# Heckelphone / Bass Oboe Repertoire
## Excerpt: Compositions for multiple heckelphones

by Peter Hurd; reorganized and amended by Holger Hoos, editor-in-chief since 2020

Version 2, 1 February 2022

B · C · H · L · M · R · T

# Preface

In 1998, Peter Hurd began collecting information on musical works requiring heckelphone or bass oboe instrumentation (later also covering lupophone and piccolo heckelphone). A first version of the resulting repertoire list, containing close to 500 pieces, was published online in 2011 and described in a brief article in The Double Reed [1]. In the years that followed, Hurd's collection efforts continued, leading to the online publication of a series of addenda.

In early 2020, Holger Hoos took an interest in analyzing the repertoire for heckelphone in more detail. The existing repertoire list provided an excellent starting point, since it was comprehensive, carefully organized and readily accessible. To facilitate automated analysis, and to ensure the sustainability of the ongoing effort of updating and curating the collection, we (Hoos and Hurd) decided to work together to consolidate the existing repertoire list and its addenda into a newly developed electronic format.

The resulting new version of the repertoire collection for heckelphone and bass oboe was extended with a number of newly discovered pieces as well as carefully edited for accuracy, completeness and consistency, with the goal of making it even more useful for musicologists, performers, composers, and others. First released online on 1 December 2020, version 1 of the newly edited repertoire collection contained 714 pieces by 463 composers.

A minor revision (version 1.1, released online on 1 February 2021) contained a number of new entries as well as several improvements and corrections to existing entries, resulting in 718 pieces by 468 composers, and a further, minor revision (version 1.2, released online on 21 March 2021) contained additional improvements and added dedicated lists of pieces for multiple heckelphones and for multiple bass oboes. This version of the collection has been described and analyzed in detail in an article published in October 2021 in The Double Reed [2]; a German translation appeared in December 2021 in 'rohrblatt [3].

Since the release of version 1.2, we have continued our collection efforts. The latest edition of our collection (version 2) has been expanded with 71 newly discovered pieces by 54 composers; 45 of these pieces were written for heckelphone, 27 for bass oboe, and 3 for lupophone (with some pieces leaving a choice between several of these instruments). We have also amended, corrected or improved several entries from the previous version. 13 of the newly added pieces were completed in 2021; 23 between 2010 and 2020; 17 between 1980 and 2009; 7 between 1950 and 2009; 7 between 1905 and 1949; and for the remaining 4, the year of completion is unknown.

Overall, the latest edition of our collection, available at http://repertoire.heckelphone.org, contains 788 pieces by 511 composers; 488 of these pieces call for heckelphone, 315 for bass oboe, 45 for lupophone and 7 for piccolo heckelphone (with some pieces leaving a choice between several and a small number involving multiple of these instruments). Detailed analyses of this latest version of our collection and of the newly added pieces, as well as various excerpts (including ones that are organized chronologically) can be found at http://repertoire.heckelphone.org.

As in previous versions of the collection, despite our best efforts, some entries could not (yet) be rigorously verified for accuracy; these were included nonetheless, to provide leads for future investigation, but are marked clearly. Pieces were selected for inclusion based solely on the use of heckelphone, bass oboe or lupophone, without any attempt at assessing their artistic merit. Arrangements of pieces not originally intended for these instruments were included when there was clear evidence that they had found a significant audience; this latest version of our collection contains 39 such arrangements.

We gratefully acknowledge contributions by Crawford Best, Ulrich Brokamp, Michael Finkelman, Francis Firth, Alain Girard, Thomas Hiniker, Robert Howe, Gunther Joppig, Georg Otto Klapproth, Mark Perchanok, Andrew Shreeves and Michael Sluman.

Holger Hoos and Peter Hurd; 1 February 2022; Aachen, Germany and Bellingham (WA), USA

[1] Peter Hurd: Repertoire for Heckelphone and Bass Oboe. The Double Reed 34(3):101-102, 2011.

[2] Holger H. Hoos and Peter Hurd: A New Look at the Repertoire for Heckelphone and Bass Oboe. The Double Reed 44(4): 115-137, 2021.

[3] Holger H. Hoos and Peter Hurd: Das Repertoire für Heckelphon und Baritonoboe. 'rohrblatt 36(4): 141-154, 2021.

# B

**Bantock, Granville (1868–1946, UK):** *The Witches Frolic (arrangement by John McDougall), 2020*

> Duration: 2min
>
> Remarks: arrangement for 3 heckelphones; original version for 3 bassoons, 3 violoncelli or 3 double basses, written as incidental music for a Macbeth production in the 1920s and published by Goodwin & Tabb, London
>
> Tags: heckelphone; chamber music, arrangement, multiple
>
> For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

**Beatty, Stephen W. (born 1938, US):** *Duet for Two Heckelphones, op. 1912, 2020*

> Duration: 7min
>
> Tags: heckelphone; chamber music, multiple
>
> For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

**Bondt, Cornelis de (born 1953, NL):** *Dipl' ereoo, 1990*

> Duration: 24min
>
> Publisher: Donemus (1991)
>
> Remarks: for chorus, 2 cors anglais, 2 heckelphones, 2 basset horns, 2 bass clarinets, 4 horns, 2 violoncellos and 2 double basses
>
> Tags: heckelphone; chamber music, multiple
>
> For a link to additional information about the piece and the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

# C

**Carturan, Carlo (1858 – 1936, IT):** *Ascendit Deus (arrangement), 2017*

> Duration: 1min
>
> Remarks: arrangement for 3 heckephones recorded in 2017 by Chris Bleth, William May and Lara Wickes; original version for 3 equal voices (TTB or SSA) in Secunda anthologia vocalis, op.66
>
> Tags: heckelphone; chamber music, arrangement, multiple
>
> For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

**Chieregato, Manuel (born 1978, IT):** *Sundays - I want my bells to scream! (No. 4, Version A), 2010*

> Remarks: musical tribute to René Magritte; for tubular bells and 6 mixed instruments (including 2 heckelphones)
>
> Tags: heckelphone; chamber music, multiple
>
> For a link to additional information about the piece and the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

**Chieregato, Manuel (born 1978, IT):** *Carnivals, Suite No. 1, 2013*

> Duration: 6min
>
> Remarks: for 23 wind instruments (including 2 heckelphones) and 24 percussionists
>
> Tags: heckelphone; chamber music, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

**Cruz, Luis:** *Heckelphones, 2018*

    Duration: 1min

    Remarks: for six heckelphones

    Tags: heckelphone; chamber music, multiple

    For a link to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

# H

**Hindemith, Paul (1895–1963, DE):** *Des kleinen Heckelphonikers Lieblinge (Des kleinen Elektromusikers Lieblinge, Sieben Stücke für drei Trautonien; arrangement by John McDougall), 2020*

    Duration: 10min

    Publisher: Schott (ED 8510)

    Remarks: arrangement for 3 heckelphones; original score 1930, inscribed "Musik der Rundfunkversuchsstelle"; premiere 1930/06/20 at the Musikfest Neue Musik Berlin, Germany

    Tags: heckelphone; chamber music, arrangement, multiple

    For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

# L

**Lorentzen, Bent (1935–2018, DK):** *Maiden into Bird (Jomfru i fugleham)*

    Duration: 15min

    Publisher: Edition Wilhelm Hansen, Copenhagen

    Remarks: ballet suite for orchestra and tape (2 heckelphones scored); different versions exist

    Tags: heckelphone; ballet, multiple

    For a link to additional information about the piece and the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

# M

**McDougall, John (born 1963, UK):** *Voici les Filles Royales!, 2020*

    Duration: 3min

    Remarks: for 7 heckelphones; mashup of 'Here Come the Girls' by Allen Toussaint & 'La Marche Royale' by Philidor l'Aîné; arranged and performed by John McDougall

    Tags: heckelphone; chamber music, popular music, arrangement, multiple

    For a link to the composer and to a recording, please see the on-line version of this document at http://repertoire.heckelphone.org.

# R

**Rønnes, Robert (born 1959, NO):** *Bassoon Concerto, 2005*

    Remarks: original version, for bassoon, 4 heckelphones and contraforte

    Tags: heckelphone; chamber music, multiple

    For a link to the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

**Trojahn, Manfred (born 1949, DE):** *Fünfte Sinfonie für großes Orchester, 2004*

Publisher: Bärenreiter Verlag (BA 7753-72, rental)

Remarks: scored for 2 heckelphones; premiere on 29 April 2004 in Munich, Germany, by Münchner Philharmoniker under Sylvain Cambreling

Tags: heckelphone; orchestra, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at http://repertoire.heckelphone.org.

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