

# Heckelphone / Bass Oboe Repertoire

by Peter Hurd; reorganized and amended by Holger Hoos, editor-in-chief since 2020

Version 2, 1 February 2022

Excerpt: New entries in version 2; we gratefully acknowledge contributions by Crawford Best, Ulrich Brokamp, Michael Finkelman, Francis Firth and Georg Otto Klapproth

B · C · D · F · G · H · I · L · M · N · P · R · S · T · W

## Preface

In 1998, Peter Hurd began collecting information on musical works requiring heckelphone or bass oboe instrumentation (later also covering lupophone and piccolo heckelphone). A first version of the resulting repertoire list, containing close to 500 pieces, was published online in 2011 and described in a brief article in *The Double Reed* [1]. In the years that followed, Hurd's collection efforts continued, leading to the online publication of a series of addenda.

In early 2020, Holger Hoos took an interest in analyzing the repertoire for heckelphone in more detail. The existing repertoire list provided an excellent starting point, since it was comprehensive, carefully organized and readily accessible. To facilitate automated analysis, and to ensure the sustainability of the ongoing effort of updating and curating the collection, we (Hoos and Hurd) decided to work together to consolidate the existing repertoire list and its addenda into a newly developed electronic format.

The resulting new version of the repertoire collection for heckelphone and bass oboe was extended with a number of newly discovered pieces as well as carefully edited for accuracy, completeness and consistency, with the goal of making it even more useful for musicologists, performers, composers, and others. First released online on 1 December 2020, version 1 of the newly edited repertoire collection contained 714 pieces by 463 composers.

A minor revision (version 1.1, released online on 1 February 2021) contained a number of new entries as well as several improvements and corrections to existing entries, resulting in 718 pieces by 468 composers, and a further, minor revision (version 1.2, released online on 21 March 2021) contained additional improvements and added dedicated lists of pieces for multiple heckelphones and for multiple bass oboes. This version of the collection has been described and analyzed in detail in an article published in October 2021 in *The Double Reed* [2]; a German translation appeared in December 2021 in *'rohrblatt* [3].

Since the release of version 1.2, we have continued our collection efforts. The latest edition of our collection (version 2) has been expanded with 71 newly discovered pieces by 54 composers; 45 of these pieces were written for heckelphone, 27 for bass oboe, and 3 for lupophone (with some pieces leaving a choice between several of these instruments). We have also amended, corrected or improved several entries from the previous version. 13 of the newly added pieces were completed in 2021; 23 between 2010 and 2020; 17 between 1980 and 2009; 7 between 1950 and 2009; 7 between 1905 and 1949; and for the remaining 4, the year of completion is unknown.

Overall, the latest edition of our collection, available at <http://repertoire.heckelphone.org>, contains 788 pieces by 511 composers; 488 of these pieces call for heckelphone, 315 for bass oboe, 45 for lupophone and 7 for piccolo heckelphone (with some pieces leaving a choice between several and a small number involving multiple of these instruments). Detailed analyses of this latest version of our collection and of the newly added pieces, as well as various excerpts (including ones that are organized chronologically) can be found at <http://repertoire.heckelphone.org>.

As in previous versions of the collection, despite our best efforts, some entries could not (yet) be rigorously verified for accuracy; these were included nonetheless, to provide leads for future investigation, but are marked clearly. Pieces were selected for inclusion based solely on the use of heckelphone, bass oboe or lupophone, without any attempt at assessing their artistic merit. Arrangements of pieces not originally intended for these instruments were included when there was clear evidence that they had found a significant audience; this latest version of our collection contains 39 such arrangements.

We gratefully acknowledge contributions by Crawford Best, Ulrich Brokamp, Michael Finkelman, Francis Firth, Alain Girard, Thomas Hiniker, Robert Howe, Gunther Joppig, Georg Otto Klapproth, Mark Perchanok, Andrew Shreeves and Michael Sluman.

Holger Hoos and Peter Hurd; 1 February 2022; Aachen, Germany and Bellingham (WA), USA

[1] Peter Hurd: Repertoire for Heckelphone and Bass Oboe. *The Double Reed* 34(3):101-102, 2011.

[2] Holger H. Hoos and Peter Hurd: A New Look at the Repertoire for Heckelphone and Bass Oboe. *The Double Reed* 44(4): 115-137, 2021.

[3] Holger H. Hoos and Peter Hurd: Das Repertoire für Heckelphon und Baritonoboe. *'rohrblatt* 36(4): 141-154, 2021.

# B

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**Bach, Johann Sebastian (1685–1750, DE):** *Wohl mir, daß ich Jesum habe / Jesus bleibet meine Freude* (arrangement by Albrecht Bode and Iris Rieg), 2012

Duration: 4min

Remarks: arrangement for heckelphone and organ; the original version is part of the cantata "Herz und Mund und Tat und Leben", written in 1723, for four-part choir, strings, oboe and trumpet; it is widely known under the English title "Jesu, Joy of Man's Desiring", and numerous arrangements exist

Tags: heckelphone; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bach, Johann Sebastian (1685–1750, DE):** *Praeludium et Fuga a 5* (arrangement by Eberhard Kloke), 2019

Duration: 16min

Remarks: arrangement for orchestra; the original version of this piece, BWV 552, was written for organ and first published in 1739

Tags: heckelphone; orchestra, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bach, Johann Sebastian (1685–1750, DE):** *Fantasia et Fuga in g* (arrangement by Eberhard Kloke), 2019

Duration: 11min

Remarks: arrangement for orchestra; the original version of this piece, BWV 542, was written for organ; it is unknown when Bach composed it, but the fugue may have been improvised in 1720

Tags: heckelphone; orchestra, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bach, Johann Sebastian (1685–1750, DE):** *Toccatà et Fuga in d* (arrangement by Eberhard Kloke), 2019

Duration: 9min

Remarks: arrangement for orchestra; the original version of this piece, BWV 565, was written for organ; it is unknown when Bach composed it, and the piece is believed to have remained relatively obscure until its first publication in 1833

Tags: heckelphone; orchestra, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Black, Annesley (born 1979, CA):** *abgefackelte wackelkontakte*, 2020–2021

Duration: 22min

Remarks: for lupophone, no-input mixing board and large orchestra; premiere on 14 October 2021 in Donaueschingen, Germany, by Peter Veale (lupophone), Mark Lorenz Kysela (no-input mixing board) and the SWR Symphonieorchester under Brad Lubman, conductor

Tags: lupophone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Blomenkamp, Thomas (born 1955, DE):** *Fünf Stücke für großes Orchester*, 2007

Duration: 31min

Remarks: commissioned by Tonhalle Düsseldorf; premiere on 11 January 2008 in Düsseldorf, Germany, by Düsseldorfer Symphoniker under John Fiore, with Ulrich Brokamp playing heckelphone #4918

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## C

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**Carturan, Carlo (1858 – 1936, IT):** *Ascendit Deus (arrangement), 2017*

Duration: 1min

Remarks: arrangement for 3 heckelphones recorded in 2017 by Chris Bleth, William May and Lara Wickes; original version for 3 equal voices (TTB or SSA) in *Secunda anthologia vocalis*, op.66

Tags: heckelphone; chamber music, arrangement, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Choi, Kyong Mee (KR):** *A Deep Light, 2021*

Duration: 1min

Remarks: part 4 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Coates, Eric (1886–1957, UK):** *Dambusters' March (arrangement by Malcolm Messiter), 2011*

Duration: 4min

Remarks: arrangement for woodwind ensemble, double bass and cembalo; the original version for orchestra was used as the theme to the 1955 British film "The Dam Busters"

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Crick, Benjamin (Ben) (born 1978, UK):** *A Dales Lament (\*)*

Remarks: oboe quartet

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

## D

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**Darbellay, Jean-Luc (born 1946, CH):** *Runa, 2017*

Duration: 16min

Remarks: for ensemble; premiere on 30 April 2017 in Bern, Switzerland, by ensemble proton bern under Matthias Kuhn

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delanoff, Robert (born 1942, DE):** *Alte Buche im englischen Garten, 2003*

Duration: 7min

Remarks: for bassoon (or heckelphone) and harp; several other versions exist

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delanoff, Robert (born 1942, DE): *Il ponte Tivoli*, 2003**

Duration: 9min

Remarks: for cor anglais (or alto flute or heckelphone) and harp

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dessau, Paul (1894–1979, DE): *Deutsches Miserere*, 1944–1947**

Duration: 90min

Publisher: Edition Peters, Leipzig

Remarks: oratoria for soli, chorus, children's chorus, large orchestra, organ and traonium; based on a text by Bertolt Brecht; premiere on 20 September 1966 in Leipzig, Germany, by the Rundfunk-Sinfonieorchester Leipzig under Herbert Kegel

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dittrich, Paul-Heinz (1930–2020, DE): *Unum necessarium*, 1974**

Publisher: Archiv der Akademie der Künste, Berlin (ms)

Remarks: recital for soprano, 7 instruments and synthesizer; text by Text Paul Eluard; premiere on 18 February 1975 in Berlin, Germany, under Max Pommer

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## F

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**Filas, Juraj (born 1955, SK): *Klavierquintett*, 2003**

Duration: 26min

Publisher: Editions Bim (MCX33)

Remarks: for oboe, cor anglais, tenor oboe (or 2nd cor anglais), bassoon and piano; dedicated to Henri und Carla Leuzinger; commissioned by Henri Leuzinger; premiered on 8 April 2004 at Český Krumlov Castle; the tenor oboe played by Miriam Moser of the Aulos Quartet in the 2009 recording is a variant of the bass oboe

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Fleck, Fritz (1880–1933, DE): *Die Nabya*, 1922 (\*)**

Publisher: Tischer & Jägenberg, Starnberg

Remarks: expressionist pantomime; premiere in Köln, Germany, in 1922

Tags: heckelphone; ballet

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Forster, Walter von (1915–2002, DE): *Klavierkonzert II (Concerto grosso)*, 1980**

Duration: 19min

Remarks: concerto for piano and orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Forster, Walter von (1915–2002, DE):** *Kantate "Es ist Zeit, daß der Herr handelt", op. VIII/88, 1988*

Duration: 5min

Publisher: ms

Remarks: for solo baritone, mixed chorus and ensemble; the heckelphone (or bass oboe) part is rather prominent

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## G

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**Gerstberger, Karl (1892–1955):** *Gesang von der Löwengrube, op. 24* (\*)

Publisher: Bärenreiter, Kassel (1947)

Remarks: chamber cantata, for soprano, alto and high bass with three oboes of matching range; text by Johann Wolfgang von Goethe; the third instrumental part of the published edition is for bassoon, but does not extend below the range of the heckelphone; the piece has been performed with heckelphone (played by Alain Girard)

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

## H

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**Hamel, Peter Michael (born 1947, DE):** *Anverwandlungen, 2010*

Publisher: Bayrische Landesbibliothek (ms: Mus.N. 152,154)

Remarks: for heckelphone and organ; versions for other instruments exist

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hana, Ester (born 1949, PH):** *Piece for oboe, 2021*

Duration: 2min

Remarks: part 2 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Harris Baiocchi, Regina (born 1956, US):** *Ancestral Refrain, 2021*

Duration: 3min

Remarks: part 5 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global; dedicated to Alex Klein

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Haydn, Joseph (1732–1809, AT):** *String quartet in D minor ("Quintenquartett"; arrangement by Malcolm Messiter), op. 76/2, 2011*

Duration: 20min

Remarks: arrangement for oboe, cor anglais, bass oboe and bassoon; the original version for string quartet was completed in 1797

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hessenberg, Kurt (1908–1994, DE): *Messe, op. 113, 1981–1982* (\*)**

Publisher: Thiasos, Darmstadt

Remarks: for 4 solo voices, chorus and orchestra; premiere 1984 in Frankfurt/Main, Germany; includes a significant heckelphone solo

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Hořinka, Slavomír (born 1980, CZ): *Raduj se III (Rejoice III), 2020–2021***

Duration: 14min

Publisher: BabelScores

Remarks: ciaccona for orchestra; premiere on 1 December 2021 in Prague, Czech Republic, by the Czech Philharmonic under Jakub Hrůša

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

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**Ingenhoven, Jan (1876–1951, NL): *Drei Sätze, 1920* (\*)**

Duration: 20min

Publisher: Nederlands Muziek Instituut Den Haag (ms)

Remarks: for nine wind instruments and piano; original 1908 version for string quartet

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Irving, Ernest (1878–1953, UK): *The Circle of Chalk, 1929***

Remarks: incidental music for a theatre play by Klabund; use of bass oboe, according to Finkelman (2021), could not be confirmed

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

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**Lamagna, Vincenzo (born 1982, IT): *Creature, 2019***

Duration: 100min

Remarks: music for a ballet by Akram Khan, with orchestrations by James Keane; commissioned by the English National Ballet; 1st bassoon doubles on heckelphone; premiere on 2021/09/23 at Sadler's Wells, London, UK, by the English National Ballet Philharmonic under Gavin Sutherland, with John MacDougall playing heckelphone #4014

Tags: heckelphone; ballet

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Lara, Augustin (1897–1970, MX): *“Granada” in the style of The Three Tenors (arrangement by Malcom Messiter), 2012***

Remarks: arrangement for bass oboe and lupophone, flute (or violin), double bass and/or contra bassoon, and harpsichord or two guitars; also performed at least once by lupophone, bass oboe, musette, cor anglais, flute, piano and double bass

Tags: lupophone, bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Lewin, Frank (1925–2008, US): *The Nurses (TV series): Episode 68, 1961–1963* (\*)**

Remarks: for 2 oboes, cor anglais, bass oboe, bass clarinette and percussion; aired first on 25 June 1964

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Lewin, Frank (1925–2008, US): *The Nurses (TV series): Episode 94, "Kathleen Fionn", 1961–1963***

Duration: 2min

Remarks: for flute, bass oboe, basset horn, harp and violoncello; aired first on 6 April 1965

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## M

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**Maunder, Florence Anna (born 1979, UK): *Whitworth Street West, 2021* (\*)**

Remarks: oboe quartet; premiere on 18 August 2021 in Whitby, UK, by the Asyla Oboe Quartet, with Micheal Sluman playing bass oboe

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Meyouhas, Yoram (born 1967, IL): *Sonata for Baritone Oboe and Piano, 2021***

Remarks: dedicated to Jaime Gonzalez; premier performance (recording) on 28 November 2021 by Jaime Gonzales (bass oboe) and Pietro Ceresini (piano) in Freiburg, Germany

Tags: bass oboe; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Meyouhas, Yoram (born 1967, IL): *Resonances, 2021***

Duration: 11min

Remarks: trio in four movements, for flute, baritone oboe and bass clarinet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Misurell-Mitchell, Janice (born 1946, US): *Resilience, 2021***

Duration: 2min

Remarks: part 3 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Montgomery, Christopher (born 1931, US): *Valse False, 2017***

Duration: 2min

Remarks: for heckelphone or bassoon



Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Morehead, Patricia (born 1940, US): *Angry*, 2021**

Duration: 3min

Remarks: part 1 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mozart, Wolfgang Amadeus (1756–1791, AT): *Queen of the Night* (arrangement by Malcolm Messiter), 2011**

Duration: 2min

Remarks: arrangement for two oboes, cor anglais, bass oboe and bassoon; the original version for soprano and orchestra, the aria "Der Hölle Rache kocht in meinem Herzen", is part of the 1791 opera "Die Zauberflöte", K. 620

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mychael Danna (born 1958, CA): *The Man Who Invented Christmas* (film), 2017**

Duration: 104min

Publisher: Elevation Pictures / Wildcard Distribution

Remarks: the soundtrack has been released as an album by Universal Music; heckelphone can be heard prominently in various parts, including "Humbug", "Scrooge Appears" and "The Second Ghost"

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## N

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**Newton, Brett (born 1982, US): *Five Miniatures for Oboes*, 2021**

Duration: 1min

Remarks: the fifth movement is for bass oboe or heckelphone

Tags: bass oboe, heckelphone; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## P

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**Peška, Vlastimil (born 1954, CZ): *Mirabelky sto dvacet* (*Mirabelles One Hundred Twenty*), 2020**

Duration: 6min

Remarks: for oboe, heckelphone, and piano; premiere on 31 December 2020 on YouTube by Liběna Séquardtová (oboe), Ivan Séquardt (heckelphone) and Yuki Ichimura (piano)

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Pintscher, Matthias (born 1971, DE): *Thomas Chatterton*, 1993**

Publisher: Bärenreiter (BA 7371)

Remarks: opera in two parts after Hans Hanny Jahnn; premiere on 25 May 1998 in Dresden, Germany, under Marc Albrecht; a reduced version, still using heckelphone, has been completed in 2000; a separate, 23min piece from the opera for baritone and orchestra has been published by Bärenreiter (BA 7380) and also uses heckelphone

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Pintscher, Matthias (born 1971, DE): *Dunkles Feld - Berückung*, 1993**

Duration: 23min

Publisher: Bärenreiter (BA 7351)

Remarks: scene for large orchestra; premiere via radio broadcast on 18 April 1994 by Deutsches Symphonie-Orchester Berlin under Matthias Pintscher; revised version 1998 premiered on 13 March 1999 in Berlin, Germany, by Berliner Symphonie-Orchester under Johannes Kalitzke

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Pintscher, Matthias (born 1971, DE): *Musik aus Thomas Chatterton*, 1998**

Duration: 25min

Publisher: Bärenreiter (BA 7380)

Remarks: for baritone and orchestra; premiere on 3 May 1998 in Darmstadt, Germany, by Roman Trekel (baritone) and Orchester des Staatstheaters Darmstadt under Marc Albrecht

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Poldowski (1879–1932, BE): *Nocturnes*, 1912**

Remarks: premiere 1912 in London, UK, under Sir Henry Wood; Poldowski is the professional pseudonym of Régine Wieniawski, who also published some of her works under the name Irène Wieniawski

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## R

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**Raksin, David (1912–2004, US): *The Redeemer (film)*, 1965 (\*)**

Duration: 85min

Publisher: Empire Pictures

Remarks: Re-edited American version of the 1959 Spanish film "Los Misterios Del Rosario"; orchestrations by Hugo Friedhofer

Tags: bass oboe; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Raksin, David (1912–2004, US): *The Prodigal* (\*)**

Remarks: incidental music; according to Finkelman (2005), the heckelphone part of this UCLA production was played by Charles Gould of the MGM Orchestra, who also encouraged the composer to score for the instrument

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Reimann, Aribert (born 1936, DE): *Ein apokalyptisches Fragment*, 1987**

Duration: 25min

Publisher: Schott Music (rental)

Remarks: for mezzo-soprano, piano and orchestra; text by Karoline von Günderrode; commissioned by Berliner Festspiele; premiere on 27 September 1987 in Berlin, Germany, by Doris Soffel (mezzo-soprano), Aribert Reimann (piano) and Radio-Symphonie-Orchester Berlin under Gerd Albrecht

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Reimann, Aribert (born 1936, DE): *Konzert für Violine, Violoncello und Orchester*, 1988–1989**

Duration: 25min

Publisher: Schott Music (rental)

Remarks: commissioned by Niedersächsisches Staatstheater Hannover; premiere on 13 November 1989 in Hannover, Germany, by Ulf Hoelscher (violin), Wolfgang Boettcher (violoncello) and Niedersächsisches Staatsorchester under George Alexander Albrecht

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Reimann, Aribert (born 1936, DE): *Kumi Ori*, 1999**

Duration: 25min

Publisher: Schott Music (rental)

Remarks: for baritone and orchestra; based on three poems by Paul Celan and lines from psalms 74, 79 and 122; commissioned by NDR Hamburg; premiere on 2 January 2000 in Hamburg, Germany, by Yaron Windmüller (baritone) and NDR-Sinfonieorchester under Christoph Eschenbach

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rheinberger, Josef Gabriel (1839–1901, DE): *Abendlied* (aus: *Sechs Stücke für Violine und Orgel*) (arrangement by Albrecht Bode and Iris Rieg), op. 150, 2012**

Duration: 6min

Remarks: arrangement for heckelphone and organ; original 1887 version for violin and organ dedicated to Benno Walter

Tags: heckelphone; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rossini, Gioachino (1792–1868, IT): *Guillaume Tell* (arrangement by Willem de Haan), 1905**

Duration: 240min

Remarks: due to a misunderstanding of a common Italian practice for notating cor anglais parts in bass clef, one octave below the sound of the instrument, there were several performances that used the newly introduced heckelphone instead of cor anglais in this piece (notably for the well-known solo in the overture); the first such performance, on 8 January 1905 in Darmstadt under Willem de Haan, was the first occasion on which the heckelphone was heard in public; the original opera in four acts was first performed on 3 August 1829 in Paris, France, by the Opéra de Paris under François-Antoine Habeneck

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## S

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**Saint-Saëns, Camille (1835–1921, FR):** *Bassoon Sonata in G major (arrangement by Scott Hostetler), op. 168, 2021*

Duration: 13min

Publisher: Editions Durand & Cie, Paris

Remarks: arrangements for bass oboe and piano; original 1921 version for bassoon and piano; dedicated to Clément-Léon Letellier

Tags: bass oboe; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schuller, Ed (1925–2015, US):** *Dra Kumba (arrangement by Gunther Schuller), 1998 (\*)*

Duration: 9min

Remarks: from the album "Witchi-Tai-To (The Music Of Jim Pepper)"; arrangement for orchestra and jazz ensemble; recorded March 1998 in Köln, Germany, by WDR Rundfunkorchester Köln & The Jim Pepper Remembrance Band under Gunther Schuller

Tags: heckelphone; jazz, orchestra, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Schumann, Robert (1810–1856, DE):** *Klavierquintett in Es-Dur (arrangement by the Aulos Quartet), op. 44, 2009*

Duration: 30min

Remarks: arrangement for oboe, violin, bass oboe, violoncello and piano; original 1842 version for two violins, viola, violoncello and piano

Tags: heckelphone; chamber music, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sessions, Roger (1896–1985, US):** *Psalm 140, 1964*

Duration: 7min

Publisher: Edward B. Marks

Remarks: for soprano and orchestra; premiere 12 February 1966 in Boston (MA), USA, by Anne Elgar (soprano) and the Boston Symphony Orchestra under Erich Leinsdorf; original 1963 version for soprano and organ; commissioned by the Princeton Theological Seminary; dedicated to Janice Harsanyi

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Slater, Angela Elizabeth (born 1989, UK):** *Fractal Light, 2017*

Duration: 10min

Remarks: for oboe, oboe d'amore, cor anglais and bass oboe; written for the London Oboe Quartet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK):** *Piano Concerto No. 2, op. 10, 1917*

Duration: 25min

Publisher: Sorabji Archive (KK14); Paul Sacher Foundation, Basel (ms)

Remarks: no orchestral manuscript is known to survive, but a reference to one is documented in Sorabji's June 1917 letter to Philip Heseltine, which also mentions the use of bass oboe; the extant manuscript is a reduction for two pianos

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK): *Symphonic Variations for Piano and Orchestra***

Duration: 200min

Publisher: Sorabji Archive (KKS78); Paul Sacher Foundation, Basel (ms)

Remarks: adaptation of the first volume of the piano solo work of the same name

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sotelo, Mauricio (born 1961, ES): *Muros de dolor... III, 2006–2007***

Duration: 14min

Publisher: Universal Edition (UE 33 631)

Remarks: for orchestra; dedicated to Kaija Saariaho; premiere on 4 May 2007 in Las Palmas (Gran Canaria), Spain, by Orquesta Filarmónica de Gran Canaria under Anne Manson

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## T

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**Takács, Jenő (1902–2005, HU): *Serenade nach Alt-Grazer Kontratänzen, op. 83, 1984***

Duration: 12min

Remarks: arrangement for double reed ensemble, including 2 bass oboes and 2 heckelphones; written for and premiered at the IDRS congress in Graz on 15 August 1984; the original 1966 version is for orchestra; other versions also exist

Tags: heckelphone, bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Talbot-Howard, Althea (born 1966, UK): *Rievaulx (A Study in Memory, in Arch Form), 2021***

Duration: 6min

Remarks: for reed quartet with bells; originally written for oboe quartet; premiere on 18 August 2021 in Whitby, UK, by the Asyla Oboe Quartet, with Micheal Sluman playing bass oboe

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Tansman, Alexandre (1897–1987, PL): *Sonatine (arrangement by Albrecht Bode and Iris Rieg), 2012***

Duration: 12min

Remarks: arrangement for heckelphone and organ; original 1957 version for bassoon and piano; dedicated to Gustave Dherin

Tags: heckelphone; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

# W

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**Wagner, Richard (1813–1883, DE):** *Die Walküre (Erster Tag des Bühnenfestspiels "Der Ring des Nibelungen"; arrangement by Eberhard Kloke), 2011*

Duration: 300min

Publisher: Universal Edition

Remarks: arrangement of Wagner's 1856 opera by Eberhard Kloke for soloists and medium-size orchestra

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wagner, Richard (1813–1883, DE):** *Das Rheingold (Vorabend des Bühnenfestspiels "Der Ring des Nibelungen"; arrangement by Eberhard Kloke), 2011*

Duration: 140min

Publisher: Universal Edition (UE 35 618)

Remarks: arrangement of Wagner's 1854 opera by Eberhard Kloke for soloists and medium-size orchestra

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wagner, Richard (1813–1883, DE):** *Siegfried (Zweiter Tag des Bühnenfestspiels "Der Ring des Nibelungen"; arrangement by Eberhard Kloke), 2012*

Duration: 300min

Publisher: Universal Edition (UE 36 177)

Remarks: arrangement of Wagner's 1871 opera by Eberhard Kloke for soloists and medium-size orchestra

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wagner, Richard (1813–1883, DE):** *Götterdämmerung (Dritter Tag des Bühnenfestspiels "Der Ring des Nibelungen"; arrangement by Eberhard Kloke), 2018*

Duration: 300min

Publisher: Universal Edition (UE 36 179)

Remarks: arrangement of Wagner's 1874 opera by Eberhard Kloke for soloists, chorus and medium-size orchestra; premiere on 25 May 2019 in Würzburg, Germany, by Philharmonisches Orchester Würzburg under Enrico Calessio

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Warren, Harry (1893–1981, US):** *Chattanooga Choo Choo (arrangement by Malcolm Messiter), 2012*

Duration: 4min

Remarks: arrangement for wind octet, flute, bass oboe, violoncello, double bass and piano; an earlier version of this arrangement, also by Malcolm Messiter, used an additional horn instead of bass oboe; the original version of the song was written in 1941 by Harry Warren with lyrics by Mack Gordon and first heard, in a big band version, in the 1941 film "Sun Valley Serenade", played by Glen Miller and his orchestra

Tags: bass oboe; chamber music, arrangement

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Weishappel, Rudolf (1921–2006, AT): *König Nicolo*, 1971**

Duration: 130min

Publisher: Proscenium Artist Management

Remarks: opera in 2 acts and 6 scenes, based on a drama Frank Wedekind; the first, shorter version from 1953 also used heckelphone

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Weishappel, Rudolf (1921–2006, AT): *Vokalsymphonie König Nicolo*, 1977**

Duration: 35min

Publisher: Proscenium Artist Management

Remarks: symphony in four movements for solo soprano, mixed chorus and large orchestra, after the opera "König Nicolo"

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

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