

# Heckelphone / Bass Oboe Repertoire

## Excerpt: Compositions for Bass Oboe

by Peter Hurd; reorganized and amended by Holger Hoos, editor-in-chief since 2020

Version 2, 1 February 2022

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## Preface

In 1998, Peter Hurd began collecting information on musical works requiring heckelphone or bass oboe instrumentation (later also covering lupophone and piccolo heckelphone). A first version of the resulting repertoire list, containing close to 500 pieces, was published online in 2011 and described in a brief article in *The Double Reed* [1]. In the years that followed, Hurd's collection efforts continued, leading to the online publication of a series of addenda.

In early 2020, Holger Hoos took an interest in analyzing the repertoire for heckelphone in more detail. The existing repertoire list provided an excellent starting point, since it was comprehensive, carefully organized and readily accessible. To facilitate automated analysis, and to ensure the sustainability of the ongoing effort of updating and curating the collection, we (Hoos and Hurd) decided to work together to consolidate the existing repertoire list and its addenda into a newly developed electronic format.

The resulting new version of the repertoire collection for heckelphone and bass oboe was extended with a number of newly discovered pieces as well as carefully edited for accuracy, completeness and consistency, with the goal of making it even more useful for musicologists, performers, composers, and others. First released online on 1 December 2020, version 1 of the newly edited repertoire collection contained 714 pieces by 463 composers.

A minor revision (version 1.1, released online on 1 February 2021) contained a number of new entries as well as several improvements and corrections to existing entries, resulting in 718 pieces by 468 composers, and a further, minor revision (version 1.2, released online on 21 March 2021) contained additional improvements and added dedicated lists of pieces for multiple heckelphones and for multiple bass oboes. This version of the collection has been described and analyzed in detail in an article published in October 2021 in *The Double Reed* [2]; a German translation appeared in December 2021 in *'rohrblatt* [3].

Since the release of version 1.2, we have continued our collection efforts. The latest edition of our collection (version 2) has been expanded with 71 newly discovered pieces by 54 composers; 45 of these pieces were written for heckelphone, 27 for bass oboe, and 3 for lupophone (with some pieces leaving a choice between several of these instruments). We have also amended, corrected or improved several entries from the previous version. 13 of the newly added pieces were completed in 2021; 23 between 2010 and 2020; 17 between 1980 and 2009; 7 between 1950 and 2009; 7 between 1905 and 1949; and for the remaining 4, the year of completion is unknown.

Overall, the latest edition of our collection, available at <http://repertoire.heckelphone.org>, contains 788 pieces by 511 composers; 488 of these pieces call for heckelphone, 315 for bass oboe, 45 for lupophone and 7 for piccolo heckelphone (with some pieces leaving a choice between several and a small number involving multiple of these instruments). Detailed analyses of this latest version of our collection and of the newly added pieces, as well as various excerpts (including ones that are organized chronologically) can be found at <http://repertoire.heckelphone.org>.

As in previous versions of the collection, despite our best efforts, some entries could not (yet) be rigorously verified for accuracy; these were included nonetheless, to provide leads for future investigation, but are marked clearly. Pieces were selected for inclusion based solely on the use of heckelphone, bass oboe or lupophone, without any attempt at assessing their artistic merit. Arrangements of pieces not originally intended for these instruments were included when there was clear evidence that they had found a significant audience; this latest version of our collection contains 39 such arrangements.

We gratefully acknowledge contributions by Crawford Best, Ulrich Brokamp, Michael Finkelman, Francis Firth, Alain Girard, Thomas Hiniker, Robert Howe, Gunther Joppig, Georg Otto Klapproth, Mark Perchanok, Andrew Shreeves and Michael Sluman.

Holger Hoos and Peter Hurd; 1 February 2022; Aachen, Germany and Bellingham (WA), USA

[1] Peter Hurd: Repertoire for Heckelphone and Bass Oboe. *The Double Reed* 34(3):101-102, 2011.

[2] Holger H. Hoos and Peter Hurd: A New Look at the Repertoire for Heckelphone and Bass Oboe. *The Double Reed* 44(4): 115-137, 2021.

[3] Holger H. Hoos and Peter Hurd: Das Repertoire für Heckelphon und Baritonoboe. *'rohrblatt* 36(4): 141-154, 2021.

# A

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**Adès, Thomas (born 1971, UK):** *Asyla, op. 17, 1997*

Duration: 22-25min

Publisher: Faber Music (057151863X)

Remarks: for large orchestra; commissioned by the John Feeney Charitable Trust for the CBSO; first performed on 1997/10/01 in the Symphony Hall, Birmingham, UK by the City of Birmingham Symphony Orchestra under Simon Rattle

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Adès, Thomas (born 1971, UK):** *Tevot, 2007*

Duration: 22min

Publisher: Faber Music (ISBN 0571536743)

Remarks: symphony in one movement for large orchestra; commissioned by the Berlin Philharmonic and Carnegie Hall; premiere 2007/02/21 by the Berlin Philharmonic under Simon Rattle at the Berliner Philharmonie

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Agrell, Jeffrey (born 1948, US):** *Blues for D.D., 1993*

Duration: 4min

Publisher: Jeffrey Agrell (57518)

Remarks: version for oboe & bass oboe; originally for solo oboe; written for Diana Doherty; several other versions exist

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Aho, Kalevi (born 1949, FI):** *Symphony No. 11 for six percussionists and orchestra, 1997–1998*

Duration: 34min

Publisher: Fennica Gehrman

Remarks: premiere on 10 March 2000, by the Kroumata ensemble and the Lahti Symphony Orchestra under Osmo Vänskä

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Allaz, François (born 1957, CH):** *Les Cartographes "Par un terrier de girafe", 2005*

Publisher: François Allaz

Remarks: CD tiré à 200 exemplaire numérotés et signés par les musiciens; entre jazz et musique contemporaine; les compositions de François Allaz sont interprétées par Isabelle Hornung (violon), Sara Oswald (violoncelle), Jocelyne Rudasigwa (contrebasse), Bernard Trinchan (trombone, euphonium, trompette basse, saqueboute), Béatrice Zawodnik (hautbois, cor anglais, hautbois baryton) et François Allaz (guitare)

Tags: bass oboe; chamber music, jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Amelsvoort, Jos van (1910–2003, NL):** *Larghetto e Burlesco, 1985* (\*)

Publisher: Verheijen Music

Remarks: for wind sextet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\* **Note:** This entry could only be partially verified and may contain inaccuracies.

**Amelsvoort, Jos van (1910–2003, NL): *Fantasia 1941, 1994* (\*)**

Publisher: Verheijen Music

Remarks: for double-reed nonet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\* **Note:** This entry could only be partially verified and may contain inaccuracies.

**Amelsvoort, Jos van (1910–2003, NL): *Quintetto I, 1994***

Duration: 10min

Publisher: Donemus (08780)

Remarks: per due oboi, oboe d'amore, corno inglese e oboe barytone; commissioned by Kathy Halvorson

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Amelsvoort, Jos van (1910–2003, NL): *Quintetto II, 1994***

Remarks: for double-reed ensemble

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Amelsvoort, Jos van (1910–2003, NL): *Nocturne, 1995* (\*)**

Publisher: Verheijen Music

Remarks: for double-reed nonet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\* **Note:** This entry could only be partially verified and may contain inaccuracies.

**Amy, Gilbert (born 1936, FR): *Chant, 1967–1968***

Duration: 24min

Remarks: won a gold medal at the 1968 Donaueschingen Festival; revised 1969

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Andreyev, Samuel (born 1981, CA): *Micrographia, 2006***

Duration: 6min

Publisher: Trepex

Remarks: for bass oboe solo; revised 2010 for tenor saxophone

Tags: bass oboe; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Applebaum, Louis (1918–2000, CA): *Souvenirs, 1994***

Publisher: Canadian Music Centre (MI 5212 A648so, ms)

Remarks: for oboe (or bass oboe) and organ

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Aulio, Maxime (born 1980, FR):** *Symphonie de l'espace, op. 20, 2004–2009*

Duration: 50min

Publisher: Association Française pour l'Essor des Ensembles à Vent (AFEEV)

Remarks: for large wind orchestra and chorus; the score shows the instrumentation to include "Heckelphone (Bass Oboe)", but labels the part "Baritone Oboe"

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## B

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**Bach, Johann Sebastian (1685–1750, DE):** *Ricercare à 6 (arrangement by Jan Joris Nieuwenhuis)*

Duration: 8min

Publisher: Edition Compusic, Amsterdam

Remarks: from "Musikalisches Opfer", BWV 1079, written in 1747; arrangement for oboe, oboe d'amore, cor anglais, baritone oboe and two bassoons

Tags: bass oboe, heckelphone; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bach, Johann Sebastian (1685–1750, DE):** *Prélude aus der Suite Nr. 2 d-Moll für Violoncello solo (BWV 1008, arrangement by Alex Klein)*

Duration: 4min

Remarks: the original version for violoncello was written 1717-1723

Tags: bass oboe; solo, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Baker, David (1959, UK):** *Concerto Grosso* (\*)

Remarks: for bass oboe solo, 4 flutes, oboe, contrabassoon and harpsichord

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Banasik, Christian (born 1963, PL):** *Der Zauberspiegel des M.C. Escher, 1996*

Remarks: Version II for bass oboe and bass clarinet; original version 1988 for two bass clarinets

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bartók, Béla (1881–1945, HU):** *Drei Stücke aus dem Mikrokosmos (arrangement by Reinhard Wolschina), 2001*

Duration: 7min

Remarks: arrangement for flute (alto flute, piccolo flute), oboe (cor anglais, baritone oboe) and piano; original version 1926-1939

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Basford, Daniel (born 1983, UK):** *The Moon is Distant from the Sea, 2020*

Remarks: for solo bass oboe, harp and strings

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bax, Arnold (1883–1953, UK):** *Symphony No. 1, 1922*

Duration: 32min

Publisher: Murdoch, London (1923); Warner Chappell Music

Remarks: the score lists "Heckelphone or Bass-Oboe"; dedicated to John Ireland; premiere on 4 December 1922 in London, by the London Symphony Orchestra under Albert Coates

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beilharz, Kristy (born 1971, AU):** *Red Ochre*

Duration: 12min

Publisher: Australian Music Center (785.4413/BEI 1)

Remarks: for bass oboe, bass clarinet and double bass; commissioned by Henri Bok and Lawrence Cherney for 'Bass Instincts'

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Birtwistle, Harrison (born 1934, UK):** *The Mask of Orpheus, 1986*

Duration: 210min

Publisher: B&H

Remarks: premiere on 21 May 1986 at the Coliseum in London, UK

Tags: bass oboe; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bleazard, William (1921–2003, UK):** *Scherzo furioso, 1997*

Publisher: Amoris International, AI SI 017

Remarks: for double reed instrument and piano; for Derek Bell

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Block, Julius (DE):** *Tense Times (Trailer Music), 2016 (\*)*

Duration: 2min

Publisher: Manhattan Production Music

Remarks: from the album "Orchestral Insanity: Extreme Trailer Music"

Tags: bass oboe; popular music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Blood, John (UK):** *Dark Scenes of Winter, 1981*

Duration: 15min

Publisher: Gonzaga Music Publishers, GZ026 (2005)

Remarks: for bass oboe (or tenor saxophone) and piano; commissioned in 1981 by Richard Smith; premiere on 22 April 1982 at a British Music Society concert in Chelsea College, UK, by Richard Smith (bass oboe) and John Lindsay (piano)

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bok, Henri:** *Bass Instincts* (\*)

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Brewer, Spencer (born 1954, US):** *The Piper's Rhythm (album)*, 1991

Duration: 41 min

Publisher: Narada Productions

Remarks: a bass oboe part, played by Steve Tavaglione, can be heard prominently in "Quintessence"

Tags: bass oboe; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Brian, Havergal (1876–1972, UK):** *Symphony No. 1 in D minor ("The Gothic")*, 1919–1927

Duration: 105 min

Publisher: August Cranz, Leipzig (1932); United Music Publishers Limited (1976)

Remarks: originally No. 2 - re-numbering authorised by the composer 1967; dedicated to Richard Strauss; premiere 24 June 1961

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Brian, Havergal (1876–1972, UK):** *Symphony No. 4 ("Das Siegeslied")*

Duration: 48 min

Publisher: United Music Publishers Limited

Remarks: for soprano, double chorus & orchestra; premiere on 3 July 1967 on a BBC broadcast under Maurice Handford

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Brophy, Gerard (born 1953, AU):** *Iza*, 1996

Publisher: Australian Music Center

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Broughton, Bruce (born 1945, US):** *Music for Oboes*, 1974

Publisher: Prairie Dawg Press (PDP 165)

Remarks: for oboe, cor anglais and baritone oboe (or bassoon); edited by Bruce Gbur; composed for and premiered by Norman Benno (Oboe); Earle Dumler (cor anglais) and John Ellis (heckelphone)

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Broughton, Tim G.:** *Suite for Low Oboes* (\*)

Remarks: for 3 bass oboes

Tags: bass oboe; chamber music, multiple

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Brown, Jacob:** *Musical Moment 3 (Composition #3)* (\*)

Remarks: for piano, cello and bass oboe

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Bruckman, Kyle (born 1971, UK):** *Technological Music Vol. 2, 2015*

Remarks: a series of calculated disasters wherein compositional intent is exercised to varying degrees before and/or after the moment of performance; [...] tools include oboe, cor anglais, heckelphone, baritone oboe, microphones and analogue synthesis

Tags: heckelphone, bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bryars, Gavin (born 1943, UK):** *The East Coast, 1994*

Duration: 15min

Remarks: for bass oboe solo with orchestra; commissioned by Lawrence Cherney, with additional funds made available by the Arts Council of England; premiere in January 1995 in Winnipeg, Canada, by Lawrence Cherney (bass oboe) and the Winnipeg Symphony Orchestra under Bramwell Tovey

Tags: bass oboe; orchestra, solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Burgers, Simon (born 1958, NL):** *Pastiche! (arrangement by Bart Schneemann), 1992*

Duration: 4min

Remarks: arrangement for bass oboe and tape; original, longer version 1992-1994 for bass clarinet solo and tape, published by Donemus (08617); written with financial support of the Fonds voor de Scheppende Toonkunst for David Coppoolse

Tags: bass oboe; solo, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Butterworth, Arthur (1923–2014, UK):** *Sonata, op. 132, 2007*

Duration: 15min

Publisher: ms

Remarks: for bass oboe and piano; commissioned by Elizabeth Kenwood and Richard Herriott; premiere in July 2009 at the Birmingham Conservatoire in Birmingham, UK, by Elizabeth Kenwood and Richard Herriott, as part of the International Double Reed Society's 2009 Convention

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## C

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**Carlton, Marvin J. (born 1953, US):** *Scherzo: Homage to Poulenc* (\*)

Remarks: for bass oboe and piano

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.



**Carr, Edwin (1926–2003, NZ):** *Waiheke Island (A Suite for Oboe Consort), 1996*

Duration: 13min

Publisher: Amoris Editions AI EN 002

Remarks: quartet for oboe, oboe d'amore (or oboe II), cor anglais and bass oboe (or bassoon); dedication: for Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Cavallaro, Lenny (born 1947, US):** *Adagio for Bass Oboe (or English Horn) and Piano, 2016*

Publisher: unpublished

Remarks: it is unclear whether this piece has been performed

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chen, Yuang (born 1997, CA):** *Earth Spirit, 2019*

Duration: 4min

Publisher: Seycara Orchestral

Remarks: for solo bass oboe, 2 horns, 1 trumpet and strings

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Cherney, Brian (born 1942, CA):** *In the Great Museums of our Memory, 1996–1997*

Publisher: Canadian Music Centre

Remarks: for bass oboe and bass clarinet; earlier version (1994) for bass oboe solo

Tags: bass oboe; chamber music, solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chierigato, Manuel (born 1978, IT):** *Sundays - I want my bells to scream! (No. 5, Version A), 2010*

Remarks: musical tribute to René Magritte; for tubular bells and 6 mixed instruments

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Choi, Kyong Mee (KR):** *A Deep Light, 2021*

Duration: 1min

Remarks: part 4 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Clark, Bill (US):** *Sonata for Bass Oboe and Piano, 2016* (\*)

Remarks: commissioned by Michael Sluman; premiere on 2 October 2016 in Sydney, Australia, by Michael Sluman (bass oboe) and Neal Peres Da Cost (piano)

Tags: bass oboe; keyboard instrument

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Clarke, Desmond (born 1989, UK):** *Meadowland, 2019*

Duration: 6min

Remarks: for bass oboe, heckelphone and bassoon; written for the Roseau Trio; premiere in October 2019 in Leeds, UK, by the Roseau Trio

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Clyde, Doug (born 1978, US): *Classical & Scores Suite, 2008***

Duration: 6min

Publisher: Albedo Music (SO.142533)

Remarks: a collection of four songs that were originally composed for various film projects; the bass oboe/heckelphone part is optional

Tags: bass oboe, heckelphone; concert band

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Coates, Eric (1886–1957, UK): *Dambusters' March (arrangement by Malcolm Messiter), 2011***

Duration: 4min

Remarks: arrangement for woodwind ensemble, double bass and cembalo; the original version for orchestra was used as the theme to the 1955 British film "The Dam Busters"

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Coulomb, Laurent (born 1977, FR): *Zhaï, 2015***

Duration: 15min

Remarks: concerto for bass oboe (or heckelphone) and chamber orchestra

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Crick, Benjamin (Ben) (born 1978, UK): *A Dales Lament* (\*)**

Remarks: oboe quartet

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

## D

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**Dalton, Owen (born 1997, US): *Instance, 2015* (\*)**

Remarks: for bass oboe solo

Tags: bass oboe; solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Dalton, Owen (born 1997, US): *Vie et Mort, 2016***

Duration: 4min

Remarks: duet for bass oboe and bassoon; inspired by Holst's Planets Suite

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dalton, Owen (born 1997, US): *Behind Closed Doors, 2017***

Duration: 8min

Remarks: for orchestra

Tags: bass oboe; orchestra

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dalton, Owen (born 1997, US): *Rush, 2019***

Duration: 11 min

Remarks: for wind ensemble

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dalton, Owen (born 1997, US): *Duet for Bass Oboe and Bassoon* (\*)**

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Davis, Carl (born 1936, US): *Intolerance (film), 1989***

Duration: 75 min

Remarks: new score for the 1916 film by D.W. Griffith

Tags: bass oboe; film music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Davis, Carl (born 1936, US): *A Circle of Stones, 1996***

Remarks: four symphonic pictures for orchestra

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Debussy, Claude (1862–1918, FR): *Bruyères (arrangement by Percy Grainger), 1918***

Duration: 3 min

Publisher: Bardic Edition Music Publishers

Remarks: arrangement for flute, oboe, bass oboe (cor anglais), clarinets, alto clarinet (bass clarinet), bassoon, alto saxophone, French horn and harmonium; original version by Debussy for piano (1912-1913)

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delius, Frederick (1862–1934, UK): *Eine Messe des Lebens (A Mass of Life), 1904–1905***

Duration: 135 min

Publisher: Harmonie Verlag, Berlin

Remarks: dedicated to Fritz Cassirer; premiere on 7 June 1909 at Queen's Hall, London, under Thomas Beecham; part 2 was first performed on 4 June 1908 in Munich by the Hofkapelle München; according to Klapproth (2008), the bass oboe part in the score was originally intended for heckelphone

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delius, Frederick (1862–1934, UK): *Songs of Sunset, 1906–1907***

Duration: 30 min

Publisher: F.E.C. Leuckart, Leipzig

Remarks: for soprano, baritone, mixed chorus and orchestra; dedicated to the Elberfelder Gesangverein (Elberfeld Choral Society)

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delius, Frederick (1862–1934, UK): *A Dance Rhapsody, 1908***

Duration: 12min

Publisher: F.E.C. Leuckart, Leipzig

Remarks: dedicated to Hermann Suter; premiere on 8 September 1909 in the Hereford Shire Hall, as part of the Three Choirs Festival, conducted by the composer; according to Klapproth (2008), the bass oboe part in the score was originally intended for heckelphone

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delius, Frederick (1862–1934, UK): *Fennimore and Gerda (Two episodes from the life of Niels Lyhne in eleven pictures), 1908–1910***

Duration: 80min

Publisher: Universal Edition, Wien

Remarks: German-language opera with four interludes; dedicated to Sir Thomas Beecham; premiere on 21 October 1919 at the Opernhaus in Frankfurt, Germany, under Gustav Brecher; according to Klapproth (2008), it is likely that the bass oboe part in the score was originally intended for heckelphone

Tags: heckelphone, bass oboe; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delius, Frederick (1862–1934, UK): *An Arabesque, 1911***

Duration: 13min

Publisher: Universal Edition, Wien

Remarks: for baritone, mixed chorus and orchestra; dedicated to Halfdan Jebe; premiere on 28 May 1920 by the London Symphony Orchestra and the Welsh Musical Festival Choral Society under Albert Ernest Sims

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delius, Frederick (1862–1934, UK): *Requiem, 1913–1916***

Duration: 30min

Publisher: Universal Edition, Wien

Remarks: dedicated to the memory of all young artists fallen in the war; premiere on 23 March 1922 at Queen's Hall, London, under Albert Coates

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dench, Chris (born 1953, AU): *For Nora and Roger* (\*)**

Remarks: for bass oboe and bass clarinet; premiere on 20 July 1984 at the Internationale Ferienkurse Neue Musik in Darmstadt, by Nora Post

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Diethelm, Caspar (1926–1997, CH):** *Plejaden (quartet for 3 oboes and bassoon), op. 342, 1996* (\*)

Publisher: ms

Remarks: III: 2 Ob, Hph, Fg – IV: Hph solo – V: 2 Ob.am, Hph, Fg – VI: Ob, CA, Bar.-Ob.

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Dobrian, Christopher (born 1959, US):** *Parable, 1987*

Duration: 13min

Remarks: for bass flute, bass oboe and bass clarinet; premiere on 14 May 1987 at the Center for Music Experiment in La Jolla, California, by John Sebastian Winston, Susan Barrett and Robert Zelickman

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Doran, Matt Higgins (1921–2016, US):** *Quartet for the Oboe Family*

Publisher: Editions Viento

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dupont, Gabriel (1878–1914, FR):** *Antar, 1912–1913*

Duration: 130min

Publisher: Heugel (1921)

Remarks: heroic tale in four acts and five tableaux; premiere on 11 March 1921 at the Opéra Comique, Paris; in act 4, a backstage ensemble is requested including 2 bass oboes

Tags: bass oboe; opera, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## E

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**Emmert, František Gregor (1940–2015, CZ):** *Motetto Salmo 22, 2001*

Duration: 19min

Remarks: for baritone oboe, cello and piano; premiere 2002 in Weimar, Germany, by Trio pianOVö Weimar

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Eyser, Eberhard (born 1932, SE):** *Polymorphý 2, 1968*

Duration: 6min

Publisher: STIM, Stockholm

Remarks: for 1-3 different oboes

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## F

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**Filas, Juraj (born 1955, SK): *Liebe gute Freiheit*, 1996**

Duration: 28min

Publisher: Editions Bim (MCX21)

Remarks: quartet for oboe, cor anglais, tenor oboe and bassoon; adaptation of the 1992 trio for oboe, cor anglais and bassoon; commissioned by Henri Leuzinger; premiered at Castle Jindřichův Hradec

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Filas, Juraj (born 1955, SK): *Klavierquintett*, 2003**

Duration: 26min

Publisher: Editions Bim (MCX33)

Remarks: for oboe, cor anglais, tenor oboe (or 2nd cor anglais), bassoon and piano; dedicated to Henri und Carla Leuzinger; commissioned by Henri Leuzinger; premiered on 8 April 2004 at Český Krumlov Castle; the tenor oboe played by Miriam Moser of the Aulos Quartet in the 2009 recording is a variant of the bass oboe

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Fine, Elaine (born 1959, US): *Duo*, 2010**

Duration: 7min

Publisher: Amoris International (AI EN 014)

Remarks: for oboe d'amore (or oboe) and bass oboe (or bassoon); dedicated to John Dee and Timothy McGovern; earlier 2007 version for oboe and bassoon

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Flemming, Martha (1872–1961, DE): *Quartet*, 1928 (\*)**

Publisher: ms

Remarks: for 2 oboes, cor anglais and bass oboe; only the 1st movement is original, movements II and III were completed by Ernst Arfken

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Forster, Walter von (1915–2002, DE): *Kantate "Es ist Zeit, daß der Herr handelt"*, op. VIII/88, 1988**

Duration: 5min

Publisher: ms

Remarks: for solo baritone, mixed chorus and ensemble; the heckelphone (or bass oboe) part is rather prominent

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Fox, Christopher (born 1955, UK): *Broadway Boogie*, 1983–1984**

Duration: 8min

Remarks: for bass oboe and tape (3 bass oboes); premiere on 20 July 1984 at the Internationale Ferienkurse Neue Musik in Darmstadt, by Nora Post

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

# G

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**Gardner, James E. (born 1962, UK):** *Charge, 1999*

Duration: 2min

Publisher: Amoris International AI SI 008

Remarks: for a member of the oboe family of instruments; dedicated to Jennifer Paull; premiere in 2000 at the IDRS Conference in Buenos Aires, by Jorge Postel Pavisic; original version 1997 for clarinet

Tags: heckelphone, bass oboe, lupophone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gaunt, Ben (born 1984, UK):** *Rustic Spellisphere, 2019*

Duration: 4min

Remarks: for bass oboe, heckelphone and bassoon; premiere on 9 October 2019 at the Leeds International Concert Season, Leeds College of Music, UK, by the Roseau Trio

Tags: bass oboe, heckelphone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Glanert, Detlev (born 1960, DE):** *Der Spiegel des großen Kaisers, op. 24, 1989–1993*

Duration: 110min

Publisher: Boosey & Hawkes

Remarks: opera in two acts; libretto by Detlev Glanert and Ulfert Becker, based on the novel by Arnold Zweig; premiere on 23 November 1995 at the Nationaltheater Mannheim, under Peter Theiler (director) and Jun Märkl (conductor)

Tags: heckelphone, bass oboe; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Goebbels, Heiner (born 1952, DE):** *Suite for Sampler and Orchestra (from "Surrogate Cities"), 1993–1994*

Duration: 30min

Publisher: Ricordi, Berlin (Sy. 3296)

Remarks: for sampler and large orchestra; premiere on 31 August 1994 in Frankfurt/Main; alternate version for sampler and ensemble

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Goebbels, Heiner (born 1952, DE):** *Drei Horatier-Songs (from "Surrogate Cities"), 1993–1994*

Duration: 15min

Publisher: Ricordi, Berlin (Sy. 3297)

Remarks: for mezzo-soprano and orchestra; based upon texts by Heiner Mueller; premiere on 31 August 1994 in Frankfurt/Main; alternate version for mezzo-soprano and ensemble

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gold, Ernest (né Ernst Sigmund Goldner) (1921–1999, US):** *The Screaming Skull (film), 1958 (\*)*

Duration: 104min

Publisher: American International Pictures, Madera Productions

Tags: bass oboe; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Goldenthal, Elliot (born 1954, US): *Othello*, 1997**

Duration: 69min

Remarks: ballet in three acts, based on the play by William Shakespeare; commissioned by the American Ballet Theatre and the San Francisco Ballet; premiere in 1997 at the Metropolitan Opera House, New York, by the American Ballet Theatre

Tags: bass oboe; ballet

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Goldsmith, Jerry (1929–2004, US): *Star Trek - The Next Generation (television series)* (\*)**

Tags: bass oboe; film music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Grainger, Percy (1882–1961, AU): *The Warriors (Music to an imaginary ballet)*, 1913–1916**

Duration: 18min

Publisher: B. Schott's Söhne, Mainz (B.S.S.31023b)

Remarks: for orchestra & 3 pianos; dedicated to Frederick Delius; premiere on 7 June 1917 in Norfolk (Virginia), USA, under Percy Grainger

Tags: bass oboe, heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Grainger, Percy (1882–1961, AU): *Children's March (Over the hills and far away)*, 1916–1918**

Duration: 7min

Publisher: G. Schirmer, New York

Remarks: for concert band; premiere 1917 at Columbia University, by the Goldman Band; original version for 2 pianos

Tags: bass oboe; concert band

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Grainger, Percy (1882–1961, AU): *Hill-Song No. 1*, 1920–1923**

Duration: 15min

Publisher: Universal Edition (No. 7443)

Remarks: for 23 (or 24) instruments; the original version (written in 1901-1902) was scored for 2 piccolo flutes, 6 oboes, 6 cors anglais, 6 bassoons and contrabassoon; premiere on 26 April 1925 in New York City (NY), USA, under Percy Grainger

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Grégoire, Sébastien (born 1986, FR): *Mélodie*, 2005**

Duration: 1min

Tags: bass oboe; solo

For a link to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gregory, Max (born 1994, UK): *Reef*, 2016**

Duration: 6min



Remarks: quartet for bass oboe, violin, viola and cello; commissioned by Michael Sluman

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Grella-Mozejko, Piotr (born 1961, PL): *OBOEnergy (MariusAZIONI)*, 1986**

Remarks: for 1-12 oboes, cors d'anglais, oboes d'amore, bass oboes

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gushchyan, Arman (born 1981, RU): *Four No Questions*, 2012**

Duration: 9min

Remarks: live sound installation for bass flute, bass oboe (lupophone), bass clarinet and electronic alarm clocks; premiere on 10 March 2012 in Bern, Switzerland, by ensemble proton bern

Tags: bass oboe, lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## H

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**Haas, Georg Friedrich (born 1953, AT): *AUS.WEG*, 2010**

Duration: 19min

Publisher: Universal Edition

Remarks: for 8 instruments; commissioned by Westdeutscher Rundfunk and Freunde des Ensemble Recherche e.V.; premiere on 24 April 2010 in Witten, Germany, by Ensemble Rechere

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hakenberg, Stefan (born 1960, DE): *Days*, 1996**

Duration: 14min

Publisher: Tonos Music (TO.7336)

Remarks: ten short pieces for bass clarinet and bassoon (or bass oboe, or heckelphone, or a second bass clarinet); premiere 1998 at Harvard University, Cambridge, Massachusetts, USA, by Diane Heffner (bass clarinet) and Janet Underhill (bassoon)

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hana, Ester (born 1949, PH): *Piece for oboe*, 2021**

Duration: 2min

Remarks: part 2 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Harman, Chris Paul (born 1970, CA): *Poem*, 1987–1994**

Duration: 5min

Remarks: for bass oboe and piano

Tags: bass oboe; keyboard instrument

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Harris Baiocchi, Regina (born 1956, US): *Ancestral Refrain*, 2021**

Duration: 3min

Remarks: part 5 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global; dedicated to Alex Klein

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Harris, Ian Keith (born 1935, AU): *Divertissement*, 2005–2006**

Duration: 23min

Publisher: Amoris International Editions (AI EN 006)

Remarks: for oboe, oboe d'amore, cor anglais and bass oboe; dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Harris, Ian Keith (born 1935, AU): *Divertissement in Seven Movements*, 2005–2006**

Duration: 23min

Publisher: Amoris International (AI EN 006)

Remarks: for oboe, oboe d'amore, cor anglais and bass oboe; dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Harris, Ian Keith (born 1935, AU): *A Consort of Carols*, 2008**

Duration: 36min

Publisher: Amoris International (AI EN 008)

Remarks: oboe, oboe d'amore, cor anglais, bass oboe; dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Haydn, Joseph (1732–1809, AT): *String quartet in D minor ("Quintenquartett"; arrangement by Malcolm Messiter)*, op. 76/2, 2011**

Duration: 20min

Remarks: arrangement for oboe, cor anglais, bass oboe and basson; the original version for string quartet was completed in 1797

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Heller, Barbara (born 1936, DE): *Solo-Album für Holzblasinstrumente (Englischhorn Solo-Album)*, 1998**

Publisher: Furore-Edition (FUE 3250)

Remarks: for cor anglais, flute, recorder, clarinet, oboe, oboe d'amore or heckelphone; dedicated to Julian Singer; premiere 2002 in Bern, Switzerland

Tags: bass oboe, heckelphone; solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Herriott, Richard (1963, CA): *South Paw Chorale* (\*)**

Remarks: for bass oboe and piano

Tags: bass oboe; keyboard instrument

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Herrmann, Bernard (1911–1975, US):** *Suspense (Theme to radio program "Suspense"), 1942*

Duration: 1min

Tags: bass oboe; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Herrmann, Bernard (1911–1975, US):** *Anna and the King of Siam, 1946* (\*)

Duration: 128min

Publisher: Twentieth Century Fox

Tags: bass oboe; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Heucke, Stefan (born 1959, DE):** *Lamentatio, op. 27, 1996*

Duration: 8min

Remarks: for bass oboe and bass clarinet

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Heucke, Stefan (born 1959, DE):** *Quintett, op. 73, 2014*

Duration: 25min

Remarks: for oboe, cor anglais, bass oboe, bassoon and piano; commissioned by Staatsoper Berlin for the Faboi double reed quartet (Faboi Doppelrohrquartett)

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hippler, Dietmar (born 1956, DE):** *Bass Instincts, 1998*

Remarks: for bass oboe and bass clarinet; commissioned by the duo "Bass instincts"

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hirsch, Cornelius (born 1954, DE):** *Notturmo ferroviario, 2012*

Duration: 15min

Remarks: nocturnes for 3 oboes, 2 cors anglais, bass oboe, bassoon and contrabassoon

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hirsch, Cornelius (born 1954, DE):** *Nachtfalters Klagpsalter, 2012*

Duration: 10min

Remarks: for 2 oboes, 2 cors anglais, 2 bass oboes and 2 bassoons

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hirsch, Cornelius (born 1954, DE):** *Frühlingsopferwalzer, 2012*

Duration: 5min

Remarks: for 3 oboes, 2 cors anglais, bass oboe, bassoon and contrabassoon

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hofmann-Engl, Ludger (born 1964, DE):** *5 Pieces for "Three Reeds", 1995*

Duration: 8min

Remarks: for 2 oboes and bass oboe; premiere 28 July 1998 in Purton, UK

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Holst, Gustav (1874–1934, UK):** *The Planets, op. 32, 1914–1916*

Duration: 47min

Publisher: Goodwin & Tabb, London, 1921

Remarks: for female chorus and orchestra; premiere on 29 September 1918 in London, UK, by the Queen's Hall Orchestra under Adrian Boult; dedicated to Imogen Holst; bass oboe can be heard prominently in "Saturn", "Mars", "Uranus" and "Mercury"

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Horz, Stefan (born 1965, DE):** *music, when soft voices die ..., 1991*

Publisher: Edition Dohr (93060)

Remarks: for oboe trio (oboe, cor anglais and bassoon, alternatively bass oboe); after the poem by Percy Bysshe Shelley; premiere on 14 November 1991 in Cologne, Germany, by "Trio Agile"

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hovannisyan, Aram (born 1984, AM):** *IRAE (Cahier de tristesse No.2), 2004–2005*

Remarks: for piccolo (+ flute), bass oboe, piano and accordion

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hovannisyan, Aram (born 1984, AM):** *Vénus, 2008*

Duration: 9min

Remarks: for soprano, oboe (+ bass oboe), cello and piano; after a poem by F.G. Lorca

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hovhannisyan, Aram (born 1984, AM):** *à trois, 2004*

Remarks: for flute (+ alto flute), oboe (+ bass oboe) and clarinet (+ bass clarinet)

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hoyt, Brad (born 1971, US):** *Steam Saunter*

Duration: 1min

Remarks: duet for violin and bass oboe; inspired by the painting "Die Dampfstreife" by Vadim Voitekhovitch

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hunfeld, Xander (born 1949, NL): *Metriek I*, 1982**

Duration: 6min

Publisher: Broekmans & Van Poppel (BP1807)

Remarks: for baritone oboe or oboe; revised 1984, 1990; commissioned by Anne Faber; premiere 1991 by Anne Faber in the Bachzaal in Amsterdam; alternate versions for clarinet or bass clarinet

Tags: bass oboe; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

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**Ingenhoven, Jan (1876–1951, NL): *Drei Sätze*, 1920 (\*)**

Duration: 20min

Publisher: Nederlands Muziek Instituut Den Haag (ms)

Remarks: for nine wind instruments and piano; original 1908 version for string quartet

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Isham, Mark (born 1951, US): *Next (film)*, 2007**

Duration: 96min

Publisher: Paramount Studios

Remarks: the bass oboe part in the film is played by Chris Bleth

Tags: bass oboe; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Isham, Mark (born 1951, US): *Once Upon a Time (TV series)*, 2011–2018**

Remarks: the bass oboe part in the series is played by Chris Bleth

Tags: bass oboe; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Isoir, André (1935–2016, FR): *Tango (arrangement by Marc Badin)***

Duration: 3min

Publisher: Delatour

Remarks: arrangement for double reed quartet; several other versions exist

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

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## J

**James, Joseph (US): *Requiem after J.S. Bach*, 1997 (\*)**

Duration: 36min

Remarks: based on music by Johann Sebastian Bach; premiere in October 1997 in London, UK; "Joseph James" is the pseudonym for the collaboration between US composers and arrangers Stanley Joseph Seeger and Francis James Brown

Tags: bass oboe; orchestra

For a link to additional information about the piece and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Jones, Lara (UK): *Suicide Station*, 2019 (\*)**

Remarks: for bass oboe, tape and visuals; commissioned by Michael Sluman; premiere in July 2019 by Michael Sluman

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Jones, Rob (born 1993, UK): , 2019**

Remarks: for bass oboe solo, written for Mikey Sluman

Tags: bass oboe; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## K

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**Keane, David (1943–2017, CA): *Carpophagous Canon No. 4*, 1972 (\*)**

Publisher: Littlehall Music Publishers

Remarks: for 3 (or more) double reed instruments

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Keane, David (1943–2017, CA): *Twee Vlinders*, 1996**

Publisher: Canadian Music Center (MI 5126 K24tw2)

Remarks: for bass oboe and bass clarinet; dedicated to Lawrence Cherney and Henry Bok

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Keeley, Rob (born 1960, UK): *Two Dances*, 2018**

Remarks: for bass oboe and piano; premiere 2018/09/01 by Michael Sluman (bass oboe) and Jordi Torrent (piano) at the 47th Annual IDRS Conference in Granada, Spain

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Kendall, Elliott (born 1993): *Pastel on Call*, 2016**

Duration: 7min

Remarks: for bass oboe and piano; commissioned by Michael Sluman; premiere on 1 October 2016 in Sydney, Australia, by Michael Sluman (bass oboe) and Christopher Pelly (piano)

Tags: bass oboe; keyboard instrument

For a link to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Kendall, Elliott (born 1993): \*\* (\*)**

Remarks: for bass oboe, heckelphone and bassoon

Tags: bass oboe; chamber music

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Kennedy, Nigel (born 1956, UK): *Melody in the Wind, 1998***

Duration: 6min

Remarks: arrangement by Nigel Kennedy, John Lenahan and Malcolm Messiter; recorded in June 1998 in London, UK, with the English Chamber Orchestra under Paul Barritt and released on EMI Classics; bass oboe played by Janice Knight

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Koechlin, Charles (1867–1950, FR): *Suite, op. 185, 1942***

Duration: 19min

Publisher: Editions Max Eschig (ME 8618)

Remarks: for cor anglais, oboe d'amore or bass oboe

Tags: bass oboe; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Koechlin, Charles (1867–1950, FR): *Hommage au canard, 1948***

Publisher: ms

Remarks: quartet for oboe, oboe d'amore, cor anglais and baritone oboe (or bassoon); incomplete manuscript, only the 2nd movement is complete

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Kram, Richard (born 1953): *Irish Dances for Double Reed Quartet, 2014* (\*)**

Remarks: for oboe, cor anglais, bass oboe and bassoon

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Kram, Richard (born 1953): *Easy Miniatures for Heckelphone (or Bass Oboe), 2014***

Remarks: for heckelphone (or bass oboe) and piano

Tags: heckelphone, bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Kühnl, Claus (born 1957, DE): *Threehundredandeightyfive, 2007***

Duration: 5min

Publisher: Kühnl Verlag

Remarks: for bass flute, bass oboe (or heckelphone) and contrabass clarinet

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

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**Lanza, Alcides (born 1929, AR): *Penetrations II, 1969* (\*)**

Duration: 12min

Remarks: for wind, string, keyboard and percussion instruments, with voices, electronic sounds and electronic extensions

Tags: heckelphone, bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Lanza, Alcides (born 1929, AR): *Ekrophonics III, 1969* (\*)**

Remarks: for 1 wind instrument, 1 string instrument and 1 keyboard

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Lara, Augustin (1897–1970, MX): “Granada” in the style of The Three Tenors (arrangement by Malcom Messiter), 2012**

Remarks: arrangement for bass oboe and lupophone, flute (or violin), double bass and/or contra bassoon, and harpsichord or two guitars; also performed at least once by lupophone, bass oboe, musette, cor anglais, flute, piano and double bass

Tags: lupophone, bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Larson, Jonathan (1960–1996, US): *Rent (musical)* (\*)**

Publisher: 1996

Tags: bass oboe; musical

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Lavelle Golding, Miles (born 2000, UK): *Prison, 2018***

Remarks: for bass oboe and piano; premiere 2018/09/01 by Michael Sluman (bass oboe) and Jordi Torrent (piano) at the 47th Annual IDRS Conference in Granada, Spain

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Lehfuss, Augustin (born 1963, AT): *Jazzy Ideas, 2009* (\*)**

Duration: 7min

Remarks: for 8 oboe instruments and jazz trio; commissioned by Gregor Witt; premiere in 2011 in Markneukirchen, Germany

Tags: heckelphone, bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Lehfuss, Augustin (born 1963, AT): *Ballad for Double Reeds, 2009* (\*)**

Duration: 4min

Remarks: for 8 oboe instruments and jazz trio; commissioned by Gregor Witt; premiere in 2011 in Markneukirchen, Germany

Tags: heckelphone, bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Lehfuss, Augustin (born 1963, AT): *Double Reed Blues, 2009* (\*)**

Duration: 4min

Remarks: for 8 oboe instruments and jazz trio; commissioned by Gregor Witt; premiere in 2011 in Markneukirchen, Germany



Tags: heckelphone, bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Lehfuss, Augustin (born 1963, AT): *Rostock's Fun Fare, 2009* (\*)**

Duration: 3min

Remarks: for 8 oboe instruments and jazz trio; commissioned by Gregor Witt; premiere in 2011 in Markneukirchen, Germany

Tags: heckelphone, bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Lewandowski, Louis (1821–1894, DE): *Kol Nidrei (arrangement by Elaine Fine), op. 6, 2010***

Duration: 3min

Publisher: Amoris International (AI EN 011)

Remarks: for oboe d'amore (oboe) and bass oboe (bassoon)

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Lewin, Frank (1925–2008, US): *The Nurses (TV series): Episode 68, 1961–1963* (\*)**

Remarks: for 2 oboes, cor anglais, bass oboe, bass clarinette and percussion; aired first on 25 June 1964

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Lewin, Frank (1925–2008, US): *The Nurses (TV series): Episode 94, "Kathleen Fionn", 1961–1963***

Duration: 2min

Remarks: for flute, bass oboe, basset horn, harp and violoncello; aired first on 6 April 1965

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## M

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**Mabry, Drake (born 1950, US): *Lament for Astralabe, 1980* (\*)**

Duration: 12min

Publisher: Rugginenti Editore, Milan

Remarks: for solo oboe or bass oboe

Tags: bass oboe; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Mabry, Drake (born 1950, US): *Ceremony I, 1992* (\*)**

Duration: 13min

Remarks: for soprano saxophone; an oboe or bass oboe version might also exist; commissioned by Claude Delangle; premiere in autumn 1992 in the USA by Claude Delangle

Tags: bass oboe; solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Mabry, Drake (born 1950, US): *Aria*, 1996**

Duration: 8min

Remarks: for solo bass oboe and oboe band; premiere on 8 September 1996 in St. Philibert de Grandlieu, France, by Bernard Delcambre (bass oboe) and the Oboe Band of Nantes under Christophe Duchêne

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Manasyan, Armen (AM): *Quartet*, 2007 (\*)**

Remarks: for woodwind quartet: bass flute, heckelphone or bass oboe, bass clarinet and contrabassoon

Tags: heckelphone, bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Mather, Bruce (born 1939, CA): *Duo Basso*, 1996**

Remarks: for bass flute and bass oboe; premiere on 5 February 1997 in Ottawa, Canada; a version for bass flute and bass clarinet also exists

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Matthews, Colin (born 1946, UK): *Pluto the Renewer*, 2000**

Duration: 6min

Publisher: Faber Music (0-571-52074-X)

Remarks: commissioned by the Hallé Concerts Society for performance with Holst's "The Planets"; premiere on 11 May 2000 in Manchester, England, by the Hallé Orchestra under Kent Nagano

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Maunder, Florence Anna (born 1979, UK): *Looking for More*, 2020**

Remarks: concerto for bass oboe and strings; commissioned by Mikey Sluman

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Maunder, Florence Anna (born 1979, UK): *Whitworth Street West*, 2021 (\*)**

Remarks: oboe quartet; premiere on 18 August 2021 in Whitby, UK, by the Asyla Oboe Quartet, with Micheal Sluman playing bass oboe

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**McCabe, John (1939–2015, UK): *Symphony on a Pavane (No. 6)*, 2006**

Duration: 21min

Publisher: Novello & Co. Ltd. (rental)

Remarks: commissioned by and dedicated to the London Philharmonic Orchestra; premiere on 10 January 2007 in London, England, by the London Philharmonic Orchestra under Steven Sloane

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**McConaughey, David (born 1973, US): *Sept petits humoresques, 2018* (\*)**

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Meneghin, Claudi (born 1967, IT): *Fugue on the Lick, 2019***

Duration: 2min

Remarks: short fugue on the Jazz cliché "The Lick", in 75-equal division of the octave, for recorder, oboe, bass oboe, bassoon and cello

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Menoud, John (born 1976, CH): *Les rites de Sappho, 2006***

Duration: 22min

Remarks: for violin, bass oboe, percussion and magnetic tape; premiere on 30 March 2006 in Geneva, Switzerland, by Ensemble Vortex

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Meyouhas, Yoram (born 1967, IL): *Sonata for Baritone Oboe and Piano, 2021***

Remarks: dedicated to Jaime Gonzalez; premier performance (recording) on 28 November 2021 by Jaime Gonzales (bass oboe) and Pietro Ceresini (piano) in Freiburg, Germany

Tags: bass oboe; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Meyouhas, Yoram (born 1967, IL): *Resonances, 2021***

Duration: 11min

Remarks: trio in four movements, for flute, baritone oboe and bass clarinet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Michael, Frank (born 1943, DE): *Die Stimme der Kultur (Stele für Manfred Schradi), op. 79/1, 1997***

Duration: 6min

Publisher: Musikverlag Zimmermann (ZM 33220)

Remarks: for flute/bass flute, oboe/bass oboe and piano; dedicated to Manfred Schradi

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Miereanu, Costin (born 1943, RO): *Solo V, 1995***

Publisher: Editions Salabert (EAS 19362)

Remarks: for oboe, cor anglais or bass oboe; dedicated to Stéphane Part and Laurence Cherney

Tags: bass oboe; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Misurell-Mitchell, Janice (born 1946, US): *Resilience, 2021***

Duration: 2min

Remarks: part 3 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Moore, Chris Trebue (born 1976, US): *Strange Attractors*, 2009**

Duration: 13min

Publisher: edition gravis (eg1819LM, rental)

Remarks: or oboe (bass oboe), clarinet (bass clarinet, contrabass clarinet), bassoon (contrabassoon), percussion and electronics; commissioned by the Südwestrundfunk (SWR); premiere on 17 October 2009 in Donaueschingen, Germany, by Ensemble musikFabrik

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Moran, Robert (born 1937, US): *Survivor from Darmstadt*, 1984**

Remarks: for nine amplified bass oboes; commissioned by Nora Post; the premiere of the piece, held 1984 in Darmstadt, caused considerable controversy (due to its title)

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Morehead, Patricia (born 1940, US): *Design One*, 1984**

Duration: 5min

Publisher: Canadian Music Centre (MI 5112 M838de)

Remarks: for solo bass oboe; original version for solo oboe (or tuba); dedicated to Dr. Samuel Dolin

Tags: bass oboe; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Morehead, Patricia (born 1940, US): *Angry*, 2021**

Duration: 3min

Remarks: part 1 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mozart, Wolfgang Amadeus (1756–1791, AT): *Queen of the Night* (arrangement by Malcolm Messiter), 2011**

Duration: 2min

Remarks: arrangement for two oboes, cor anglais, bass oboe and bassoon; the original version for soprano and orchestra, the aria "Der Hölle Rache kocht in meinem Herzen", is part of the 1791 opera "Die Zauberflöte", K. 620

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mozetich, Marjan (born 1948, CA): *Postcards from the Sky II* (*Earthly Descent, At the Tomb of Maurice, Ascension*), 1996**

Remarks: for oboe, cor anglais, bass oboe and string orchestra

Tags: bass oboe; orchestra, concertante

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mullan, Kevin:** *Short Piece, 2016* (\*)

Remarks: for bass oboe, violin, viola and violincello

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

## N

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**Neidlinger, Buell (born 1951, US):** *This Way is West (album), 1981*

Duration: 73min

Publisher: K2B2 Records (K2B2 3369)

Remarks: album by Krystall Klear and the Buells; a bass oboe part, played by Gene Cipriano, can be heard prominently heard in "Pete's Boogie"

Tags: bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Neidlinger, Buell (1936–2018, US):** *Our Night Together, 1981* (\*)

Publisher: K2B2 Records (K2B2 2169)

Remarks: album by Krystall Klear and the Buells; bass oboe played by Gene Cipriano

Tags: bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Newman, Alfred (1900–1970, US):** *Love is a Many-Splendored Thing (film), 1955*

Duration: 102min

Publisher: Twentieth Century-Fox Film Corporation

Remarks: bass oboe played by Vincent Schipilliti

Tags: bass oboe; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Bret (born 1982, US):** *Romance for Bass Oboe and Strings, 2004*

Publisher: SMP Press

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US):** *Black Mass, 2006*

Duration: 12min

Remarks: for large wind ensemble and handbell choir

Tags: bass oboe; wind ensemble

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US):** *Symphony No. 1 for Double Reeds, 2006*

Duration: 24min

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US): *Symphony No. 2 (The Forest of Dreams)*, 2017**

Duration: 50min

Remarks: for large wind ensemble

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US): *The Death of Myrddin (Tone Poem for Woodwind Trio)*, 2019**

Duration: 6min

Remarks: for bass oboe, heckelphone and bassoon; written for Mikey Sluman in February 2019 and premiered in October of 2019 in Leeds, UK, by Michael Sluman (bass oboe), John McDougall (heckelphone), and David Baker (bassoon)

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US): *Five Miniatures for Oboes*, 2021**

Duration: 1min

Remarks: the fifth movement is for bass oboe or heckelphone

Tags: bass oboe, heckelphone; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US): *The Dark Planet***

Duration: 10min

Remarks: for large wind ensemble, piano and wordless chorus

Tags: bass oboe; wind ensemble

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US): *Symphony No. 3 (Chisos Dawn)***

Duration: 68min

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Rodney Stephen (born 1945, UK): *Elegy*, 1977**

Publisher: ms

Remarks: for 2 oboes, cor anglais and bass oboe (or heckelphone)

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Nickel, Christopher Tyler (born 1978, CA): *Concerto for Bass Oboe*, 2016**

Duration: 21min

Publisher: Canadian Music Centre (MI 1622 N641con)

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Nickel, Christopher Tyler (born 1978, CA): *The Gospel According to Mark* (\*)**

Duration: seven-hour oratorio

Tags: bass oboe; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Nieuwenhuis, Jan Joris (NL): *Dances for Peace*, 1999 (\*)**

Publisher: Verheijen Music

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**North, Alex (1910–1991, US): *Cleopatra (film)*, 1963**

Duration: 151 min

Publisher: Twentieth Century-Fox Film Corporation

Remarks: orchestrations by Alex North, Edward Powell and Henry Brant

Tags: bass oboe; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**North, Alex (1910–1991, US): *Dragonslayer (film)*, 1981 (\*)**

Duration: 73min

Publisher: Paramount Pictures

Remarks: orchestrations by Henry Brant

Tags: bass oboe; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.



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**Oehring, Helmut (born 1961, DE): *Philipp*, 2003**

Duration: 12min

Remarks: for bass oboe solo; original 1997 version for trombone solo; versions for several other instruments exist

Tags: bass oboe; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Oehring, Helmut (born 1961, DE): *Wozzeck kehrt zurück*, 2003–2004**

Duration: 90min

Publisher: Boosey & Hawkes

Remarks: sound-scriptural SNAPSHOT in three proofs (12 contacts); premiere on 26 June 2004 in Aachen, Germany, by the Orchestra and Choir of Theater Aachen under Jeremy Hulin

Tags: bass oboe; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Oehring, Helmut (born 1961, DE): *Melencolia I*, 2019**

Duration: 20min

Remarks: for bass oboe/voice and modified piano; original 2010 version for flute/voice and piano; several other versions also exist

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Olyver, Matthew (born 1993, UK):** *Suffolk Song*, 2019

Duration: 3min

Remarks: for bass oboe and accordion; musical portrait of Stoke-by-Clare; commissioned by Michael Sluman; premiere on 3 July 2019 in London, UK, by Michael Sluman (bass oboe) and Iñigo Mikeleiz Berrade (accordion)

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ortiz, Edgar A.:** *The Sombre Suite* (\*)

Publisher: Edgar A. Ortiz

Tags: heckelphone, bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

## P

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**Parker, Michael (1948–2017, CA):** *Six Lowly Variations on the Flying Dutchman*, op. 54, 1996

Duration: 13min

Publisher: Canadian Music Centre (MI 5126 P242six)

Remarks: for bass oboe and bass clarinet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Pearson, John Valmore (1925–2011, UK):** *Heather*, 1973

Duration: 3min

Publisher: A&M

Remarks: from the album "Now & Then" by The Carpenters; featuring Earle Dumler on bass oboe

Tags: bass oboe; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Pelzel, Michael (born 1978, CH):** *... sentiers tortueux ...*, 2007

Duration: 22min

Remarks: for ensemble

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Peracha, Omar (born 1993, UK):** *Ground Zero II*, 2016

Duration: 9min

Remarks: for bass oboe and electronics; commissioned by Michael Sluman

Tags: bass oboe; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Perks, Stephen (born 1956, UK):** *The Daughters of Zelophehad (Fantasia for bass oboe and small orchestra)*, 2016

Duration: 17min

Tags: bass oboe; orchestra



For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Phillips, Anthony (born 1951, UK):** *The Geese & the Ghost, 1977*

Duration: 16min

Publisher: Hit & Run Music

Tags: bass oboe; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Piazzolla, Astor (1921–1992, AR):** *Oda para un hippie, 1971* (\*)

Duration: 6min

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Piazzolla, Astor (1921–1992, AR):** *Café 1930 (from "Histoire du Tango"; arrangement by Duo Escobar-Gonzalez)*

Remarks: arrangement for baritone oboe and guitar

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Pizzi, Ray (born 1943, US):** *What Are You Doing the Rest of Your Life?* (\*)

Remarks: for solo bass oboe

Tags: bass oboe; solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Politi, Adrien (born 1957, AR):** *Tango-Fantasía 1, 2004*

Duration: 7min

Publisher: Éditions Delatour (DLT0178)

Remarks: for oboe, oboe d'amore, cor anglais, bass oboe and two bassoons; dedicated to Claude Villevielle and "La Bande des Hautbois"

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Porter, Cole (1891–1964, US):** *Anything Goes, 1934*

Remarks: musical with music and lyrics by Cole Porter; premiere on 21 November 1934 in New York City, USA

Tags: bass oboe; musical

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Posadas, Alberto (born 1967, ES):** *Nebmaat, 2018*

Duration: 16min

Remarks: for bass oboe, clarinet, violin, viola and violoncello; dedication "a Egipto"; premiere 2004/03 at the Festival Ars Musica in Brussels, Belgium

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Powley, James (UK):** *Eventide Shadows, 2017*

Duration: 11min

Remarks: for solo tenor and large orchestra, based on the Moors murders

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## R

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**Rabinowitz, Michael (born 1955, US):** *For Jean-Luc* (\*)

Duration: 6min

Publisher: 2009

Tags: bass oboe; jazz

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Rabinski, Jacek (born 1956, DE):** *Meditation, 1992*

Publisher: HZ Editions (HZ34)

Remarks: for oboe, oboe d'amore, cor anglais, baritone oboe, 3 bassoons and contrabassoon

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Raksin, David (1912–2004, US):** *The Redeemer (film), 1965* (\*)

Duration: 85min

Publisher: Empire Pictures

Remarks: Re-edited American version of the 1959 Spanish film "Los Mysterios Del Rosario"; orchestrations by Hugo Friedhofer

Tags: bass oboe; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Regt, Hendrik de (born 1950, NL):** *9 Variations on Psalm 5, 2017*

Duration: 11min

Publisher: Digital Music Print Belgium (DMP 117131)

Remarks: for oboe, oboe d'amore, cor anglais and baritone oboe (or bassoon); on a theme from the Souterliedekens of Clemens non Papa

Tags: bass oboe, heckelphone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Richards, Peter (born 1959, US):** *The Lost Penguin, 2008*

Publisher: editiondb 0701002

Remarks: for solo bass oboe or heckelphone; a version for solo cor anglais also exists

Tags: heckelphone, bass oboe; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rihm, Wolfgang (born 1952, DE):** *Deus Passus (Passions-Stücke nach Lukas), 1999–2000*

Duration: 100min

Publisher: Universal Edition

Remarks: oratorio; commissioned by Internationale Bachakademie Stuttgart; premiere in August 2000 in Stuttgart, Germany

Tags: bass oboe, heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rihs, Nicolas (CH): *Unique*, 1991**

Remarks: for solo cello, marimba, bass oboe, bass clarinet and bassoon

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rihs, Nicolas (CH): *C4,B4,A4*, 1996**

Publisher: ms

Remarks: for cor anglais, bass oboe, heckelphone and bassoon

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rimmer, John (born 1939, NZ): *At the Base of the Whirlpool*, 1996**

Duration: 10min

Publisher: Catena Press

Remarks: for bass oboe and bass clarinet; versions for 2 bass clarinets / bass clarinet and cello also exist

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Robinson, Carol and Milliken, Cathy (born 1956, US): *Cross-currents (an unending aleatoric mix)*, 1998**

Duration: 4min

Remarks: for oboe, cor anglais, baritone oboe, Eb clarinet, Bb clarinet, bass clarinet and demi-clarinet; MAX software design by Tom Mays; DVD ROM version 2012

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rodgers, Richard (1902–1979, US): *On Your Toes*, 1936**

Duration: 90min

Remarks: musical comedy in 2 acts and 14 scenes with lyrics by Lorenz Hart; premiere on 11 April 1936 in New York (NY), USA; adapted into a film in 1939

Tags: bass oboe; musical

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rodgers, Richard (1902–1979, US): *Oklahoma [Original Orchestration]*, 1943**

Remarks: lyrics by Oscar Hammerstein II; based on Lynn Riggs' 1931 play "Green Grow the Lilacs"; premiere on 31 March 1943 in New York (NY), USA

Tags: bass oboe; musical

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rodgers, Richard (1902–1979, US): *The King and I*, 1951 (\*)**

Remarks: lyrics by Oscar Hammerstein II; based on Margaret Landon's novel "Anna and the King of Siam"; premiere on 29 March 1951 in New York (NY), USA

Tags: bass oboe; musical

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Rodriguez, Ana Maria (born 1963, AR):** *Level I, 2000*

Remarks: sound installation for bass oboe, computer and loudspeaker system; premiere on 17 February 2000 in Cologne, Germany, with Gudrun Reschke (bass oboe); a version for trumpet also exists

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Roman, Elliot (born 1999, US):** *Sol 489, 2018*

Duration: 10min

Remarks: for bass oboe, viola and vibraphone; premiere on 8 December 2018 in Brooklyn (NY), USA, by Jacob Slattery (bass oboe), Jay Julio (viola) and Jon Clancy (vibraphone)

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rønnes, Robert (born 1959, NO):** *Three Nocturnes (Hommage à Frederick Delius), 1982–2000*

Publisher: TrevCo Music Publishing (68651)

Remarks: for bass oboe or heckelphone and piano; dedicate to A. Schmidt and R. Wolschina; premiere on 17 May 2000 in Lodz, Poland, by Axel Schmidt (bass oboe) and Reinhard Wolschina (piano); the composer changed the original version to heckelphone in 2000 and also produced a version for bassoon and piano

Tags: heckelphone, bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rosenman, Leonard (1924–2008, US):** *Rebel Without a Cause (film), 1955* (\*)

Duration: 111 min

Publisher: Warner Brothers Pictures

Tags: bass oboe; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Ross, Walter (born 1936, US):** *Variations on "Après de ma blonde", 1997*

Publisher: Amoris International (AI EN 004)

Remarks: for oboe, oboe d'amore (or cor anglais) and bass oboe (or bassoon); dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ross, Walter (born 1936, US):** *Old Joe Clark's Musical Offering, 1971–1999*

Duration: 6min

Publisher: Amoris international (AI CM 006)

Remarks: for two upper (oboe, oboe d'amore) and one lower (cor anglais, bass oboe, bassoon) double reed instruments; parody on the famous Musical Offering by J.S. Bach; dedicated to Jennifer Paull

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ross, Walter (born 1936, US):** *Scherzino, 1999*

Duration: 4min

Remarks: for bass oboe (or bassoon) and piano; dedicated to Jennifer Paull

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ross, Walter (born 1936, US): *Portraits from La Commedia dell'Arte*, 1999**

Duration: 17min

Publisher: Amoris International (AI SI 016)

Remarks: for bass oboe (or bassoon) and piano; dedicated to Jennifer Paull

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## S

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**Saint-Saëns, Camille (1835–1921, FR): *Bassoon Sonata in G major (arrangement by Scott Hostetler)*, op. 168, 2021**

Duration: 13min

Publisher: Editions Durand & Cie, Paris

Remarks: arrangements for bass oboe and piano; original 1921 version for bassoon and piano; dedicated to Clément-Léon Letellier

Tags: bass oboe; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Salzedo, Leonard (1921–2000, UK): *Bailables*, op. 127, 1996**

Duration: 11min

Publisher: Amoris International (AI EN 001)

Remarks: for oboe (with optional musette), oboe d'amore, cor anglais and bass oboe; dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Salzedo, Leonard (1921–2000, UK): *Canto de la Sibila*, op. 135, 1996**

Duration: 14min

Publisher: Amoris International (AI EN 003)

Remarks: for oboe d'amore (or bassoon or bass oboe) and string quartet; dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sánchez-Verdú, José María (born 1968, ES): *De processione mundi (9ª escena de ATLAS - Islas de utopía)*, 2010–2011**

Duration: 12min

Publisher: Breitkopf & Härtel

Remarks: for oboe soloist (cor anglais & baritone oboe) and ensemble (bass flute, tenor saxophone, contrabass clarinet, violin, violoncello, double bass); commissioned by Gare du Nord Basel; premiere 2012/01/23 by Pilar Fontalba (oboe) and Ensemble Phoenix Basel under Jürg Henneberger at Gare du Nord in Basel, Switzerland

Tags: bass oboe; chamber music, solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sargon, Simon (born 1938, US): *Symphony No. 1 (Holocaust)*, 1985**

Duration: 22min

Publisher: available from the composer (rental)

Remarks: for male chorus, baritone, orchestra; dedicated to Eduardo Mata; premiere in 1991 by the Dallas Symphony Orchestra under Eduardo Mata

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Savory, Jason: *Camielien* (\*)**

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Schiffman, Harold (born 1928, US): *Divertimento for Oboe Quartet*, 1997**

Duration: 7min

Publisher: ms

Remarks: for oboe, oboe d'amore, cor anglais and bass oboe; dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schneider, Stephan Marc (born 1970, DE): *Regards*, 1999–2000**

Duration: 8min

Remarks: five movements for clarinet or oboe (bass oboe ad lib.), violoncello and piano; premiere on 31 March 2000 in Weimar, Germany, by Axel Schmidt (oboe), Maria Luise Ewald (violoncello) and Reinhard Wolschina (piano)

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schneider, Urs Peter (born 1939, CH): *19 Existenzen*, 2003**

Duration: 10min

Publisher: aart verlag (ISMN M 50196-087-3)

Remarks: Four-part profane dances for seven instruments in low register: bass oboe, viola, horn, hammond organ, bassoon, violoncello and tuba

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schneider, Urs Peter (born 1939, CH): *Kar I und II*, 2003–2004**

Duration: variable

Publisher: aart verlag (ISMN M 50196-088-0)

Remarks: sacred music for oboe / bass oboe or clarinet / bass clarinet

Tags: bass oboe; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schuler, Denis (born 1970, CH): *Ecarts*, 2005**

Duration: 10min

Publisher: ms

Remarks: for bass oboe and bass clarinet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schuller, Gunther (1925–2015, US): *Encounters*, 2003**

Duration: 24min

Publisher: Wise Music (rental)

Remarks: for large orchestra and jazz ensemble

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schwartz, Stephen (born 1948, US): *Wicked (musical)*, 2003**

Duration: 120min

Remarks: premiere on 28 May 2003 in San Francisco (CA), USA

Tags: bass oboe; musical

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Searle, Humphrey (1915–1982, UK): *Symphony No. 3, op. 36*, 1959–1960**

Duration: 18min

Publisher: Schott

Remarks: dedicated to Yolande Sonnabend; premiere in 1960 in Edinburgh, UK, under John Pritchard

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Segen, Jacob (IE): *Musical Moment #3*, 2015**

Duration: 9min

Remarks: improvisation for piano, cello and bass oboe

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Seyfrit, Michael (born 1947, US): *Spans and Changes*, 1971**

Remarks: for flute, cor anglais, bass oboe (or bassoon), clarinet, harp and double bass

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Seyfrit, Michael (born 1947, US): *Refuge*, 1974 (\*)**

Publisher: ACA

Remarks: for cor anglais, clarinet, alto saxophone, trombone, piano, violin and violoncello, contrabass and echo consort (3 unspecified instruments)

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Sharma, Liz (Elizabeth) (born 1951, UK): *Suite for Three Reeds***

Remarks: for 2 oboes and cor anglais or bass oboe; other versions also exist

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sherr, David (born 1941, US): *Gregorian Chant* (\*)**

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Silvestrini, Gilles (born 1961, FR): *Tiento, 2000***

Publisher: Delatour (DLT0342)

Remarks: for oboe ensemble (four oboes, 2 oboes d'amour, 2 cors anglais and 2 bass oboes; dedicated to René Guillamot)

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sköld, Erik Valdemar (born 1991, SE): *Isolation, 2020***

Duration: 1 min

Remarks: for solo bass oboe

Tags: bass oboe; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Slater, Angela Elizabeth (born 1989, UK): *Fractal Light, 2017***

Duration: 10min

Remarks: for oboe, oboe d'amore, cor anglais and bass oboe; written for the London Oboe Quartet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Slezák, Pavel (born 1941, CZ): *Lust zu Hopsen, op. 82, 2003* (\*)**

Remarks: for bass oboe, violoncello and piano

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Sloss, Katie: *Daughters of Egypt* (\*)**

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Sluman, Michael (UK): *Leshy, 2017***

Remarks: for bass oboe and electronics

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Smalley, Roger (1953–2015, UK): *Melody Study I, 1970* (\*)**

Publisher: Faber

Remarks: for 4 or more melodic instruments; premiere on 28 April 1970 in London, UK, under Roger Smalley

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Smalley, Roger (1953–2015, UK): *Melody Study II, 1970* (\*)**



Publisher: Faber

Remarks: for 4-12 melodic instruments; commissioned by the Nash Concert Society; premiere on 13 May 1970 in London, UK, by the Nash Ensemble

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Solomons, David Warin (born 1953, UK):** *Hora Ha Kulmus (Dance of the Quill)*

Duration: 3min

Publisher: SMP Press (S0.602157)

Remarks: for double wind trio; other versions also exist

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK):** *Piano Concerto No. 2, op. 10, 1917*

Duration: 25min

Publisher: Sorabji Archive (KK14); Paul Sacher Foundation, Basel (ms)

Remarks: no orchestral manuscript is known to survive, but a reference to one is documented in Sorabji's June 1917 letter to Philip Heseltine, which also mentions the use of bass oboe; the extant manuscript is a reduction for two pianos

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK):** *Concerto pour Piano et Grand Orchestre (Piano Concerto No. 4), 1918*

Duration: 25min

Publisher: Sorabji Archive (KKS18)

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK):** *Symphony for Piano, Large Orchestra, Chorus and Organ (Symphony No. 1), 1921–1922*

Duration: 100min

Publisher: Sorabji Archive (KSS30)

Remarks: dedicated to Madelaine Mathilde Sorabji

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK):** *Concerto V for Piano and Large Orchestra (Piano Concerto No. 8), 1927–1928*

Duration: 100min

Publisher: Sorabji Archive (KSS45)

Remarks: dedicated to Aldo Solito de Solis

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK):** *Symphony "Jāmi" for Large Orchestra, Wordless Chorus and Baritone Solo (Symphony No. 3), 1942–1951*

Duration: 280min

Publisher: Sorabji Archive (KSS72)

Remarks: dedicated to Mervyn Vicars

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK): *Opus Clavisympionicum (Concerto for Piano & Large Orchestra), 1957–1959***

Duration: 100min

Publisher: Sorabji Archive (KSS80)

Remarks: dedicated to John Ireland; scored for two bass oboes

Tags: bass oboe; orchestra, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK): *Messa Alta Sinfonica, 1955–1961***

Duration: 320min

Publisher: Sorabji Archive (KSS84)

Remarks: dedicated to Reginald Best

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK): *Symphonic Variations for Piano and Orchestra***

Duration: 200min

Publisher: Sorabji Archive (KKS78); Paul Sacher Foundation, Basel (ms)

Remarks: adaptation of the first volume of the piano solo work of the same name

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Stachelhaus, Felix (born 1991, DE): *au courant***

Duration: 9min

Remarks: for baritone oboe, percussion and live-electronis

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Staffel, Andreas F. (born 1965, DE): *Treibgut II, 2016***

Duration: 8min

Publisher: Musikstudio Ohrphee, Berlin, Germany

Remarks: for bass oboe and accordion; premiere 2016/07/01 by Antje Thierbach (bass oboe) and Susanne Stock (accordion) at Musikstudio Ohrphee, Berlin, Germany; alternate versions for baroque oboe and accordion, for oboe and guitar, and for oboe and piano (2019)

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Staffel, Andreas F. (born 1965, DE): *In hohem Holz ... und weiter, 2016***

Duration: 12min

Publisher: Edition Anthemion (710181)

Remarks: for oboe solo, oboe d'amore, cor anglais and baritone oboe ... individually or in arbitrary combinations, with arbitrary changes between instruments, with and without interplay; dedicated to Antje Thierbach; premiere on 19 October 2017 in Berlin, Germany, by Antje Thierbach

Tags: bass oboe, heckelphone, lupophone; chamber music, solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Stenov, Michael (born 1962, AT): *Memorare, op. 26, 2014***

Duration: 4min

Publisher: IMSLP (IMS 41)

Remarks: for mixed chorus (SATB), colla parte-instruments ad lib. (oboe, cor anglais, bass oboe, bassoon); premiere on 12 October 2014 in Linz, Austria

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Stephenson, James M. (born 1969, US): *Duels & Dances, 2011***

Duration: 13min

Remarks: for solo oboe and wind ensemble; uses 5 different oboes (oboe, oboe d'amore, cor anglais, oboe and musette); other versions also exist; commissioned by the Minnesota Commissioning Club; dedicated to and premiered by Alex Klein (oboe) and The "President's Own" United States Marine Band under Jason K. Fettig

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Stock, David (1939–2015, US): *Oborama, 2010***

Duration: 18min

Publisher: Lauren Keiser Music Publishing

Remarks: for oboe (doubling musette, oboe d'amore, cor anglais, bass oboe) with strings, harp and percussion; premiered at FEMUSC Brazil by Alex Klein (oboe)

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Stockhausen, Karlheinz (1928–2007, DE): *Solo, 1965–1966* (\*)**

Duration: 15min

Publisher: Universal Edition

Remarks: for 1 melody instrumentalist with with looping feedback system; dedicated to Alfred Schlee; commissioned by NHK; premiere in two versions on 25 April 1966 in Tokyo, Japan, by Yasusuke Hirata (trombone) and Ryū Noguchi (flute)

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Stöß, Thomas (born 1969, DE): *Fries der Lauschenden, 1999***

Duration: 64min

Publisher: Ries & Erler Musikverlag (RE43015)

Remarks: for oboe instruments, violoncello and piano; after the group of sculptures by Ernst Barlach

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Stout, Alastair (born 1975, UK): *The Darkling Heave*, 2001**

Duration: 14min

Remarks: for 10 players; commissioned and first performed by the Continuum Ensemble in London, UK

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Strutt, Clive (born 1942, UK): *Introduction and Protiazhnahyah with Variations*, 1993**

Duration: 5min

Publisher: Amoris International (AI SI 013)

Remarks: for bass oboe (bassoon) and piano; dedicated to Derek Bell

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Strutt, Clive (born 1942, UK): *Variations on a Bosnian Folk Song*, 1995**

Publisher: Amoris International (AI SI 014)

Remarks: for bass oboe (or bassoon); commissioned by and dedicated to Derek Bell

Tags: bass oboe; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Strutt, Clive (born 1942, UK): *Suite of English Folk Songs***

Duration: 11min

Publisher: Amoris International (AI EN 005)

Remarks: for oboe consort: oboe (doubling optional musette), oboe d'amore, cor anglais and bass oboe; dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sugaya, Shigeru: *Due Pezzi*, 1998 (\*)**

Remarks: for bass oboe and bass clarinet

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Sulzer, Balduin (1932–2019, AT): *Capriccio pastorale, op. 121*, 1990**

Duration: 9min

Publisher: Arion Verlag (K 3202)

Remarks: for oboe, cor anglais and baritone oboe

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

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## T

**Takács, Jenő (1902–2005, HU): *Serenade nach Alt-Grazer Kontratänzen, op. 83*, 1984**

Duration: 12min

Remarks: arrangement for double reed ensemble, including 2 bass oboes and 2 heckelphones; written for and premiered at the IDRS congress in Graz on 15 August 1984; the original 1966 version is for orchestra; other versions also exist

Tags: heckelphone, bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Talbot, Joby (born 1971, UK): *Worlds, Stars, Systems, Infinity*, 2012**

Duration: 7min

Publisher: Chester Music Ltd

Remarks: for orchestra and chorus; commissioned by the Philharmonia Orchestra as part of the interactive installation "Universe of Sound"; premiere 2012/07/08 by the Philharmonia Orchestra under Esa-Pekka Salonen at the Royal Festival Hall, London, UK

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Talbot-Howard, Althea (born 1966, UK): *Rievaulx (A Study in Memory, in Arch Form)*, 2021**

Duration: 6min

Remarks: for reed quartet with bells; originally written for oboe quartet; premiere on 18 August 2021 in Whitby, UK, by the Asyla Oboe Quartet, with Micheal Sluman playing bass oboe

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Tcherepnin, Ivan (1943–1998, US): *Concerto for Oboe and Wind Symphony Orchestra*, 1981 (\*)**

Duration: 16min

Publisher: Edition Peters

Remarks: for solo oboe, winds and percussion; premiere in June 1981 in Pittsburgh (PA), USA, by The American Wind Symphony Orchestra under Robert Boudreau

Tags: bass oboe; wind ensemble

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Thompson-Bell, Jacob (UK): *Omllette Simple* (\*)**

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Tipp, Devon Osamu (Devon Yasamune Toyotomi) (born 1991, US): *Reedy Pipe Dreams*, 2010 (\*)**

Remarks: for double reed choir

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Tipp, Devon Osamu (Devon Yasamune Toyotomi) (born 1991, US): *Lithium Daphnae*, 2011–2013**

Duration: 6min

Remarks: for heckelphone (or bass oboe or lupophone), viola and piano; premiere on 7 October 2013 in Rostock, Germany, by Sabine Kaselow (bass oboe), Christoph Stark (viola) and Jenns Hoffmann (piano)

Tags: heckelphone, bass oboe, lupophone; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Tippett, Michael (1905–1998, UK): *Triple Concerto, 1978–1979***

Duration: 32min

Publisher: Schott Music

Remarks: for violin, viola, cello and orchestra; commissioned by the London Symphony Orchestra with assistance from the Ralph Vaughan Williams Trust; premiere on 22 August 1980 in London, UK, by György Pauk (violin), Nobuko Imai (viola), Ralph Kirshbaum (cello) and the London Symphony Orchestra under Sir Colin Davis

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Truax, Barry (born 1947, CA): *Inside, 1995***

Duration: 13min

Publisher: Cambridge Street Records (CSR 9601 / 1996)

Remarks: for bass oboe and stereo fixed medium; bass oboe played by Lawrence Cherney

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Turnage, Marc-Anthony (born 1960, UK): *On All Fours, 1985***

Duration: 13min

Publisher: Schott Music

Remarks: for chamber ensemble; commissioned by the London Sinfonietta with funds provided by the Arts Council of Great Britain; premiere on 4 February 1986, London, UK, by the London Sinfonietta, Diego Masson

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Tyler, Brian (born 1972, US): *Fast & Furious (film), 2009***

Duration: 107min

Publisher: Universal Pictures

Remarks: bass oboe played by Chris Bleth

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## V

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**Vaughan Williams, Ralph (1872–1958, UK): *A London Symphony, 1913–1914***

Duration: 45min

Publisher: Stainer & Bell, London

Remarks: dedicated to George Butterworth; premiere on 27 March 1914 in London, UK, under Geoffrey Toye; several versions exist of which the last, from 1934, was intended by the composer to supersede all earlier versions; the 1934 version no longer uses bass oboe

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vidjeskog, Patrick (born 1964, FI): *Två tämligen höga visor, op. 24, 1990–1992***

Duration: 14min

Publisher: Music Finland (MF12400)

Remarks: for baritone and orchestra; text by Ole Torvalds

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vidjeskog, Patrick (born 1964, FI): *...och tanken finner skugga, op. 25, 1992***

Remarks: chamber cantata for baritone and chamber ensemble; text by Ågren Gösta; the composer no longer wishes this piece to be performed in public

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vidjeskog, Patrick (born 1964, FI): *Divertimento da camera, op. 23***

Duration: 10min

Publisher: 1990-1991

Remarks: for bass oboe, accordion, harp and percussion; premiere on 7 November 1991 in Copenhagen, Denmark, by Päivi Kärkäs (bass oboe), Marjut Tynkkynen (accordeon), Reija Bister (harp) and Juho Vartiainen, percussion; revised version 1993

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vincent, Carl (born 1966, UK): *Let Not the Poet's Soul Be Frozen, 2016***

Publisher: Kirklees Music

Remarks: for bass oboe and piano; commissioned by Michael Sluman; premiere at the Australian Double Reed Society in 2016

Tags: bass oboe; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Visotsky, D.M. and Zawodnik, Béatrice (born 1955, CA): *Pictures of New York (album), 2011***

Duration: 60min

Publisher: NEOS 11111

Remarks: dedicated to Elliott; bass oboe can be heard prominently in "Let the Show Begin", "Blue City", "Guggenheim High", "The Suspended Pond in Central Park", "Little India", "Birth of a Butterfly", "Phoenix" and "In a Hurry"

Tags: bass oboe; chamber music, solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vivaldi, Antonio (1678–1741): *Concerto in C Major "con molti strumenti" ((arrangement by Leonard Bernstein)), op. RV 558, 1958***

Duration: 11min

Publisher: Edizioni Ricordi

Remarks: for 11 solo instruments, strings and basso continuo; premiere on 21 March 1740; in his 1958 recording, Leonard Bernstein used a bass oboe for the salmoè (tenor chalumeau) part

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

# W

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**Wagner, Andreas (born 1962, DE):** *Hyle, 1991*

Duration: 16min

Remarks: for oboe, cor anglais, bass oboe and tape

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Walker, James:** *Trio*

Publisher: Brooklands Press

Remarks: for oboe, cor anglais and bassoon (or bass oboe)

Tags: bass oboe; chamber music

**Ward, David (born 1941, UK):** *Cupid and Psyche, 2012*

Duration: 90min

Publisher: Vanderbeek & Imrie Ltd.

Remarks: opera in 3 scenes, for 6 singers and 23 instrumentalists (plus dancers ad lib.); libretto by Kevin Ireland; dedicated to Em and Brian

Tags: bass oboe; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Warren, Harry (1893–1981, US):** *Chattanooga Choo Choo (arrangement by Malcolm Messiter), 2012*

Duration: 4min

Remarks: arrangement for wind octet, flute, bass oboe, violoncello, double bass and piano; an earlier version of this arrangement, also by Malcolm Messiter, used an additional horn instead of bass oboe; the original version of the song was written in 1941 by Harry Warren with lyrics by Mack Gordon and first heard, in a big band version, in the 1941 film "Sun Valley Serenade", played by Glen Miller and his orchestra

Tags: bass oboe; chamber music, arrangement

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Waxman, Franz (1906–1967, DE):** *Objective Burma! (film), 1945*

Duration: 142min

Publisher: Warner Brothers

Remarks: the original score (with arrangements by Leonid Raab) used heckelphone, while the 2005 Naxos re-recording (arranged by John Morgen) used bass oboe instead

Tags: heckelphone, bass oboe; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Whittaker, William Gillies (1876–1944, UK):** *Swedish Impressions, 1939*

Publisher: University of Glasgow Special Collections (ms, MSWhittaker 81/1-7)

Remarks: sextet for piano, violin, flute, horn, bass oboe and bass clarinet

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Whittaker, William Gillies (1876–1944, UK):** *Suite for Bass Oboe & Pianoforte, 1941*



Publisher: University of Glasgow Special Collections (ms, MS Whittaker 72)

Remarks: dedicated to Bernard Hague

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wilson, Dall (US): *Bluegrass Symphony, 2009* (\*)**

Duration: 17min

Publisher: Dall Wilson Music

Remarks: for orchestra, saxophone, bass oboe and bass clarinet

Tags: bass oboe; orchestra, concertante

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Windels, Ed (born 1967, US): *Cheek, op. 33, 2019***

Duration: 10min

Publisher: Gyre and Gimble, NY

Remarks: for bass oboe and piano; commissioned by Michael Sluman

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wolschina, Reinhard (born 1952, DE): *Duodramma, 1995***

Duration: 9min

Publisher: Keturi

Remarks: for oboe instruments and violoncello; in memoriam Witold Lutoslawski

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Woodson, Bear (born 1954, US): *Quartet for Oboe & Strings* (\*)**

Remarks: alternate versions for oboe/oboe d'amore/cor anglais/bass oboe/heckelphone

Tags: heckelphone, bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

## Z

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**Zaleski, Simon (US): *Sonata for Bass Oboe & Piano* (\*)**

Tags: bass oboe; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Zappa, Frank (1940–1993, US): *The Grand Wazoo, 1972***

Duration: 37min

Publisher: Bizarre Records

Remarks: featuring Earle Dumler on bass oboe

Tags: bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Zappa, Frank (1940–1993, US): *The Duke of Prunes, 1975***

Duration: 4min

Publisher: DiscReet Records

Remarks: from the album "Orchestral Favorites", recorded in 1975 and released in 1979; featuring Earle Dumler on bass oboe; featuring Catherine Milliken, a member of Ensemble Modern, on bass oboe

Tags: bass oboe; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Zappa, Frank (1940–1993, US): *Civilization Phase III, 1991***

Duration: 114min

Publisher: Zappa Records

Remarks: opera-phantomine in 2 acts; featuring Catherine Milliken, a member of Ensemble Modern, on bass oboe

Tags: bass oboe; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Zappa, Frank (1940–1993, US): *Be-Bop Tango, 1992***

Duration: 4min

Publisher: Barking Pumpkin

Remarks: from the album "The Yellow Shark", recorded in 1992 and released in 1993

Tags: bass oboe; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Zegowitz, Luke (born 2008, US): *Duet for Bass Oboe and Piano, 2020***

Tags: bass oboe; chamber music

For a link to additional information about the piece, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

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