

Heckelphone / Bass Oboe Repertoire

Excerpt: Compositions for Heckelphone

by Peter Hurd; reorganized and amended by Holger Hoos, editor-in-chief since 2020

Version 2, 1 February 2022

A · B · C · D · E · F · G · H · I · J · K · L · M · N · O · P · R · S · T · U · V · W · Z

Preface

In 1998, Peter Hurd began collecting information on musical works requiring heckelphone or bass oboe instrumentation (later also covering lupophone and piccolo heckelphone). A first version of the resulting repertoire list, containing close to 500 pieces, was published online in 2011 and described in a brief article in *The Double Reed* [1]. In the years that followed, Hurd's collection efforts continued, leading to the online publication of a series of addenda.

In early 2020, Holger Hoos took an interest in analyzing the repertoire for heckelphone in more detail. The existing repertoire list provided an excellent starting point, since it was comprehensive, carefully organized and readily accessible. To facilitate automated analysis, and to ensure the sustainability of the ongoing effort of updating and curating the collection, we (Hoos and Hurd) decided to work together to consolidate the existing repertoire list and its addenda into a newly developed electronic format.

The resulting new version of the repertoire collection for heckelphone and bass oboe was extended with a number of newly discovered pieces as well as carefully edited for accuracy, completeness and consistency, with the goal of making it even more useful for musicologists, performers, composers, and others. First released online on 1 December 2020, version 1 of the newly edited repertoire collection contained 714 pieces by 463 composers.

A minor revision (version 1.1, released online on 1 February 2021) contained a number of new entries as well as several improvements and corrections to existing entries, resulting in 718 pieces by 468 composers, and a further, minor revision (version 1.2, released online on 21 March 2021) contained additional improvements and added dedicated lists of pieces for multiple heckelphones and for multiple bass oboes. This version of the collection has been described and analyzed in detail in an article published in October 2021 in *The Double Reed* [2]; a German translation appeared in December 2021 in *'rohrblatt* [3].

Since the release of version 1.2, we have continued our collection efforts. The latest edition of our collection (version 2) has been expanded with 71 newly discovered pieces by 54 composers; 45 of these pieces were written for heckelphone, 27 for bass oboe, and 3 for lupophone (with some pieces leaving a choice between several of these instruments). We have also amended, corrected or improved several entries from the previous version. 13 of the newly added pieces were completed in 2021; 23 between 2010 and 2020; 17 between 1980 and 2009; 7 between 1950 and 2009; 7 between 1905 and 1949; and for the remaining 4, the year of completion is unknown.

Overall, the latest edition of our collection, available at <http://repertoire.heckelphone.org>, contains 788 pieces by 511 composers; 488 of these pieces call for heckelphone, 315 for bass oboe, 45 for lupophone and 7 for piccolo heckelphone (with some pieces leaving a choice between several and a small number involving multiple of these instruments). Detailed analyses of this latest version of our collection and of the newly added pieces, as well as various excerpts (including ones that are organized chronologically) can be found at <http://repertoire.heckelphone.org>.

As in previous versions of the collection, despite our best efforts, some entries could not (yet) be rigorously verified for accuracy; these were included nonetheless, to provide leads for future investigation, but are marked clearly. Pieces were selected for inclusion based solely on the use of heckelphone, bass oboe or lupophone, without any attempt at assessing their artistic merit. Arrangements of pieces not originally intended for these instruments were included when there was clear evidence that they had found a significant audience; this latest version of our collection contains 39 such arrangements.

We gratefully acknowledge contributions by Crawford Best, Ulrich Brokamp, Michael Finkelman, Francis Firth, Alain Girard, Thomas Hiniker, Robert Howe, Gunther Joppig, Georg Otto Klapproth, Mark Perchanok, Andrew Shreeves and Michael Sluman.

Holger Hoos and Peter Hurd; 1 February 2022; Aachen, Germany and Bellingham (WA), USA

[1] Peter Hurd: Repertoire for Heckelphone and Bass Oboe. *The Double Reed* 34(3):101-102, 2011.

[2] Holger H. Hoos and Peter Hurd: A New Look at the Repertoire for Heckelphone and Bass Oboe. *The Double Reed* 44(4): 115-137, 2021.

[3] Holger H. Hoos and Peter Hurd: Das Repertoire für Heckelphon und Baritonoboe. *'rohrblatt* 36(4): 141-154, 2021.

A

Aho, Kalevi (born 1949, FI): *Symphony No. 6, 1979–1980*

Duration: 34min

Publisher: Fennica Gehrman

Remarks: commissioned by the Finnish Broadcasting Company; premiere on 13 February 1980 in Helsinki, by the Finnish Radio Symphony Orchestra under Jorma Panula

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Aho, Kalevi (born 1949, FI): *Hyönteiselämä (Insect Life / Aus dem Leben der Insekten), 1985–1987*

Duration: 2h45

Publisher: Fennica Gehrman

Remarks: opera in two acts; the libretto of Kalevi Aho is based on a play by Josef and Karel Capek; tape music composed 1996; commissioned by the City of Savonlinna and the Savonlinna Opera Festival; premiere on 27 September 1996 by the chorus and orchestra of the Finnish National Opera under Pertti Pekkanen

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Aho, Kalevi (born 1949, FI): *Concerto No. 1 for Piano and Orchestra, 1988–1989*

Duration: 32min

Publisher: Fennica Gehrman

Remarks: commissioned by the Helsinki Festival; premiere on 29 August 1990 at the Helsinki Festival, by Roland Pöntinen (piano) and the Finnish Radio Symphony Orchestra under Dennis Russel Davies

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Aho, Kalevi (born 1949, FI): *Symphony No. 11 for six percussionists and orchestra, 1997–1998*

Duration: 34min

Publisher: Fennica Gehrman

Remarks: premiere on 10 March 2000, by the Kroumata ensemble and the Lahti Symphony Orchestra under Osmo Vänskä

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Aho, Kalevi (born 1949, FI): *Salaisuuksien kirja (The Book of Secrets), 1998*

Duration: 1h14

Publisher: Fennica Gehrman

Remarks: opera in one act and four scenes, libretto by Paavo Rintala and Kalevi Aho; commissioned by Lahti Opera for the celebration of the Millennium; premiere on 15 July 2000 at the Savonlinna Opera Festival

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Aho, Kalevi (born 1949, FI): *Kolme Bertrandin monologia (Three Monologues of Bertrand), 1998*

Duration: 13min

Publisher: Fennica Gehrman

Remarks: cycle for baritone and orchestra from the opera "Aika ja uni" (The Age of Dreams); text by Paavo Rintala and Kalevi Aho; commissioned by the Savonlinna Opera Festival; premiere on 15 July 2000 at the Savonlinna Opera Festival

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Aho, Kalevi (born 1949, FI): *Ennen kuin me kaikki olemme hukkuneet (Before We Are All Drowned / Bevor wir alle ertrunken sind), 1995–1999*

Duration: 2h10

Publisher: Fennica Gehrman

Remarks: opera in two acts; the libretto of Kalevi Aho is based on the radio play of Juha Mannerkorpi; commissioned by the Finnish National Opera; premiere on 8 February 2001, by the Finnish National Opera under Osmo Vänskä

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Aho, Kalevi (born 1949, FI): *Symphony No. 13 "Sinfonisia luonnekuvia" (Symphonic Character Studies), 2003*

Duration: 42min

Publisher: Fennica Gehrman

Remarks: commissioned by the Lahti Sibelius Hall (for its 5th anniversary); premiere on 17 March 2005, by the Lahti Symphony Orchestra under Osmo Vänskä

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Aho, Kalevi (born 1949, FI): *Concerto for Contrabassoon and Orchestra, 2004–2005*

Duration: 38min

Publisher: Fennica Gehrman

Remarks: commissioned by Lewis Lipnick; premiere on 23 February 2006 in Bergen, Norway, by Lewis Lipnick (contrabassoon) and the Bergen Philharmonic Orchestra under Andrew Litton

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Aho, Kalevi (born 1949, FI): *Concerto for Oboe and Orchestra, 2007*

Duration: 32min

Publisher: Fennica Gehrman

Remarks: commissioned by the Royal Flemish Symphony Orchestra and Tampere Philharmonic Orchestra; premiere on 9 May 2007 in Antwerp, Belgium, by the Royal Flemish Symphony Orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Aho, Kalevi (born 1949, FI): *Symphony No. 17 (Sinfonisia freskoja), 2017*

Duration: 65min

Publisher: Fennica Gehrman

Remarks: premiere on 4 April 2019 in Lahti, Finland, by Sinfonia Lahti under Dima Slobodeniuk; includes a lupophone part that, according to the composer, can also be played on heckelphone or bassoon

Tags: lupophone, heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Albinoni, Tommaso (1671–1751, IT): *Concerto for 2 Oboes No.6 in G Major: Adagio (arrangement by James Button), op. 9, 2020*

Duration: 3min

Remarks: for four oboes, cor anglais and heckelphone, arranged and performed by James Button on heckelphone #4995; original 1722 version for 2 oboes, strings and basso continuo dedicated to Maximilian Emanuel, Duke of Bavaria

Tags: heckelphone; chamber music, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Amram, David (born 1930, US): *The Manchurian Candidate (film), 1962*

Publisher: MC Productions

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Andres, Daniel (born 1937, CH): *Engel, vier Miniaturen und ein Epilog nach Bildern von Paul Klee, op. 43, 2008*

Publisher: ms

Remarks: for oboe, cor anglais, heckelphone and bassoon; premiere on 6 June 2009 in Bern, Switzerland, by Les Roseaux Chantants

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Andreyev, Samuel (born 1981, CA): *PHP, 2003*

Duration: 12min

Publisher: Edition Impronta

Remarks: for heckelphone (or lupophone) and 2 pianos; revised 2011; premiere 15 March 2011 in Amsterdam

Tags: heckelphone, lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Andreyev, Samuel (born 1981, CA): *The Tubular West (album), 2013*

Duration: 52min

Publisher: Torpor Vigil Records

Remarks: heckelphone can be heard prominently in "Pluto's Matches", "Songs Take Splitting 1" and "Winter in Århus"

Tags: heckelphone; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Arfken, Ernst (1925–2006, DE): *Quartett, 1994* (*)

Publisher: ms

Remarks: for oboe d'amore, cor anglais, heckelphone and bassoon

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Arnold, David (born 1962, UK): *Godzilla (film)*, 1998

Duration: 139min

Publisher: Columbia Pictures

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Arseneault, Raynald (1945–1995, CA): *Prélude à l'infini pour orchestre*, 1986

Duration: 7min

Publisher: Canadian Music Centre (MI 1100 A781pr, ms)

Remarks: commissioned by Société Radio Canada

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Atterberg, Kurt (1887–1974, SE): *Symphony No. 5 in D minor (Sinfonia funèbre)*, op. 20, 1919–1922

Duration: 26min

Publisher: Universal Edition, Wien (1923); Breitkopf & Härtel (rental)

Remarks: heckelphone has an important part, especially in the slow movement; premiere on 6 January 1923 in Berlin, Germany, under Kurt Atterberg

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Aulio, Maxime (born 1980, FR): *Symphonie de l'espace*, op. 20, 2004–2009

Duration: 50min

Publisher: Association Française pour l'Essor des Ensembles à Vent (AFEEV)

Remarks: for large wind orchestra and chorus; the score shows the instrumentation to include "Heckelphone (Bass Oboe)", but labels the part "Baritone Oboe"

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

B

Bach, Johann Sebastian (1685–1750, DE): *Wohl mir, daß ich Jesum habe / Jesus bleibet meine Freude* (arrangement by Albrecht Bode and Iris Rieg), 2012

Duration: 4min

Remarks: arrangement for heckelphone and organ; the original version is part of the cantata "Herz und Mund und Tat und Leben", written in 1723, for four-part choir, strings, oboe and trumpet; it is widely known under the English title "Jesu, Joy of Man's Desiring", and numerous arrangements exist

Tags: heckelphone; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bach, Johann Sebastian (1685–1750, DE): *Praeludium et Fuga a 5* (arrangement by Eberhard Kloke), 2019

Duration: 16min

Remarks: arrangement for orchestra; the original version of this piece, BWV 552, was written for organ and first published in 1739

Tags: heckelphone; orchestra, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bach, Johann Sebastian (1685–1750, DE): *Fantasia et Fuga in g* (arrangement by Eberhard Kloke), 2019

Duration: 11min

Remarks: arrangement for orchestra; the original version of this piece, BWV 542, was written for organ; it is unknown when Bach composed it, but the fugue may have been improvised in 1720

Tags: heckelphone; orchestra, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bach, Johann Sebastian (1685–1750, DE): *Toccatà et Fuga in d* (arrangement by Eberhard Kloke), 2019

Duration: 9min

Remarks: arrangement for orchestra; the original version of this piece, BWV 565, was written for organ; it is unknown when Bach composed it, and the piece is believed to have remained relatively obscure until its first publication in 1833

Tags: heckelphone; orchestra, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bach, Johann Sebastian (1685–1750, DE): *Ricercare à 6* (arrangement by Jan Joris Nieuwenhuis)

Duration: 8min

Publisher: Edition Compusic, Amsterdam

Remarks: from "Musikalisches Opfer", BWV 1079, written in 1747; arrangement for oboe, oboe d'amore, cor anglais, baritone oboe and two bassoons

Tags: bass oboe, heckelphone; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Badings, Henk (1907–1987, NL): *Concerto for Harp*, 1967

Duration: 20min

Publisher: Donemus (03780)

Remarks: for harp and small orchestra or wind orchestra; commissioned by Robert Austin Boudreau; dedication: Phia Berghout

Tags: heckelphone; wind ensemble, orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Badings, Henk (1907–1987, NL): *Armageddon*, 1968

Duration: 12min

Publisher: Edition Peters (rental)

Remarks: for soprano solo, wind symphony orchestra and tape

Tags: heckelphone; wind ensemble

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Badings, Henk (1907–1987, NL): *American Folksong Suite (Concerto for English Horn and Wind Ensemble)*, 1975

Duration: 14min

Publisher: Edition Peters (rental)

Remarks: 3rd movement: Variations on "The Bluetail Fly" for oboe, oboe d'amore, cor anglais and heckelphone

Tags: heckelphone; wind ensemble

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Badings, Henk (1907–1987, NL): *Concerto for Clarinet and Wind Orchestra, 1979*

Duration: 15min

Publisher: Edition Peters (rental)

Tags: heckelphone; wind ensemble

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Badings, Henk (1907–1987, NL): *Concert Piece (Phantasy and quodlibet on marksmenmarch-motifs), 1980* (*)

Publisher: Edition Peters (rental)

Remarks: for clarinet solo, 14 woodwinds, 4 French horns and timpani

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Baines, Francis (1917–1999, UK): *Fantasy, 1950*

Publisher: ms

Remarks: for 2 oboes, cor anglais and bass oboe; written for the London Oboe Quartet; the manuscript formerly belonged to Sidney Suttcliffe

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Ball, Derek (born 1949, IE): *What I Mean, 1983*

Publisher: Scottish Music Centre

Remarks: for 2 oboes and heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bantock, Granville (1868–1946, UK): *The Witches Frolic (arrangement by John McDougall), 2020*

Duration: 2min

Remarks: arrangement for 3 heckelphones; original version for 3 bassoons, 3 violoncelli or 3 double basses, written as incidental music for a Macbeth production in the 1920s and published by Goodwin & Tabb, London

Tags: heckelphone; chamber music, arrangement, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bärenz, Martin (born 1956, DE): *Sonatine für Heckelphon und Klavier, 2013*

Remarks: commissioned by Georg Weiss

Tags: heckelphone; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bartholomeé, Pierre (born 1937, BE): *Harmonique, 1970*

Duration: 19min

Publisher: Universal Edition

Remarks: for orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bax, Arnold (1883–1953, UK): *Symphony No. 1, 1922*

Duration: 32min

Publisher: Murdoch, London (1923); Warner Chappell Music

Remarks: the score lists "Heckelphone or Bass-Oboe"; dedicated to John Ireland; premiere on 4 December 1922 in London, by the London Symphony Orchestra under Albert Coates

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Articulations for Heckelphone, op. 175, 2012*

Duration: 6min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Duet for Cello and Heckelphone, op. 245, 2013*

Duration: 8min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Duet for Viola and Heckelphone, op. 246, 2013*

Duration: 8min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Quartet for Oboe, Clarinet, Heckelphone and Bassoon, op. 263, 2013*

Duration: 10min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Trio for Heckelphone, Oboe and Harp, op. 299, 2014*

Duration: 10min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Trio for Heckelphone, Clarinet and Harp, op. 300, 2014*

Duration: 12min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Trio for English Horn, Heckelphone & Cello, op. 301, 2014*

Duration: 11min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Duet for Flute and Heckelphone, op. 302, 2014*

Duration: 10min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Trio for Flute, Heckelphone and Harp, op. 303, 2014*

Duration: 16min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Concerto for Heckelphone, op. 886, 2017*

Duration: 11min

Remarks: for heckelphone, harpsichord, violin, viola and violoncello

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Concerto No. 2 for Heckelphone, op. 888, 2017*

Duration: 11min

Remarks: for heckelphone, harpsichord and string orchestra

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Heckelphone Solo, op. 1044, 2018*

Duration: 5min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Heckelphone Solo No. 2, op. 1048, 2018*

Duration: 5min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Heckelphone Solo No. 3, op. 1052, 2018*

Duration: 5min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Duet for Oboe d'Amore and Heckelphone, op. 1056, 2018*

Duration: 9min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Duet for Bassethorn and Heckelphone, op. 1508, 2019*

Duration: 7min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Heckelphone Sonata, op. 1610, 2019*

Duration: 8min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Heckelphone Sonata, op. 1628, 2019*

Duration: 8min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Heckelphone Sonata, op. 1661, 2019*

Duration: 10min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Heckelphone Sonata, op. 1692, 2019*

Duration: 7min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Heckelphone Sonata, op. 1696, 2019*

Duration: 9min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Heckelphone Sonata, op. 1699, 2019*

Duration: 8min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Solo for Heckelphone, op. 1909, 2020*

Duration: 7min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Duet for Oboe and Heckelphone, op. 1910, 2020*

Duration: 8min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Duet for Violin & Heckelphone, op. 1911, 2020*

Duration: 8min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Duet for Two Heckelphones, op. 1912, 2020*

Duration: 7min

Tags: heckelphone; chamber music, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Becher, Heinrich (1906–1965, DE): *Ansbacher Quartett, 1952*

Duration: 15min

Publisher: Thomi-Berg Musikverlag (G 457)

Remarks: for oboe, oboe d'amore, cor anglais and heckelphone (or bassoon)

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bellocq, Ivan (born 1958, FR): *Un monde en chocolat, 1979* (*)

Duration: 5min

Publisher: éditions Robert Martin

Remarks: pour hautbois d'amour, cor anglais, heckelphone et basson; versions for different ensembles exist

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Berg, Natanael (1879–1957, SE): *Traumgewalten, Sinfonische Dichtung, 1910*

Duration: 12min

Publisher: Hirsch, Stockholm (1911)

Remarks: instrumental music inspired by the poem with the same title by Nicolaus Lenau; dedicated to Berta Dorotea Rexroth-Berg; premiere on 3 February 1912 at the Royal Opera, Stockholm, by Hovkapellet under Armas Järnefelt

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bernert, Helmut (1896–1979, DE): *Rhapsodie für Tenor und Orchester, 1921* (*)

Publisher: Anton Böhm Verlag, Augsburg (ms)

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Bertelson, Jan: *Symphony in D Minor, op. 45, 2009* (*)

Remarks: "Tabula Rasa"

Tags: heckelphone; orchestra

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Biriotti, León (born 1929, UY): *XI Sinfonía concertante, 2004*

Publisher: ms

Remarks: for heckelphone and large orchestra

Tags: heckelphone; orchestra, solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Blaske, Lee (born 1955, US): *Time Piece I*

Duration: 2min

Remarks: for piano, strings and heckelphone

Tags: heckelphone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Blaske, Lee (born 1955, US): *Time Piece II*

Duration: 3min

Remarks: for piano, strings and heckelphone

Tags: heckelphone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Blezard, William (1921–2003, UK): *Scherzo furioso*, 1997

Publisher: Amoris International, AI SI 017

Remarks: for double reed instrument and piano; for Derek Bell

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Blitzstein, Marc (1905–1964, US): *Romantic Piece for Orchestra*, op. 47, 1930

Duration: 17min

Publisher: Kurt Weill Foundation (B98 R59)

Remarks: for 3 fl, 2 ob, heckelphone, 2 cl, bscl, 2 bsn, cbn, 4 hrn, 3 trp, 3 trb, 3 timp, perc, pno and strings; dedicated to Eva Goldbeck

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Blomenkamp, Thomas (born 1955, DE): *Fünf Stücke für großes Orchester*, 2007

Duration: 31min

Remarks: commissioned by Tonhalle Düsseldorf; premiere on 11 January 2008 in Düsseldorf, Germany, by Düsseldorfer Symphoniker under John Fiore, with Ulrich Brokamp playing heckelphone #4918

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Blyton, Carey (1932–2002, UK): *Before the Party (TV play)*, 1969

Duration: 19min

Remarks: adaption of a short story by Somerset Maugham; received the 1970 Drama Series Production Award of the Society of Film and Television Arts; featuring Aubrey Johnson on heckelphone

Tags: heckelphone; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Boehe, Ernst (1880–1938, DE): *Symphonischer Epilog zu einer Tragödie*, op. 11, 1909

Duration: 20min

Publisher: Schubertthaus-Verlag, Leipzig (1909)

Remarks: for large orchestra; dedicated to Felix Mottl and Königliches Hoforchester zu München

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bon, Willem Frederik (1940–1983, NL): *Hoboconcert (Oboe Concerto)*, 1974

Duration: 14min

Publisher: Donemus (ms, rental)

Remarks: for oboe, heckelphone, cor anglais and oboe d'amore (1 player) and string orchestra; written for Frank van Koten; commissioned by the Cultuurfonds BUMA; premiere on 21 September 1974 at the Concertgebouw Amsterdam, Netherlands, by Frank van Koten and the Amsterdam Sinfonietta; the second movement is written for heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bondt, Cornelis de (born 1953, NL): *Dipl' ereoo*, 1990

Duration: 24min

Publisher: Donemus (1991)

Remarks: for chorus, 2 cors anglais, 2 heckelphones, 2 basset horns, 2 bass clarinets, 4 horns, 2 violoncellos and 2 double basses

Tags: heckelphone; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bonitz, Matthias (born 1951, DE): *Venezianische Träume*, 2003

Duration: 28min

Publisher: MusicaNeo

Remarks: for soprano, heckelphone and string quartet, based on the poems "Barkarole" and "Bekentnis" by Hermann Hesse; commissioned by Fa. Wilhelm Heckel/Wiesbaden; premiere on 21 September 2003 at Schloß Wiesbaden, Germany, by Cordula Berner (soprano), Theo Heinrichs (heckelphone) and the Assindia Quartet

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bonitz, Matthias (born 1951, DE): *Der Tschao-Yang Palast*, 2005–2006

Duration: 31min

Remarks: for soprano, chorus and orchestra; Chinese poetry in translations by Klabund

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Boulangier, Bernard: *Dudelsack Spielen (CD)*, 1999 (*)

Publisher: Verlag der Spielleute

Remarks: for oboe d'amore, basset horn, heckelphone and bagpipes

Tags: heckelphone; chamber music

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Brass, Nikolaus (born 1949, DE): *L'inferno (Landschaft für Orchester)*, 2003–2007

Duration: 25min

Publisher: Ricordi, Sy. 3684

Remarks: commissioned by musica viva; premiere on 14 December 2007 at the Residenz München, Germany, by Symphonieorchester des Bayerischen Rundfunks under Johannes Kalitzke

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Braunfels, Walter (1882–1954, DE): *Prinzessin Brambilla (Phantasiestück nach E.T.A. Hoffmann)*, op. 12, 1906–1908 (*)

Duration: 120min

Publisher: Lewy, München (1908); Universal Edition, Wien (1930)

Remarks: original two-act version completed in 1908; revised in 1929/30; dedicated to Max von Schillings; premiere of the original version on 25 March 1909 at the Staatstheater Stuttgart under Max von Schillings

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Braunfels, Walter (1882–1954, DE): *Carnevals-Ouvertüre zu E.T.A. Hoffmanns "Prinzessin Brambilla"*, op. 22, 1911

Duration: 8min

Publisher: Ries & Erler Musikverlag, Berlin (rental)

Remarks: dedicated to Max von Schillings; premiere 1912 in Dresden, Germany, under Ernst von Schuch

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Broughton, Bruce (born 1945, US): *Music for Oboes*, 1974

Publisher: Prairie Dawg Press (PDP 165)

Remarks: for oboe, cor anglais and baritone oboe (or bassoon); edited by Bruce Gbur; composed for and premiered by Norman Benno (Oboe); Earle Dumler (cor anglais) and John Ellis (heckelphone)

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bruckman, Kyle (born 1971, UK): *Technological Music Vol. 2*, 2015

Remarks: a series of calculated disasters wherein compositional intent is exercised to varying degrees before and/or after the moment of performance; [...] tools include oboe, cor anglais, heckelphone, baritone oboe, microphones and analogue synthesis

Tags: heckelphone, bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Brun, Mathis (alias Stephan Braun) (born 1978, DE): *Zwei Stücke für Heckelphon und drei Violoncelli*, 1998–2001

Publisher: Accolade Musikverlag (ACC.4007)

Remarks: for heckelphone and three cellos; commissioned by the Heckel family

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Burleigh, Cecil (1885–1980, US): *Two Sketches from the Orient (arrangement by N. Clifford Page)*, op. 55, 1928

Publisher: Oliver Ditson Co., Boston

Remarks: arrangement for band; original version 1926 for piano

Tags: heckelphone; concert band, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Büsing, Otfried (born 1955, DE): *Melos (Choralfantasie)*, 1995

Duration: 20min

Publisher: Civico Museo Bibliographia Musicale Bologna

Remarks: for chamber orchestra with large organ

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

C

Carturan, Carlo (1858 – 1936, IT): *Ascendit Deus (arrangement)*, 2017

Duration: 1min

Remarks: arrangement for 3 heckelphones recorded in 2017 by Chris Bleth, William May and Lara Wickes; original version for 3 equal voices (TTB or SSA) in *Secunda anthologia vocalis*, op.66

Tags: heckelphone; chamber music, arrangement, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Castèrède, Jacques (1926–2014, FR): *Air Varié (Music for the Oboe Family)*, 1968

Duration: 8min

Publisher: Edition Peters (EP 66210)

Remarks: quartet for oboe, oboe d'amore, cor anglais, heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Chadwick, George Whitefield (1854–1931, US): *Für das Heckelphon (Fragment)*, 1905

Duration: 24sec

Publisher: Heckel-Archiv (ms)

Remarks: a theme of four bars, written for Wilhelm Heckel in June 1905

Tags: heckelphone; solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Chailly, Luciano (1920–2002, FR): *La cantatrice calva*, 1982

Duration: 105min

Publisher: Ricordi

Remarks: chamber opera in one act; text by Eugène Ionesco

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Chávez, Carlos (1899–1978, MX): *Symphony No. 1 (Sinfonía de Antígona)*, 1933

Duration: 11min

Publisher: G. Schirmer Inc.

Remarks: premiere on 15 December 1933 in Mexico City, Mexico, under Carlos Chávez

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Chierogato, Manuel (born 1978, IT): *Sundays - I want my bells to scream! (No. 1, Version A), 2010*

Remarks: musical tribute to René Magritte; for tubular bells and 12 mixed instruments

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Chierogato, Manuel (born 1978, IT): *Sundays - I want my bells to scream! (No. 4, Version A), 2010*

Remarks: musical tribute to René Magritte; for tubular bells and 6 mixed instruments (including 2 heckelphones)

Tags: heckelphone; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Chierogato, Manuel (born 1978, IT): *Close the Schools! (Part VI), 2010*

Remarks: tribute to Carl Czerny, freely inspired by the 1914 pamphlet of Giovanni Papini; for 2 flutes, oboe, heckelphone, clarinet and 2 bass clarinets

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Chierogato, Manuel (born 1978, IT): *Wedding Music (Sketch No. 4, Version A), 2010*

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Chierogato, Manuel (born 1978, IT): *The Mass is Ended (Sketch 1, Version A), 2011*

Duration: 2min

Remarks: for 12 woodwind instruments

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Chierogato, Manuel (born 1978, IT): *The Mass is Ended (Sketch 2, Version A), 2011*

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Chierogato, Manuel (born 1978, IT): *Carnivals, Suite No. 1, 2013*

Duration: 6min

Remarks: for 23 wind instruments (including 2 heckelphones) and 24 percussionists

Tags: heckelphone; chamber music, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Childs, Barney (1926–2000, US): *Concerto for Clarinet and Orchestra, 1970*

Duration: 17min

Publisher: American Composers Alliance

Remarks: commissioned by the Milwaukee Symphony Orchestra and the Wisconsin College Conservatory; dedicated to Phillip Rehfeldt

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Clarke, Desmond (born 1989, UK): *Meadowland*, 2019

Duration: 6min

Remarks: for bass oboe, heckelphone and bassoon; written for the Roseau Trio; premiere in October 2019 in Leeds, UK, by the Roseau Trio

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Clifford, Hubert (1904–1959, UK): *Atomic Energy*

Remarks: for bass (alto) flute, heckelphone, clarinet, vibraphone and orchestra

Tags: heckelphone; orchestra, concertante

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Clyde, Doug (born 1978, US): *Classical & Scores Suite*, 2008

Duration: 6min

Publisher: Albedo Music (SO.142533)

Remarks: a collection of four songs that were originally composed for various film projects; the bass oboe/heckelphone part is optional

Tags: bass oboe, heckelphone; concert band

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Cody, Joshua (US): *A Journey That Wasn't (film)*, 2005

Duration: 23min

Remarks: Filmed on 20 October 2005 in Central Park, New York City, NY (USA) as part of a public performance involving 40 musicians. The score calls for a standard string and percussion sections along with a woodwind section including heckelphone, tubax in E-flat, contra-alto clarinet, contra-bass clarinet and contrabassoon, along with an electric guitar, a sackbut and a theremin. The heckelphone part was played by Harry Searing on heckelphone #26.

Tags: heckelphone; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Collier, Gilman (1923–2010, US): *Divertimento*, 1977

Publisher: ms

Remarks: for oboe, oboe d'amore / oboe II, cor anglais, heckelphone / bassoon II, bassoon

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Copland, Aaron (1900–1990, US): *Short Symphony (Symphony No. 2)*, 1933

Duration: 15min

Publisher: Boosey & Hawkes, New York

Remarks: dedicated to Carlos Chávez; premiere on 23 November 1934 in Mexico City, Mexico, by the Orquesta Sinfónica de México under Carlos Chávez

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Coulomb, Laurent (born 1977, FR): *Zhai*, 2015

Duration: 15min

Remarks: concerto for bass oboe (or heckelphone) and chamber orchestra

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Courage, Alexander (1919–2008, US): *Stark Trek: The Cage (TV series), 1965*

Duration: 64min

Remarks: pilot episode of the original Star Trek series; rejected by NBC and later mostly incorporated into the 2-part 1966 episode "The Menagerie"; original version released on VHS in 1986 and first broadcast in 1988

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Cruz, Luis: *Five Measures of Music II, 2018*

Duration: 1min

Remarks: for alto flute, heckelphone, contra-alto clarinet, contra-bass clarinet, contrabassoon, horn, alto horn, flugelhorn, baritone horn, sousaphone, timpani, bass drum, triangle, cymbals and steel drums

Tags: heckelphone; chamber music

For a link to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Cruz, Luis: *Heckelphones, 2018*

Duration: 1min

Remarks: for six heckelphones

Tags: heckelphone; chamber music, multiple

For a link to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Cui, César (1835–1918, RU): *Oriental Fox Trot (arrangement by Paul Whiteman and Ferde Grofé), 1922*

Duration: 3min

Remarks: featuring Ross Gorman on heckelphone; the original Orientale by César Cui was written for violin and piano

Tags: heckelphone; jazz

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Curington, David (UK): *Session, 2007* (*)

Publisher: Cambridge University (ms)

Remarks: for full orchestra

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

D

Darbellay, Jean-Luc (born 1946, CH): *Plages, 1985*

Duration: 6min

Publisher: Hug & Co. Musikverlage, Zürich

Remarks: originally for cor anglais or alto saxophone; version for heckelphone solo (2008), premiere on 6 June 2008 in Bern, by Alain Girard; version for lupophone solo (2017)

Tags: heckelphone, lupophone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Darbellay, Jean-Luc (born 1946, CH): *Aulos, 2000*

Duration: 8min

Publisher: Tre Media Edition (TME 487)

Remarks: 9 miniatures for oboe / musette, cor anglais and heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Dean, Brett (born 1961, AU): *Amphitheatre (Scene for orchestra), 2000*

Duration: 11min

Publisher: Boosey & Hawkes

Remarks: commissioned by Symphony Australia, premiere on 16 June 2000 at Brisbane Concert Hall by the Queensland Symphony Orchestra under Daniel Harding

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Delanoff, Robert (born 1942, DE): *Alte Buche im englischen Garten, 2003*

Duration: 7min

Remarks: for bassoon (or heckelphone) and harp; several other versions exist

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Delanoff, Robert (born 1942, DE): *Il ponte Tivoli, 2003*

Duration: 9min

Remarks: for cor anglais (or alto flute or heckelphone) and harp

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Delius, Frederick (1862–1934, UK): *Eine Messe des Lebens (A Mass of Life), 1904–1905*

Duration: 135min

Publisher: Harmonie Verlag, Berlin

Remarks: dedicated to Fritz Cassirer; premiere on 7 June 1909 at Queen's Hall, London, under Thomas Beecham; part 2 was first performed on 4 June 1908 in Munich by the Hofkapelle München; according to Klapproth (2008), the bass oboe part in the score was originally intended for heckelphone

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Delius, Frederick (1862–1934, UK): *Songs of Sunset, 1906–1907*

Duration: 30min

Publisher: F.E.C. Leuckart, Leipzig

Remarks: for soprano, baritone, mixed chorus and orchestra; dedicated to the Elberfelder Gesangverein (Elberfeld Choral Society)

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Delius, Frederick (1862–1934, UK): *A Dance Rhapsody, 1908*

Duration: 12min

Publisher: F.E.C. Leuckart, Leipzig

Remarks: dedicated to Hermann Suter; premiere on 8 September 1909 in the Hereford Shire Hall, as part of the Three Choirs Festival, conducted by the composer; according to Klapproth (2008), the bass oboe part in the score was originally intended for heckelphone

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Delius, Frederick (1862–1934, UK): *Fennimore and Gerda (Two episodes from the life of Niels Lyhne in eleven pictures)*, 1908–1910

Duration: 80min

Publisher: Universal Edition, Wien

Remarks: German-language opera with four interludes; dedicated to Sir Thomas Beecham; premiere on 21 October 1919 at the Opernhaus in Frankfurt, Germany, under Gustav Brecher; according to Klapproth (2008), it is likely that the bass oboe part in the score was originally intended for heckelphone

Tags: heckelphone, bass oboe; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Delz, Christophe (1950–1993, CH): *Jahreszeiten (The Seasons)*, op. 12, 1988–1989

Duration: 29min

Publisher: Edition Gravis

Remarks: for piano and small orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Denhoff, Michael (born 1955, DE): *Tableaux Sombres*, op. 60, 1990

Duration: 21min

Publisher: Edition Gravis (EG 256)

Remarks: for heckelphone and large orchestra; commissioned by the City of Münster; premiere in 1991 in Münster, Germany, by Georg Otto Klapproth (heckelphone) and Münster Sinfonieorchester under W. Humburg

Tags: heckelphone; orchestra, solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Dessau, Paul (1894–1979, DE): *Deutsches Miserere*, 1944–1947

Duration: 90min

Publisher: Edition Peters, Leipzig

Remarks: oratorio for soli, chorus, children's chorus, large orchestra, organ and trautionium; based on a text by Bertolt Brecht; premiere on 20 September 1966 in Leipzig, Germany, by the Rundfunk-Sinfonieorchester Leipzig under Herbert Kegel

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Dessau, Paul (1894–1979, DE): *14 Stücke aus "Internationale Kriegsfibel"*, 1944–1970

Publisher: Edition Peters (EP5546)

Remarks: oratorio for 4 solo voices, mixed chorus and orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Deutsch, Bernd Richard (born 1977, AT): *Martyrium oder Die Dinge sind (Neurotisches Oratorium für Soli, Chor und Orchester, mit Tonband- und Filmzuspielungen)*, op. 12

Duration: 90min

Publisher: Doblinger, Vienna

Remarks: oratorio for soli, chorus and orchestra; commissioned by SWR Stuttgart; premiere on 2 February 2008 in Stuttgart, Germany

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Diethelm, Caspar (1926–1997, CH): *Plejaden (quartet for 3 oboes and bassoon)*, op. 342, 1996 (*)

Publisher: ms

Remarks: III: 2 Ob, Hph, Fg – IV: Hph solo – V: 2 Ob.am, Hph, Fg – VI: Ob, CA, Bar.-Ob.

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Dittrich, Paul-Heinz (1930–2020, DE): *Unum necessarium*, 1974

Publisher: Archiv der Akademie der Künste, Berlin (ms)

Remarks: recital for soprano, 7 instruments and synthesizer; text by Text Paul Eluard; premiere on 18 February 1975 in Berlin, Germany, under Max Pommer

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Dobinson, Michael (born 1968, CA): *Pieces for Woodwind Ensemble* (*)

Tags: heckelphone; wind ensemble

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Dolden, Paul (born 1956, CA): *Dancing on the Walls of Jericho*, 1990

Duration: 16min

Publisher: Ymx média

Remarks: from the album "L'ivresse de la vitesse"; commissioned by Montréal musiques actuelles and New Music America, with support from the Canada Council for the Arts; premiere on 1 November 1990 at the Les Loges theatre, during the Montréal musiques actuelles

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Dolden, Paul (born 1956, CA): *Beyond the Walls of Jericho*, 1991–1992

Duration: 17min

Publisher: Ymx média

Remarks: from the album "L'ivresse de la vitesse"; premiere on 5 February 1992 at the Planétarium de Montréal

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Dowling, Lorelei (AU): *Russian Pathos*, 2019 (*)

Remarks: for contraforte, heckelphone and harp

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Dubugnon, Richard (born 1968, CH): *Helvetia II: Via Lemnica*, op. 61

Duration: 20min

Publisher: ms

Remarks: for very large orchestra; commissioned by Orchestre de la Suisse Romande (OSR); premiere on 11 December 2019 in Geneva, by the Orchestre de la Suisse Romande under Bertrand de Billy

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Dufourt, Hughes (born 1943, FR): *Saturne*, 1978–1979 (*)

Duration: 40min

Publisher: Soci t  Editions Joubert, Theodore Presser rental

Remarks: for percussion, wind ensemble and electronics; commissioned by the Minist re de la Culture de France; premiere on 3 December 1979 at the Centre Georges-Pompidou, Paris, by Ensemble Itin raire under Peter E tv s

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

D nki, Jean-Jacques (born 1948, CH): *Drei Szenen*, 1989

Duration: 11 min

Publisher: ms

Remarks: for baritone and heckelphone; after texts by W. Heinze, R. Walser and H. Heine

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Dusapin, Pascal (born 1955, FR): *Tim e*, 1978

Duration: 15min

Publisher: Editions Jobert

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

E

Eaton, John (1935–2015, US): *Lines from Meleager (A meditation for Mezzo-Soprano and Heckelphone)*, 2010

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Eggert, Moritz (born 1965, DE): *Leipzig Noir*, 2014

Duration: 21min

Publisher: Sikoroski HV235-HW-2014

Remarks: for trumpet, heckelphone, bass clarinet, percussion (1 player), piano, female voice, male voice, stroh violin/singing saw and electric guitar; commissioned by Forum Zeitgenössische Musik Leipzig; premiere on 17 December 2014 in Leipzig, Germany

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Elfman, Danny (born 1953, US): *Mars Attacks! (film), 1996*

Duration: 106min

Publisher: Tim Burton Productions

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Eliscu, Robert (1944–1996, US): *Kalenda Maya, 1976* (*)

Remarks: for oboe, 2 cors anglais, heckelphone and 2 bassoons

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Engle, Kerry (born 1947, US): *Lysa Trillama Strata Overture, 2009*

Duration: 3min

Remarks: for flute, horn, trumpet, violin, viola, cello, electric guitar, balalaika, snare drum, cymbals, bass drum, drum set and heckelphone; from the album "Miracle Child"

Tags: heckelphone; popular music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Eötvös, Péter (born 1944, HU): *Reading Malevich, 2017–2018* (*)

Duration: 20min

Publisher: Schott Music

Remarks: for orchestra; commissioned by Roche; premiere on 1 September 2018 in Lucerne, Switzerland, by the Orchestra of the Lucerne Festival Academy under Matthias Pintscher"

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Erdmann, Eduard (1896–1958, LV): *Rondo for Orchestra, op. 9, 1918*

Duration: 14min

Publisher: Jatho-Verlag, Berlin; Ries & Erler, Berlin

Remarks: dedicated to Heinz Tiessen; premiere in February 1921 in Berlin, Germany, by the Berliner Philharmoniker under Arthur Nikisch

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Erdmann, Eduard (1896–1958, LV): *Symphony No. 1, op. 10, 1919*

Duration: 24min

Publisher: Steingräber-Verlag, Leipzig

Remarks: for large orchestra; dedicated to Alban Berg; premiere on 9 June 1920 in Weimar, Germany, under Peter Raabe

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Erdmann, Eduard (1896–1958, LV): *Symphony No. 3, op. 19, 1947*

Duration: 48min

Publisher: Ries & Erler, Berlin

Remarks: for large orchestra; dedicated to Irene Erdmann; premiere 25 September 1951 by the Städtisches Orchester Essen under Gustav König

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Everhartz, Jury (born 1971, DE): *Der Kommissar, 2002*

Duration: 141min

Remarks: libretto by Kristine Tornquist; premiere 15 March 2002 at Jugendstiltheater am Steinhof, Vienna

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Ewazen, Eric (born 1954, US): *Quintet for Heckelphone & Strings, 1989*

Duration: 18min

Remarks: commissioned by l'Amore di Musica and Mark Perchanok; premiere on 4 February 1990 in Garden City, by Mark Perchanok, Jo Margaret Farris, Hiroko Nakahara, Vivian Isarel and Mildred Perlow; alternate versions for cor anglais and tenor saxophone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Eyser, Eberhard (born 1932, SE): *Sonatina für Heckelphon, 1968*

Duration: 8min

Publisher: STIM 22153, Stockholm

Tags: heckelphone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Eyser, Eberhard (born 1932, SE): *Polymorphý 2, 1968*

Duration: 6min

Publisher: STIM, Stockholm

Remarks: for 1-3 different oboes

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Eyser, Eberhard (born 1932, SE): *Duo 2, 1968* (*)

Publisher: ms

Remarks: alternate parts for cor anglais or bassoon

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Eyser, Eberhard (born 1932, SE): *Abu Said (Der Sohn des Kalifen), 1970* (*)

Duration: 90min

Publisher: Breitkopf & Härtel

Remarks: opera in 1 act; libretto by Axel Strindberg; revised 1974; premiere 17 October 1976 in Stockholm

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Eyser, Eberhard (born 1932, SE): *Trezza*, 1983

Duration: 8min

Publisher: STIM, Stockholm

Remarks: for heckelphone (or viola) and piano; dedicated to Björn Uddén; premiere 8 June 1990 in Oradea, by Sandor Jozsef Thurzo (viola) and Magda Schmidt (piano)

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Eyser, Eberhard (born 1932, SE): *Pastorelles*, 1983

Duration: 8min

Publisher: STIM 20738, Stockholm

Remarks: for heckelphone (or alto saxophone) and harp (or piano)

Tags: heckelphone; chamber music, keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

F

Farber, Andy (born 1969, US): *Star Trek Continues, Episode 5 (film) ("Divided We Stand")*, 2015

Duration: 15min

Remarks: the heckelphone part was played by Harry Searing

Tags: heckelphone; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Fenzl, Helmut Friedrich (born 1953, DE): *Fantasia Obscura*, 1985

Duration: 3min

Remarks: for bass clarinet or heckelphone and organ (or piano)

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Finko, David (born 1936, RU): *Concerto Grosso No. 5*, 2016

Duration: 14min

Remarks: for oboe, oboe d'amore, cor anglais, heckelphone, trumpet, percussion and strings; in memory of Myron Yakovlevich Rosenfeld; premiere on 17 February 2017 in Orchard Park (NY), USA, by the Orchard Park Symphony Orchestra under David Rudge

Tags: heckelphone; concertante

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Fleck, Fritz (1880–1933, DE): *Die Nabya*, 1922 (*)

Publisher: Tischer & Jägenberg, Starnberg

Remarks: expressionist pantomime; premiere in Köln, Germany, in 1922

Tags: heckelphone; ballet

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Forster, Walter von (1915–2002, DE): *Klavierkonzert II (Concerto grosso)*, 1980

Duration: 19min

Remarks: concerto for piano and orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Forster, Walter von (1915–2002, DE): *Kantate "Es ist Zeit, daß der Herr handelt"*, op. VIII/88, 1988

Duration: 5min

Publisher: ms

Remarks: for solo baritone, mixed chorus and ensemble; the heckelphone (or bass oboe) part is rather prominent

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Fried, Gerald (born 1928, US): *Untitled (Unreleased television film with Sidney Poitier)* (*)

Remarks: for heckelphone and guitar

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Friml, Rudolf (1879–1972, CZ): *Chansonette (arrangement by Ferde Grofé)*, 1922

Duration: 3min

Remarks: based on the 1920 "Chanson" for solo piano; a heckelphone solo, written for Ross Gorman, features prominently at the beginning of Grofé's arrangement

Tags: heckelphone; orchestra, arrangement

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Friml, Rudolf (1879–1972, CZ): *Indian Love Call (arrangement by Ferde Grofé)*, 1924 (*)

Duration: 3min

Remarks: from the 1924 operetta-style Broadway musical "Rose Marie"

Tags: heckelphone; musical, arrangement

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

G

Gander, Bernhard (born 1969, AT): *Bunny Games*, 2006

Duration: 27min

Publisher: Edition Peters, Leipzig (EP12790)

Remarks: for chamber orchestra; dedicated to Klangforum Wien

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Gander, Bernhard (born 1969, AT): *Lovely Monster*, 2009

Duration: 13min

Publisher: Edition Peters, Leipzig

Remarks: for orchestra; premiere 10 October 2009 in Graz, by RSO Wien under Peter Eötvös

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Gardner, James E. (born 1962, UK): *Charge*, 1999

Duration: 2min

Publisher: Amoris International AI SI 008

Remarks: for a member of the oboe family of instruments; dedicated to Jennifer Paull; premiere in 2000 at the IDRS Conference in Buenos Aires, by Jorge Postel Pavisic; original version 1997 for clarinet

Tags: heckelphone, bass oboe, lupophone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Gasser, Ulrich (born 1950, CH): *Der vierte König*, 1989–1990

Duration: 90min

Publisher: ms

Remarks: oratorio for solo voices, chamber chorus, chorus, instruments and lithophone; text by Klaus Röhrling, after Edzard Schaper; premiere May 2006 in Zürich, by Vokalensemble Zürich

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Gaunt, Ben (born 1984, UK): *Rustic Spellisphere*, 2019

Duration: 4min

Remarks: for bass oboe, heckelphone and bassoon; premiere on 9 October 2019 at the Leeds International Concert Season, Leeds College of Music, UK, by the Roseau Trio

Tags: bass oboe, heckelphone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Genzmer, Harald (1909–2007, DE): *Sonate für Heckelphon und Klavier (GeWV 253)*, 1993

Duration: 12min

Publisher: Edition Peters, Leipzig (EP 12832)

Remarks: for heckelphone and piano; written for Gunther Joppig

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Gershwin, George (1898–1937, US): *Rhapsody in Blue*, 1924

Duration: 17min

Publisher: Alfred Music (00-FS0004)

Remarks: for piano and jazz band; commissioned by Paul Whiteman; orchestrated by Ferde Grofé; premiere on 12 February 1924, in Aeolian Hall, New York City (NY), USA, by the Paul Whiteman Orchestra with George Gershwin (piano); unlike later orchestrations, the original 1924 version uses heckelphone (played at the premiere by Ross Gorman)

Tags: heckelphone; jazz, orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Gershwin, George (1898–1937, US): *Concerto in F (arrangement by Ferde Grofé)*, 1926

Duration: 24min

Publisher: Whiteman Collection, Williams College, Williamstown (MA), USA (ms)

Remarks: arrangement for piano and orchestra; original 1925 version commissioned by Walter Damrosch; Grofé's arrangement for the Paul Whiteman Orchestra was the one used in the first recording in 1928; premiere on 7 October 1928 in New York City (NY), USA, by the Paul Whiteman Orchestra, with Charles Strickfaden on heckelphone

Tags: heckelphone; jazz, orchestra, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Gerstberger, Karl (1892–1955): *Gesang von der Löwengrube*, op. 24 (*)

Publisher: Bärenreiter, Kassel (1947)

Remarks: chamber cantata, for soprano, alto and high bass with three oboes of matching range; text by Johann Wolfgang von Goethe; the third instrumental part of the published edition is for bassoon, but does not extend below the range of the heckelphone; the piece has been performed with heckelphone (played by Alain Girard)

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Gherman, Alin (born 1981, RO): *Donna Odokia*, op. 69, 2007

Duration: 12min

Remarks: music theatre for one actress, piano, viola, cor anglais and heckelphone; commissioned by the Tonhalle Society Zürich and the Swiss Cultural Foundation Pro Helvetia; premiere on 7 February 2008 at Tonhalle Zürich, by Vera Bauer, Michael Kleiser, Michel Rouilly and Martin Frutiger

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Gilberti, Adam (born 1981, US): *Reflections of Honor*, 2002 (*)

Duration: 23min

Publisher: ms

Remarks: for large orchestra; alternate version for band

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Gilberti, Adam (born 1981, US): *Four Poems*, 2003 (*)

Remarks: for orchestra and mixed chorus

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Gilberti, Adam (born 1981, US): *Violin Concerto*, 2004 (*)

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Gilberti, Adam (born 1981, US): *Genesis*, 2006 (*)

Duration: 17min

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Gilberti, Adam (born 1981, US): *Elegy, 2008* (*)

Duration: 8min

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Gilberti, Adam (born 1981, US): *Soul Diaspora, 2009* (*)

Tags: heckelphone; film music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Gilberti, Adam (born 1981, US): *Forces of Nature II, 2010* (*)

Tags: heckelphone; wind ensemble

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Gilberti, Adam (born 1981, US): *Prophecy (Biblical Story of Noah's Flood), 2010* (*)

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Glanert, Detlev (born 1960, DE): *Der Spiegel des großen Kaisers, op. 24, 1989–1993*

Duration: 110min

Publisher: Boosey & Hawkes

Remarks: opera in two acts; libretto by Detlev Glanert and Ulfert Becker, based on the novel by Arnold Zweig; premiere on 23 November 1995 at the Nationaltheater Mannheim, under Peter Theiler (director) and Jun Märkl (conductor)

Tags: heckelphone, bass oboe; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Glass, Paul (born 1934, US): *Heckelphone Concerto* (*)

Remarks: originally written for the Columbo episode "Greenhouse Jungle" (unused)

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Grainger, Percy (1882–1961, AU): *The Warriors (Music to an imaginary ballet), 1913–1916*

Duration: 18min

Publisher: B. Schott's Söhne, Mainz (B.S.S.31023b)

Remarks: for orchestra & 3 pianos; dedicated to Frederick Delius; premiere on 7 June 1917 in Norfolk (Virginia), USA, under Percy Grainger

Tags: bass oboe, heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Grainger, Percy (1882–1961, AU): *Hill-Song No. 1, 1920–1923*

Duration: 15min

Publisher: Universal Edition (No. 7443)

Remarks: for 23 (or 24) instruments; the original version (written in 1901-1902) was scored for 2 piccolo flutes, 6 oboes, 6 cors anglais, 6 bassoons and contrabassoon; premiere on 26 April 1925 in New York City (NY), USA, under Percy Grainger

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Grella-Możejko, Piotr (born 1961, PL): *aa69 (Coloratura for Dennis Prime), 1983–1993* (*)

Duration: 12min

Remarks: for bassoon or heckelphone

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Grofé, Ferde (1892–1972, US): *Metropolis: A Blue Fantasy, 1928*

Duration: 16min

Remarks: symphonic jazz tone poem for orchestra, piano and male trio; premiere on 7 October 1928 at Carnegie Hall, New York City (NY), USA, by the Paul Whiteman Orchestra, with Charles Strickfaden on heckelphone

Tags: heckelphone; jazz, orchestra

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Gubaidulina, Sofia (born 1931, RU): *The Light of the End, 2003*

Duration: 20min

Publisher: Sikorski Music Publishers

Remarks: for large orchestra; commissioned by Boston Symphony; premiere on 17 April 2003 in Boston, by the Boston Symphony Orchestra under Kurt Masur

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

H

Hadamowsky, Hans (1906–1986, DE): *Drei Choralvorspiele*

Remarks: for 2 oboes, cor anglais and heckelphone or bassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Haddad, Saed (born 1972, JO): *Sombre, 2019*

Duration: 21min

Remarks: for 13 musicians; commissioned by the Daniel Barenboim Foundation; premiere 13 January 2020 in Berlin, Germany, by the Boulez Ensemble under Thomas Guggeis

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hakenberg, Stefan (born 1960, DE): *Days, 1996*

Duration: 14min

Publisher: Tonos Music (TO.7336)

Remarks: ten short pieces for bass clarinet and bassoon (or bass oboe, or heckelphone, or a second bass clarinet); premiere 1998 at Harvard University, Cambridge, Massachusetts, USA, by Diane Heffner (bass clarinet) and Janet Underhill (bassoon)

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hamel, Micha (born 1970, NL): *Snow White, op. 34, 2004–2007*

Duration: 150min

Publisher: Donemus

Remarks: tragic operetta, after the novel 'Snow White' by Donald Barthelme; premiere on 19 January 2008 in Enschede, Netherlands

Tags: heckelphone, piccolo heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hamel, Peter Michael (born 1947, DE): *Anverwandlungen, 2010*

Publisher: Bayrische Landesbibliothek (ms: Mus.N. 152,154)

Remarks: for heckelphone and organ; versions for other instruments exist

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hartley, Walter Sinclair (1927–2016, US): *Trio for Reeds and Piano, 1987*

Duration: 11min

Publisher: Dorn Publications (B00N6S7KLU)

Remarks: for oboe (or soprano saxophone), heckelphone (or tenor saxophone) and piano; dedicated to Mark Perchanok

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hartmann, Bernd Johannes (born 1947, DE): *Drei liturgische Skizzen, 1993*

Publisher: Edition Kemel, Frankfurt, ms

Remarks: for oboe, oboe d'amore, cor anglais, heckelphon (bassoon) and speaker; text by Stefan Hyner, Bernhard Moser

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Haubensak, Edu (born 1954, FI): *Poesie des Südens, 1988–1989* (*)

Duration: 20min

Publisher: Hug Musikverlage, Zürich

Remarks: songs in four languages for mezzo soprano and small ensemble with tape

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Heckel, Wilhelm Hermann (1879–1952, DE): *Meine Gedanken, 1946*

Publisher: Verlag Gebrüder Schottstädt, Mainz (GS 10 118)

Remarks: concertino for bassoon (or heckelphone) and piano

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Heger, Robert (1886–1978, DE): *Ein Friedenslied, op. 19, 1924*

Duration: 90min

Publisher: Universal Edition

Remarks: for solo quartet, mixed choir, boys's choir and orchestra; premiere on 6 March 1928 in Vienna, by Singverein der Gesellschaft der Musikfreunde and Wiener Sinfonieorchester under Robert Heger

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Heller, Barbara (born 1936, DE): *Solo-Album für Holzblasinstrumente (Englischhorn Solo-Album), 1998*

Publisher: Furore-Edition (FUE 3250)

Remarks: for cor anglais, flute, recorder, clarinet, oboe, oboe d'amore or heckelphone; dedicated to Julian Singer; premiere 2002 in Bern, Switzerland

Tags: bass oboe, heckelphone; solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Henze, Hans Werner (1926–2012, DE): *Das Floß der Medusa, 1968*

Duration: 70min

Publisher: Schott Music (ED 6326)

Remarks: requiem for Che Guevara; for soprano, baritone, narrator, mixed chorus and large orchestra; text by Ernst Schnabel, including passages from Dante's *Divina Comedia*; premiere on 29 January 1971 in Vienna; revised in 1990

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Henze, Hans Werner (1926–2012, DE): *Orpheus, 1978*

Duration: 110min

Publisher: Schott Music (rental)

Remarks: ballet in six scenes (two acts) by Edward Bond; commissioned by the Württembergisches Staatstheater, Stuttgart; dedicated to the ballet company of the Württembergisches Staatstheater and to William Forsythe; premiere on 7 March 1979 in Stuttgart, Germany, by the Württembergische Staatsoper under Woldemar Nelsson; revised version 1986

Tags: heckelphone; ballet

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Henze, Hans Werner (1926–2012, DE): *Barcarola, 1979*

Duration: 20min

Publisher: Schott Music (rental)

Remarks: for large orchestra; commissioned by the Tonhalle-Gesellschaft, Zürich; dedicated to Paul Dessau; premiere on 22 April 1980 in Zürich, Switzerland, by the Tonhalle-Orchester under Gerd Albrecht

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Henze, Hans Werner (1926–2012, DE): *Il ritorno d'Ulisse in patria, 1981*

Duration: 180min

Publisher: Schott Music (rental)

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Henze, Hans Werner (1926–2012, DE): *Le miracle de la rose (Imaginäres Theater II)*, 1981

Duration: 40min

Publisher: Schott Music (ED 7124)

Remarks: music for clarinet and 13 players; commissioned by the London Sinfonietta; premiere on 26 May 1982 in London, UK, by Anthony Pay (clarinet) and the London Sinfonietta under Hans Werner Henze

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Henze, Hans Werner (1926–2012, DE): *Die Englisch Katze (The English Cat)*, 1980–1983

Duration: 130min

Publisher: Schott Music (BN 3364-20)

Remarks: a story for singers and instrumentalists by Edward Bond; commissioned by Süddeutscher Rundfunk and the Württemberg State Theatre Stuttgart; dedicated to Hans-Peter Doll; premiere on 2 June 1983 in Schwetzingen, Germany, by the Württembergische Staatsoper Stuttgart under Dennis Russell Davies; revised version 1990

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Henze, Hans Werner (1926–2012, DE): *Symphonie Nr. 7*, 1983–1984

Duration: 46min

Publisher: Schott Music (ED 7349)

Remarks: for large orchestra; commissioned by the Berliner Philharmonisches Orchester for their 100th anniversary; premiere on 1 December 1984 in Berlin, Germany, by the Berliner Philharmonisches Orchester under Gianluigi Gelmetti

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Henze, Hans Werner (1926–2012, DE): *Cinque piccoli concerti e ritornelli (Five Little Concerts and Ritornellos)*, 1987

Duration: 20min

Publisher: Schott Music (rental)

Remarks: No. IV for heckelphone, bass clarinet and double bass; premiere on 24 January 1988 in London, UK, by the London Sinfonietta under Simon Rattle

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Henze, Hans Werner (1926–2012, DE): *Drei Orchesterstücke*, 1995

Duration: 20min

Publisher: Schott Music (ED 8954)

Remarks: based on a piano music by Karl Amadeus Hartmann; premiere on 5 July 1996 in München, Germany, by the Sinfonie-Orchester des Bayerischen Rundfunks under Lorin Maazel

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Henze, Hans Werner (1926–2012, DE): *Sinfonia N. 9, 1995–1997*

Duration: 56min

Publisher: Schott Music (ED 9212 Q3162)

Remarks: for mixed chorus and orchestra; commissioned by the Berlin Philharmonic Orchestra and the Berlin Festival; dedicated to the heroes and martyrs of German antifascism; premiere on 11 September 1997 in Berlin, Germany, by the Berliner Philharmonisches Orchester and Rundfunkchor Berlin under Ingo Metzmacher

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Henze, Hans Werner (1926–2012, DE): *Aristaeus (dramma in musica), 1997*

Duration: 48min

Publisher: Schott Music (rental)

Remarks: per voce recitante (baritono) e orchestra; poetry by Hans Werner Henze; commissioned by Rundfunk-Orchester und -chöre GmbH Berlin; revised 2003; premiere on 1 February 2004 in Berlin, Germany, by Rundfunk-Sinfonieorchester Berlin under Marek Janowski

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Henze, Hans Werner (1926–2012, DE): *Sinfonia N. 10, 1997–2000*

Duration: 42min

Publisher: Schott Music (ED 9545 Q6369)

Remarks: for large orchestra; commissioned by Paul Sacher; premiere on 17 August 2002 in Lucerne, Switzerland, by the City of Birmingham Symphony Orchestra under Simon Rattle

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Henze, Hans Werner (1926–2012, DE): *Opfergang (Immolazione), 2008–2009*

Duration: 45min

Publisher: Chester Music (CH75020)

Remarks: for singers, instrumentalists and piano concertante; after a dramatic poem by Franz Werfel; commissioned by Accademia Nazionale di Santa Cecilia, Rome; premiere on 10 January 2010 in Rome, Italy, by Orchestra dell'Accademia Nazionale di Santa Cecilia under Antonio Pappano

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Henze, Hans Werner (1926–2012, DE): *Gisela! (oder: Die merk- und denkwürdigen Wege des Glücks), 2009–2010*

Duration: 75min

Publisher: Chester Music

Remarks: music theatre for singers, mimes, small mixed chorus and instruments; libretto by Hans Werner Henze, Christian Lehnert and Michael Kerstan; commissioned by Cultural Capital of Europe RUHR.2010 and the Semperoper Dresden, funded by the Kunststiftung NRW; premiere on 25 September 2010 at Gladbeck, Germany, by Studio Musikfabrik Nordrhein-Westfalen, Dortmunder Chorakademie and Folkwang-Universität Essen under Steven Sloane

Tags: heckelphone; musical

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Herbert, Victor (1859–1924, US): *A Suite of Serenades, 1924*

Duration: 8min

Remarks: for jazz orchestra; heckelphone is used in No. 4 "Oriental"; commissioned by Paul Whiteman; premiere on 12 February 1924, in Aeolian Hall, New York City (NY), USA, by the Paul Whiteman Orchestra, with Ross Gorman on heckelphone

Tags: heckelphone; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hespos, Hans Joachim (born 1938, DE): *Interactions, 1971*

Duration: 13min

Publisher: Verlag Neue Musik (NM2100)

Remarks: for orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hespos, Hans Joachim (born 1938, DE): *Che, 1975*

Duration: 22min

Publisher: Verlag Neue Musik (NM2197)

Remarks: for large orchestra (2 conductors)

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hespos, Hans Joachim (born 1938, DE): *O: Kammermusik für Orchester, 1976*

Duration: 21 min

Publisher: Verlag Neue Musik (NM2134)

Remarks: for orchestra

Tags: piccolo heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hespos, Hans Joachim (born 1938, DE): *Go, 1978*

Duration: 6min

Publisher: Verlag Neue Musik (NM1945)

Remarks: for ensemble; premiere via radio broadcast on Westdeutscher Rundfunk in 1978 under Bojidar Dimov, with Georg Otto Klapproth playing heckelphone

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hespos, Hans Joachim (born 1938, DE): *Spink (Dunkelszene für Nonett, Videolen, Flügel und Pauke), 1993*

Duration: 60min

Publisher: Verlag Neue Musik (NM1957)

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hessenberg, Kurt (1908–1994, DE): *Messe, op. 113, 1981–1982* (*)

Publisher: Thiasos, Darmstadt

Remarks: for 4 solo voices, chorus and orchestra; premiere 1984 in Frankfurt/Main, Germany; includes a significant heckelphone solo

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Heucke, Stefan (born 1959, DE): *Der Mensch (Ode für Alto und Orchester), op. 34a, 2005*

Duration: 25min

Publisher: Schott Music

Remarks: ode for alto and orchestra, based on the poem by Friedrich Hölderlin; original 1999 version commissioned by Bettina Eickhoff; premiere on 13 May 2005 in Bochum, Germany, by Marina Sande (alto) and the Bochumer Symphoniker under Graham Jackson

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Heyn, Volker (born 1938, DE): *Psyc, 1995* (*)

Duration: 15min

Publisher: Ricordi (TME 661)

Remarks: for six wind players and three percussionists; premiere 1995 in Melbourne, Australia

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Hill, Malcolm (born 1944, UK): *Double-Reed Riddle, 1973*

Duration: 4min

Remarks: for oboe, cor anglais, heckelphone and bassoon; premiere 1974 in London, UK

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hindemith, Paul (1895–1963, DE): *Trio, op. 47, 1928*

Duration: 13min

Publisher: B. Schott's Söhne, Mainz (No. 3148)

Remarks: for piano, viola and heckelphone; premiere on 15 March 1928 in Wiesbaden, Germany, by Paul Hindemith (viola), Theodor Dieckmann (heckelphone) and Emma Lübbecke-Job (piano)

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hindemith, Paul (1895–1963, DE): *Cardillac (revised version), op. 39, 1952*

Duration: 130min

Publisher: Schott Music, Mainz

Remarks: opera in four acts based on a text by Ferdinand Lion; the original version of 1926 does not appear to include a heckelphone part, while the revised version from 1952 specifies heckelphone as an alternate for the tenor saxophone part; premiere on 20 June 1952 at the Stadttheater Zürich, Switzerland, under Victor Reinshagen

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hindemith, Paul (1895–1963, DE): *Des kleinen Heckelphonikers Lieblinge (Des kleinen Elektromusikers Lieblinge, Sieben Stücke für drei Trautonen; arrangement by John McDougall), 2020*

Duration: 10min

Publisher: Schott (ED 8510)

Remarks: arrangement for 3 heckelphones; original score 1930, inscribed "Musik der Rundfunkversuchsstelle"; premiere 1930/06/20 at the Musikfest Neue Musik Berlin, Germany

Tags: heckelphone; chamber music, arrangement, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hindemith, Rudolf (1900–1974, DE): *Konzertmusik, 1930* (*)

Publisher: Hindemith-Institut, Frankfurt (ms)

Remarks: Overtüre - Foxtrott – Variationen

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Hindemith, Rudolf (1900–1974, DE): *Symphonie, 1930–1931* (*)

Publisher: Hindemith Institut, Frankfurt (ms); Karthause-Schmülling, Germany

Remarks: Kurze Overtüre – Bourée – Acht Variationen und Schlussmarsch über einem Thema von G.F. Händel; for flute, piccolo, oboe, cor anglais, heckelphone (in the Bourée), 2 piccolo clarinets, clarinet, alto saxophone, tenor saxophone, bassoon, bassoon/ contrabassoon, 3 trumpets, 3 trombones and tuba

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Hindemith, Rudolf (1900–1974, DE): *Ballettmusik, 1936–1937* (*)

Publisher: Hindemith-Institut, Frankfurt (ms)

Remarks: for 2 flutes, oboe, cor anglais, heckelphone, 2 clarinet, bass clarinet, 2 bassoons, 3 horns, 4 trumpets, 3 trombones, 2 tubas and percussion

Tags: heckelphone; ballet

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Hindemith, Rudolf (1900–1974, DE): *Konradin, der letzte Hohenstaufe, 1937–1938* (*)

Publisher: Hindemith-Institut, Frankfurt (ms)

Remarks: opera in 3 acts

Tags: heckelphone; opera

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Hindemith, Rudolf (1900–1974, DE): *Militärmärsche, 1939–1941* (*)

Publisher: Hindemith-Institut, Frankfurt (ms)

Remarks: for band

Tags: heckelphone; wind ensemble

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Hindemith, Rudolf (1900–1974, DE): *Ballettmusik (new version for orchestra), 1953* (*)

Publisher: Hindemith-Institut, Frankfurt (ms)

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Hofmann, Wolfgang (1922–2003, DE): *Quintetto Oboissimo, op. H98D, 1998*

Remarks: for musette, oboe, oboe d'amore, cor anglais and heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Holt, Simon (born 1958, UK): *eco-pavan, 1998*

Duration: 15min

Publisher: Chester Music

Remarks: for solo piano, bass flute, heckelphone, harp, cimbalom, one percussionist, mandolin, viola and bass; commissioned by the London Sinfonietta and the BBC; dedicated to Jo Kondo; premiere on 20 November 1998 in Huddersfield, UK, by Rolf Hind (piano) and the London Sinfonietta under Elgar Howarth

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Homann-Webau, Otto (1877–195?, DE): *Gisela-Serenade, op. 554*

Publisher: Heckel-Archiv (ms)

Remarks: for heckelphone and piano, or heckelphone and string quintet (2 vln, vla, vlc, cb), or heckelphone with full string orchestra

Tags: heckelphone; keyboard instrument, chamber music, orchestra

Hořinka, Slavomír (born 1980, CZ): *Raduj se III (Rejoice III), 2020–2021*

Duration: 14min

Publisher: BabelScores

Remarks: ciaccona for orchestra; premiere on 1 December 2021 in Prague, Czech Republic, by the Czech Philharmonic under Jakub Hrůša

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Huber, Nicolaus A. (born 1939, DE): *Gespenster, 1976*

Duration: 17min

Publisher: Breitkopf & Härtel (rental)

Remarks: for large orchestra, tape and singer/speaker; text by Berholt Brecht; premiere on 18 May 1977 in Bonn, Germany

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hudry, David (1978, FR): *Nachtspiegel, 2008*

Duration: 26min

Publisher: BabelScores

Remarks: for large ensemble; premiere in October 2008 in Paris, France, by Orchestre des Lauréats du Conservatoire, under Guillaume Bourgoigne; dedicated to Emmanuel Nunes

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Irving, David (born 1935, US): *Quintet for Double Reeds, 2002*

Remarks: with heckelphone solo; later adapted for other instruments; premiere on 1 June 2004 in Deal, NJ, USA, by Mark Perchanok and the New York Kammermusiker

Tags: heckelphone; chamber music, solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Irving, Ernest (1878–1953, UK): *The Circle of Chalk, 1929*

Remarks: incidental music for a theatre play by Klabund; use of bass oboe, according to Finkelman (2021), could not be confirmed

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Isaacs, Gregory Sullivan (born 1947, US): *Song Without Words, 1992* (*)

Duration: 9min

Remarks: for cor anglais and orchestra; version for heckelphone authorized by composer; other versions also exist

Tags: heckelphone; orchestra, solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Isaacson, Michael (born 1946, US): *La danse du harem, 2009*

Duration: 2min

Publisher: TCO 1598

Remarks: for heckelphone and crotales (percussion)

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

J

Jacob, Gordon (1895–1984, UK): *Variations on Annie Laurie, 1956*

Duration: 7min

Remarks: for two piccolo flutes, heckelphone, two contrabass clarinets, two contrabassoons, serpent, contrabass serpent, harmonium, hurdy-gurdy and subcontrabass tuba; premiere on 13 November 1956 in London, UK, at the first Hoffnung Music Festival, by the Festival Ensemble under Gordon Jacob, with James MacGillivray playing heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Janárčeková, Viera (born 1941, SK): *Vier Schnulzen, 1995* (*)

Publisher: Edition Furore (FUE 240)

Remarks: for oboe, cor anglais, heckelphone and bassoon; other versions also exist

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(* **Note:** This entry could only be partially verified and may contain inaccuracies.

Johnson, Aubrey: *Honking Heck, 1964* (*)

Remarks: commissioned by the BBC Symphony Orchestra

Tags: heckelphone; jazz

For a link to additional information about the piece, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(* **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Joner, Sverre Indris (born 1963, NO): *Le massacre du cor anglais, 2004*

Remarks: humorous arrangement for 9 double-reed instruments with highlights from the literature for classical orchestra

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

K

Kalitzke, Johannes (born 1959, DE): *Werckmeister Harmonies, 2020*

Duration: 18min

Publisher: Boosey & Hawkes (rental)

Remarks: for ensemble; premiere on 18 November 2020 in Vienna, Austria, by Klangforum Wien under Johannes Kalitzke

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Kamen, Michael (1948–2003, US): *X-Men (film), 2000* (*)

Duration: 104min

Publisher: Twentieth Century Fox

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(* **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Kaper, Bronisław (1902–1983, PL): *Secret Garden (film), 1949* (*)

Duration: 89min

Publisher: Metro-Goldwyn-Mayer

Remarks: based upon the 1911 novel by Frances Hodgson Burnett

Tags: heckelphone; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(* **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Kaper, Bronisław (1902–1983, PL): *Green Mansions (film), 1959* (*)

Publisher: Metro-Goldwyn-Mayer

Remarks: based upon the 1904 novel by William Henry Hudson

Tags: heckelphone; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(* **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Keyssner, August (1882–1958, DE): *Intermezzo (Am Hochzeitstag), op. 91, 1925* (*)

Publisher: Heckel-Archiv (ms)

Remarks: for heckelphone and organ; written for the wedding of Else Heckel to Franz Groffy, and performance on that occasion by Heinrich Türk

Tags: heckelphone; keyboard instrument

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Keyssner, August (1882–1958, DE): *Im Waldesdom (Tonstück für Heckelphon und Orgel), op. 94*

Publisher: Universal Edition (UE 17524); Heckel-Archiv (ms)

Remarks: for heckelphone and organ; possibly based on an earlier version for organ

Tags: heckelphone; keyboard instrument

Kingman, Nicolas (born 1976, UK): *Towards the Gates of Heaven, 1996–1997* (*)

Duration: 9min

Remarks: tone poem for wind orchestra; written for the RNCM Wind Orchestra

Tags: heckelphone; concert band

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Klaus, Isabel (born 1976, ES): *Stück für Doppelrohrblattinstrumente, 1995*

Publisher: ms

Remarks: for oboe, cor anglais, heckelphone and bassoon; written for Les Roseaux Chantants

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Klein, Adam (born 1960, US): *De philosophia de scientia, 2013* (*)

Remarks: choral symphony

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Klose, Friedrich (1862–1942, DE): *Der Sonne-Geist, 1914*

Publisher: Universal Edition

Remarks: for soli, choirs, orchestra and organ; text by Alfred Mombert; premiere on 2 March 1918 in Basel, Switzerland

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Koblentz, Babette (born 1956, DE): *Schofar, 1989*

Duration: 15min

Remarks: for cor anglais/oboe, heckelphone/oboe, soprano saxophone, wagner tuba, trumpet, violin, viola and percussion; premiere on 3 September 1989 in Hamburg by the Ensemble Philharmonie under Manfred Trojahn

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Köhler, Johannes R. (born 1933, DE): *Zärtlichkeit (album), 1985*

Duration: 45min

Publisher: Musik zum Streicheln

Remarks: dedicated to "Menschen f. Menschen"; heckelphone can be heard prominently in "Durch dich wird jeder Traum zur Wirklichkeit"

Tags: heckelphone; orchestra

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Köhler, Johannes R. (born 1933, DE): *Träumereien (album), 1987*

Duration: 53min

Publisher: Musik zum Streicheln

Remarks: dedicated to "Kuratorium Deutsche Altershilfe"; a heckelphone part is prominently heard in "Träume in der Dämmerung"

Tags: heckelphone; orchestra

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Kolbinger, Karl (1921–2018, DE): *simple music for five, 1994*

Duration: 20min

Publisher: k.o.m. musikverlag (kom 9504)

Remarks: for flute, oboe, clarinette, horn, bassett horn or heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Kolbinger, Karl (1921–2018, DE): *Romanze und Rondino, 1994*

Duration: 10min

Publisher: k.o.m. musikverlag (kom 9434)

Remarks: for 3 bassoons (or heckelphone / horn and 2 bassoons) and contrabassoon ad lib.; revised version, original version 1948

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Kolbinger, Karl (1921–2018, DE): *Trio Surprise, 1996*

Duration: 12min

Publisher: k.o.m. musikverlag (kom 9613)

Remarks: for heckelphone, bassoon and contrabassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Konietzny, Heinrich (1910–1983, DE): *Rezitativ für Heckelphon und Klavier, 1965*

Publisher: ms

Remarks: written for Georg Meerwein

Tags: heckelphone; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Kram, Richard (born 1953): *Easy Miniatures for Heckelphone (or Bass Oboe), 2014*

Remarks: for heckelphone (or bass oboe) and piano

Tags: heckelphone, bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Krol, Bernhard (1920–2013, DE): *Feiertagsmusik, op. 107*

Duration: 7min

Publisher: ms

Remarks: for 2 oboes, cor anglais, heckelphone and bassoon; other versions also exist

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Krouse, Ian (born 1956, US): *Symphony No. 1 (Canción de Yerma), op. 10, 1980* (*)

Remarks: for soprano, mezzosoprano, baritone, chorus and orchestra; revised 2018

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Kühnl, Claus (born 1957, DE): *Threehundredandeightyfive, 2007*

Duration: 5min

Publisher: Kühnl Verlag

Remarks: for bass flute, bass oboe (or heckelphone) and contrabass clarinet

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Kulenović, Vuk (1946–2017, BA): *Concerto for Heckelphone, 2006* (*)

Tags: heckelphone; orchestra, solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Lamagna, Vincenzo (born 1982, IT): *Creature, 2019*

Duration: 100min

Remarks: music for a ballet by Akram Khan, with orchestrations by James Keane; commissioned by the English National Ballet; 1st bassoon doubles on heckelphone; premiere on 2021/09/23 at Sadler's Wells, London, UK, by the English National Ballet Philharmonic under Gavin Sutherland, with John MacDougall playing heckelphone #4014

Tags: heckelphone; ballet

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Lambert, John Thomas: *Rondo No. 1 in C Major, 2013*

Duration: 2min

Remarks: for oboe, heckelphone, bassoon and contrabassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Lanza, Alcides (born 1929, AR): *Penetrations II, 1969* (*)

Duration: 12min

Remarks: for wind, string, keyboard and percussion instruments, with voices, electronic sounds and electronic extensions

Tags: heckelphone, bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Lanza, Alcides (born 1929, AR): *Ekrophonics III, 1969* (*)

Remarks: for 1 wind instrument, 1 string instrument and 1 keyboard

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Lehfuss, Augustin (born 1963, AT): *Jazzy Ideas, 2009* (*)

Duration: 7min

Remarks: for 8 oboe instruments and jazz trio; commissioned by Gregor Witt; premiere in 2011 in Markneukirchen, Germany

Tags: heckelphone, bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Lehfuss, Augustin (born 1963, AT): *Ballad for Double Reeds, 2009* (*)

Duration: 4min

Remarks: for 8 oboe instruments and jazz trio; commissioned by Gregor Witt; premiere in 2011 in Markneukirchen, Germany

Tags: heckelphone, bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Lehfuss, Augustin (born 1963, AT): *Double Reed Blues, 2009* (*)

Duration: 4min

Remarks: for 8 oboe instruments and jazz trio; commissioned by Gregor Witt; premiere in 2011 in Markneukirchen, Germany

Tags: heckelphone, bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Lehfuss, Augustin (born 1963, AT): *Rostock's Fun Fare, 2009* (*)

Duration: 3min

Remarks: for 8 oboe instruments and jazz trio; commissioned by Gregor Witt; premiere in 2011 in Markneukirchen, Germany

Tags: heckelphone, bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Lerstad, Terje Bjørn (born 1955, NO): *Suite for Oboe Solo, op. 142, 1980*

Duration: 8min

Remarks: for oboe doubling oboe d'amore, cor anglais and heckelphone; premiere on 18 October 1981 in Oslo, Norway, by Ingrid Uddu; the first movement, Prelude, is written for heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Litvinenko, Irina (born 1967, RU): *Trois Pièces Melodramatiques, 1997*

Publisher: ms

Remarks: for oboe, cor anglais, heckelphone and bassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Lohff, Dietrich (1941–2016, DE): *Lauberpiper-Serenade, 4 Stücke* (*)

Remarks: for double reed ensemble

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Lombardi, Luca (born 1945, IT): *Faust (Un travestimento), 1986–1990*

Duration: 150min

Publisher: Ricordi

Remarks: opera in 3 acts and 12 scenes; text by E. Sanguineti (after Goethe); commissioned by Theater Basel

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Lombardi, Luca (born 1945, IT): *Con Faust (Poema in musica), 1990*

Duration: 23min

Publisher: Ricordi

Remarks: symphonic pictures for chorus (ad libitum) and orchestra; premiere on 28 May 1992 in Saarbrücke, Germany, by the Orchester des Saarländischen Rundfunks under Markus Stenz; the second movement (La notte di Valpurga) is also performed separately; both movements have heckelphone parts

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Lorentzen, Bent (1935–2018, DK): *Maiden into Bird (Jomfru i fugleham)*

Duration: 15min

Publisher: Edition Wilhelm Hansen, Copenhagen

Remarks: ballet suite for orchestra and tape (2 heckelphones scored); different versions exist

Tags: heckelphone; ballet, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

M

Mack, Dieter (born 1954, DE): *Trio II, 2004*

Duration: 16min

Publisher: Verlag Neue Music (NM2359)

Remarks: for heckelphone, piano and percussion

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Manasyan, Armen (AM): *Quartet, 2007* (*)

Remarks: for woodwind quartet: bass flute, heckelphone or bass oboe, bass clarinet and contrabassoon

Tags: heckelphone, bass oboe; chamber music

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Manzoni, Giacomo (born 1932, IT): *Percorso a otto (Versione B)*, 1975

Duration: 9min

Publisher: Ricordi (NR132463)

Remarks: for double woodwind quartet; premiere on 3 September 1975 in Utrecht, Netherlands; Version B uses 2 flutes, piccolo flute, alto flute, bass flute, cor anglais, heckelphone, clarinet, contrabass clarinet, bassoon and contrabassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Mason, Benedict (born 1954, UK): *!*, 1992

Duration: 20min

Publisher: Chester Music

Remarks: for ensemble; commissioned by the London Sinfonietta for their 25th anniversary, with funds from the Strasbourg and the Arts Council of Great Britain; premiere on 4 October 1992 in Strasbourg, France

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Mason, Quinn (born 1996, US): *Dragonfly*, 2012

Duration: 3min

Remarks: for piano and heckelphone

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Mason, Quinn (born 1996, US): *Birthday Song*, 2013

Duration: 5min

Remarks: for heckelphone and piano; written originally for cello and piano

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Mason, Quinn (born 1996, US): *Prelude to a Dream* (*)

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Mathis, R.L.: *Enduring Fragile Moves, op. 69*, 2008 (*)

Remarks: for piano, oboe, marimba, contrabassoon, bass clarinet, oboe d'amore and heckelphone

Tags: heckelphone; chamber music

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

McCreary, Bear (born 1979, US): *Papa Midnite* (*)

Remarks: for duduk, heckelphone and taragato

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

McDougall, John (born 1963, UK): *Voici les Filles Royales!*, 2020

Duration: 3min

Remarks: for 7 heckelphones; mashup of 'Here Come the Girls' by Allen Toussaint & 'La Marche Royale' by Philidor l'Aîné; arranged and performed by John McDougall
Tags: heckelphone; chamber music, popular music, arrangement, multiple
For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Méfano, Paul (1937–2020, FR): *Ondes (espaces mouvants), 1975*

Duration: 14min
Publisher: Editions Salabert (EAS 17301)
Remarks: for 10 instrumentalists; dedicated to Denise Foucard; premiere on 20 November 1975 in Metz, France
Tags: heckelphone; chamber music
For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Meier, Jost (born 1939, CH): *Sieben kleine Geschichten aus dem doppelzüngigen Buch, 1996*

Duration: 16min
Publisher: Edition BIM (MCX11)
Remarks: for oboe, cor anglais, heckelphone and bassoon
Tags: heckelphone; chamber music
For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Mielenz, Hans (1909–1996, DE): *Concerto für Heckelphon und Orchester, op. 60, 1959*

Duration: 14min
Publisher: ms
Remarks: for heckelphone and large orchestra; based on a 12-tone-series; first recording and broadcast in November 1982 by Georg Otto Klapproth (heckelphone) and the Nordwestdeutsche Philharmonie under Reinhard Peters; first live performance on 5 May 1985 in Darmstadt, Germany, by Georg Otto Klapproth (heckelphone) and the Staatstheaterorchester Darmstadt under Hans Drewanz; a version for heckelphone and piano also exists
Tags: heckelphone; orchestra, solo, keyboard instrument
For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Mielenz, Hans (1909–1996, DE): *Ottetto, op. 121, 1986–1987*

Publisher: ms
Remarks: for 2 oboes, oboe d'amore, cor anglais, heckelphone, 2 bassoons and contrabassoon; premiere in 1989 via radio broadcast on Westdeutsches Radio, with Georg Otto Klapproth on heckelphone
Tags: heckelphone; chamber music
For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Mielenz, Hans (1909–1996, DE): *Elegie, op. 123, 1989*

Publisher: Heckel-Archiv (ms)
Remarks: for heckelphone (or oboe) and organ (or piano, orchestra)
Tags: heckelphone; keyboard instrument, orchestra
For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Miereanu, Costin (born 1943, RO): *Musique élémentaire de concert, 1977*

Duration: 14min
Publisher: Editions Salabert (EAS 17337)

Remarks: for flute (piccolo, alto, bass), oboe (cor anglais, heckelphone ad lib), clarinette (basset horn), percussion, piano (harpsichord, celesta) and violoncello; premiere on 20 January 1977 by Ensemble 2E2M under Paul Mefano

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Monteverdi, Claudio (1567–1643, IT): *L'Orfeo (adaptation by Carl Orff), 1939*

Remarks: opera in three acts; second and final version, with one heckelphone part

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Montgomery, Christopher (born 1931, US): *Valse False, 2017*

Duration: 2min

Remarks: for heckelphone or bassoon

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Moser, Franz Joseph (1880–1939, AT): *Symphonie Nr. 3, op. 48, 1928–1930*

Publisher: Österreichische Nationalbibliothek, Wien (ms)

Remarks: for large orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Moulaert, Raymond (1875–1962, BE): *Andante, fugue et finale, 1907*

Duration: 8min

Publisher: CeBeDeM

Remarks: for oboe, oboe d'amore, cor anglais and heckelphone (a version for saxophone quartet also exists)

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Müller-Wieland, Jan (born 1966, DE): *Poem des Morgens, 1991*

Duration: 28min

Publisher: Sikorski (rental)

Remarks: for large orchestra; premiere on 10 January 1993 in Hamburg, Germany, by the Philharmonisches Staatsorchester Hamburg under Gerd Albrecht

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Mussorgsky, Modest (1839–1881, RU): *Pictures at an Exhibition (arrangement by Wolfgang Schottstädt)*

Duration: 26min

Remarks: arrangement for double-reed quintet; available on a CD recorded in 1995 under the Studio Tonmeister label (CD 11581-01) and distributed by Wilhelm Heckel GmbH in Wiesbaden, Germany, with Wolfgang Schottstädt (heckelphone); a second recording, live from a 2007 concert by the Gürzenich Orchestra Köln with Albrecht Bode (heckelphone), has been released by PDV records

Tags: heckelphone; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Mychael Danna (born 1958, CA): *The Man Who Invented Christmas (film), 2017*

Duration: 104min

Publisher: Elevation Pictures / Wildcard Distribution

Remarks: the soundtrack has been released as an album by Universal Music; heckelphone can be heard prominently in various parts, including "Humbug", "Scrooge Appears" and "The Second Ghost"

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

N

Newton, Brett (born 1982, US): *The Death of Myrddin (Tone Poem for Woodwind Trio), 2019*

Duration: 6min

Remarks: for bass oboe, heckelphone and bassoon; written for Mikey Sluman in February 2019 and premiered in October of 2019 in Leeds, UK, by Michael Sluman (bass oboe), John McDougall (heckelphone), and David Baker (bassoon)

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Newton, Brett (born 1982, US): *Five Miniatures for Oboes, 2021*

Duration: 1min

Remarks: the fifth movement is for bass oboe or heckelphone

Tags: bass oboe, heckelphone; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Newton, Rodney Stephen (born 1945, UK): *Elegy, 1977*

Publisher: ms

Remarks: for 2 oboes, cor anglais and bass oboe (or heckelphone)

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

North, Alex (1910–1991, US): *Spartacus (film), 1960*

Duration: 39min

Publisher: Universal International

Remarks: orchestrations by Alex North, Maurice de Packh, Samuel Matlovsky, Arthur Morton, Edward B. Powell and David Tamkin

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

North, Alex (1910–1991, US): *The Agony and the Ecstasy (film), 1965*

Duration: 138min

Publisher: Twentieth Century-Fox Film Corporation

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

North, Alex (1910–1991, US): *The Devil's Brigade (film)*, 1968

Duration: 130min

Publisher: United Artists

Remarks: heckelphone played by Charles Gould

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

O

Obermayer, Klaus (1943–2009, DE): *Land-, See- und Luftschafte*n, 1991

Duration: 12min

Publisher: k.o.m. musikverlag (kom 0305)

Remarks: for alto saxophone (or heckelphone) and speaker; based on poems by Uwe Dick; premiere on 19 November 1991 in Munich, Germany, by Michael Lentz (saxophone)

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Ortiz, Edgar A.: *The Sombre Suite* (*)

Publisher: Edgar A. Ortiz

Tags: heckelphone, bass oboe; chamber music

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

P

Pahissa, Jaume (1880–1969, ES): *Canigó*, 1910

Publisher: Biblioteca de Catalunya (M 3702, ms)

Remarks: lyrical opera in three acts, based on a poem by Jacint Verdaguer

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Papadakos, Dorothy (born 1960, US): *Triantafilia (Rose Tree)*, op. 25, 1992

Duration: 16min

Remarks: ballet for woodwind sextet, harp and dancers; commissioned by the Usdan Center for the Performing Arts; premiere on 9 November 1992 in New York City, NY, USA, by members of the New York City Ballet

Tags: heckelphone; ballet

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Papadakos, Dorothy (born 1960, US): *Christmas Traveller*, 1998

Duration: 17min

Publisher: Oxford University Press

Remarks: jazz Christmas concerto for chorus, baritone, orchestra and jazz trumpet; in the recording, the heckelphone part is played by Mark Perchanok

Tags: heckelphone; jazz, orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Papadakos, Dorothy (born 1960, US): *Overture and Variations in Eb* (*)

Remarks: for chamber orchestra and heckelphone

Tags: heckelphone; chamber music, solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Paraskakis, Michael (born 1980, GR): *kāma*, 2016

Duration: 13min

Remarks: for bass flute, heckelphone, bass & contrabass clarinet, tubax, contraforte, trumpet, trombone, accordion, harp, viola, cello and double bass; commissioned by Impuls; premier on 10 February 2017 in Graz, Austria, by Klangforum Wien under Enno Poppe

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Parotti, Sergio (born 1956, AR): *Cuarteto 4, op. 20 No.7*

Remarks: for oboe, cor anglais, heckelphone and bassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Parrott, Ian (1916–2012, UK): *Hobos Riding*, 1951

Publisher: London Oboe Quartet (ms)

Remarks: for oboe, oboe d'amore, cor anglais and heckelphone; written for the London Oboe Quartet

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Pehkonen, Elis (1942–1980, UK): *Helios*, 1989 (*)

Duration: 11min

Publisher: ms

Remarks: for oboe, oboe d'amore, cor anglais and heckelphone; commissioned by Janet Baldwin

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Penderecki, Krzysztof (1933–2020, PL): *Pittsburgh Overture*, 1967

Duration: 12min

Publisher: Edition Peters (EP 66202)

Remarks: for wind orchestra, percussion and piano; commissioned by Robert Austin Boudreau; premiere on 30 June 1968 in Pittsburgh (PA), USA by the American Wind Symphony Orchestra under Robert Austin Boudreau

Tags: heckelphone; wind ensemble

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Penderecki, Krzysztof (1933–2020, PL): *Suite from Paradise Lost*, 2000

Duration: 100min

Publisher: Schott Music (rental)

Remarks: for soloists, choir and orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Perchanok, Mark (born 1949, US): *Sextet for Heckelphone and Woodwind Quintet, 2020*

Publisher: TrevCo Music Publishing (2400)

Tags: heckelphone; chamber music

For a link to additional information about the piece, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Perry, William (born 1930, US): *The Mysterious Stranger (film), 1982*

Duration: 1h28

Publisher: PBS

Remarks: orchestrations by Richard Hayman and Elman Anderson

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Peška, Vlastimil (born 1954, CZ): *Mirabelky sto dvacet (Mirabelles One Hundred Twenty), 2020*

Duration: 6min

Remarks: for oboe, heckelphone, and piano; premiere on 31 December 2020 on YouTube by Liběna Séquardtová (oboe), Ivan Séquardt (heckelphone) and Yukie Ichimura (piano)

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Pintscher, Matthias (born 1971, DE): *Thomas Chatterton, 1993*

Publisher: Bärenreiter (BA 7371)

Remarks: opera in two parts after Hans Hanny Jahnn; premiere on 25 May 1998 in Dresden, Germany, under Marc Albrecht; a reduced version, still using heckelphone, has been completed in 2000; a separate, 23min piece from the opera for baritone and orchestra has been published by Bärenreiter (BA 7380) and also uses heckelphone

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Pintscher, Matthias (born 1971, DE): *Dunkles Feld - Berückung, 1993*

Duration: 23min

Publisher: Bärenreiter (BA 7351)

Remarks: scene for large orchestra; premiere via radio broadcast on 18 April 1994 by Deutsches Symphonie-Orchester Berlin under Matthias Pintscher; revised version 1998 premiered on 13 March 1999 in Berlin, Germany, by Berliner Symphonie-Orchester under Johannes Kalitzke

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Pintscher, Matthias (born 1971, DE): *Musik aus Thomas Chatterton, 1998*

Duration: 25min

Publisher: Bärenreiter (BA 7380)

Remarks: for baritone and orchestra; premiere on 3 May 1998 in Darmstadt, Germany, by Roman Trekel (baritone) and Orchester des Staatstheaters Darmstadt under Marc Albrecht

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Plante, Cyril (1975, FR): *Scherzo for Heckelphone and Piano, op. 7, 1996*

Publisher: IMSLP (ICP 136)

Tags: heckelphone; chamber music

For a link to additional information about the piece, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Plante, Cyril (1975, FR): *Heckelphone Concerto, op. 236, 2018*

Duration: 11 min

Remarks: for heckelphone and orchestra (2 flutes, 2 clarinets, 2 bassoons, 2 horns and strings)

Tags: heckelphone; orchestra

For a link to additional information about the piece, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Poldowski (1879–1932, BE): *Nocturnes, 1912*

Remarks: premiere 1912 in London, UK, under Sir Henry Wood; Poldowski is the professional pseudonym of Régine Wieniawski, who also published some of her works under the name Irène Wieniawski

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Prappacher, Ernst (1927–2016, DE): *Planetentanz (Fünf Miniaturen) (*)*

Duration: 13 min

Publisher: GEMA 4652623-001 (ms)

Remarks: for double reed ensemble

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Purcell, Henry (1659–1695, UK): *Funeral March for the Queen (arrangement by John McDougall)*, 2020

Duration: 2 min

Remarks: arrangement for heckelphone quartet; original 1695 version for four flaut trumpets (slide trumpets)

Tags: heckelphone; chamber music, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Pusztai, Tibor (1946–2016, HU): *Paradiso (*)*

Publisher: ms

Remarks: for orchestra, soprano and heckelphone

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Pütz, Friedrich (born 1950, DE): *Trio, 1999*

Publisher: Edition Friedrich Pütz (M700156206)

Remarks: for viola, heckelphone (tenor saxophone) and piano; available from the composer upon request

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Puztai, Tibor (1946–2016, HU): *Triptych*, 2006 (*)

Remarks: for percussion, heckelphone and harpsicord

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Puztai, Tibor (1946–2016, HU): *Leaves* (*)

Publisher: ms

Remarks: for woodwind orchestra

Tags: heckelphone; wind ensemble

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

R

Rabinowitz, Michael (born 1955, US): *Vertigo* (*)

Duration: 7min

Publisher: 2007

Tags: heckelphone; jazz

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Rabinowitz, Michael (born 1955, US): *Hot Sauce* (*)

Publisher: 2007

Tags: heckelphone; jazz

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Raksin, David (1912–2004, US): *Laura (film)*, 1944

Duration: 88min

Publisher: Twentieth Century Fox

Remarks: heckelphone part played by Don Christlieb on heckelphone #33, according to Howe & Hurd (2004)

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Raksin, David (1912–2004, US): *The Prodigal* (*)

Remarks: incidental music; according to Finkelman (2005), the heckelphone part of this UCLA production was played by Charles Gould of the MGM Orchestra, who also encouraged the composer to score for the instrument

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Rasch, Torsten (born 1965, DE): *Mein Herz brennt*, 2002

Duration: 65min

Publisher: Faber Music (rental)

Remarks: for bass-baritone voice, reciter and large orchestra; song-cycle based on the music and lyrics of Rammstein; premiere in October 2002, in Dresden, Germany, by René Pape (baritone), Katharina Thalbach (reciter) and the Dresdner Sinfoniker under John Carewe

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Rebbe, Josef (born 1975, DE): *Lokrische Essenz*, 1997–1998 (*)

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Rebotier, Jacques (born 1947, FR): *Musique du commencement*, 1991

Remarks: for heckelphone, oboe and electronics; for texts by Christian Prigent

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Rechberger, Herman (born 1947, AT): *Urartu*, 2000

Duration: 18min

Publisher: Fennica Gehrman

Remarks: for 2 flutes, 2 alto flutes, 2 oboes, cor anglais, heckelphone, 2 bassoons, contrabassoon, 5 horns, 3 trumpets, 3 trombones, 2 tubas and 3 percussion

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Red Scarves (US): *Sort of Scarlet*, 2017

Duration: 41min

Remarks: heckelphone played by Eric Novak

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Regt, Hendrik de (born 1950, NL): *Musica*, op. 10, 1971

Duration: 8min

Publisher: Donemus

Remarks: for oboe, cor anglais and heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Regt, Hendrik de (born 1950, NL): *9 Variations on Psalm 5*, 2017

Duration: 11min

Publisher: Digital Music Print Belgium (DMP 117131)

Remarks: for oboe, oboe d'amore, cor anglais and baritone oboe (or bassoon); on a theme from the Souterliedekens of Clemens non Papa

Tags: bass oboe, heckelphone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Reimann, Aribert (born 1936, DE): *Troades*, 1984–1985

Duration: 120min

Publisher: Schott Music (rental)

Remarks: opera, based on a text by Franz Werfel; commissioned by the Bayerische Staatsoper München; premiere on 7 July 1986 in Munich, Germany, under Gerd Albrecht

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Reimann, Aribert (born 1936, DE): *Ein apokalyptisches Fragment*, 1987

Duration: 25min

Publisher: Schott Music (rental)

Remarks: for mezzo-soprano, piano and orchestra; text by Karoline von Günderrode; commissioned by Berliner Festspiele; premiere on 27 September 1987 in Berlin, Germany, by Doris Soffel (mezzo-soprano), Aribert Reimann (piano) and Radio-Symphonie-Orchester Berlin under Gerd Albrecht

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Reimann, Aribert (born 1936, DE): *Konzert für Violine, Violoncello und Orchester*, 1988–1989

Duration: 25min

Publisher: Schott Music (rental)

Remarks: commissioned by Niedersächsisches Staatstheater Hannover; premiere on 13 November 1989 in Hannover, Germany, by Ulf Hoelscher (violin), Wolfgang Boettcher (violoncello) and Niedersächsisches Staatsorchester under George Alexander Albrecht

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Reimann, Aribert (born 1936, DE): *Das Schloß*, 1989–1992

Duration: 165min

Publisher: Schott Music (rental)

Remarks: opera in 2 parts, based on a novel by Franz Kafka; premiere on 2 September 1992 in Berlin, Germany, under Michael Boder

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Reimann, Aribert (born 1936, DE): *Konzert für Violine und Orchester*, 1995–1996

Duration: 25min

Publisher: Schott Music

Remarks: concerto for violin and orchestra; commissioned by the Chicago Symphony Orchestra; premiere on 15 May 1997 in Chicago (IL), USA, by Gidon Kremer (violin) and the Chicago Symphony Orchestra under Daniel Barenboim

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Reimann, Aribert (born 1936, DE): *Kumi Ori*, 1999

Duration: 25min

Publisher: Schott Music (rental)

Remarks: for baritone and orchestra; based on three poems by Paul Celan and lines from psalms 74, 79 and 122; commissioned by NDR Hamburg; premiere on 2 January 2000 in Hamburg, Germany, by Yaron Windmüller (baritone) and NDR-Sinfonieorchester under Christoph Eschenbach

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Reimann, Aribert (born 1936, DE): *Tarde*, 2003

Duration: 23min

Publisher: Schott Music (rental)

Remarks: for soprano and orchestra, based on a poem by Juan Ramón Jiménez; commissioned by Festival de Música de Canarias; premiere on 6 February 2004 in Santa Cruz de Tenerife, Spain, by Claudia Barainsky (soprano) and Württembergisches Staatsorchester under Lothar Zagrosek

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Reimann, Aribert (born 1936, DE): *Medea*, 2007–2009

Duration: 120min

Publisher: Schott Music (ED 20974)

Remarks: opera in four images; commissioned by Wiener Staatsoper; based on a play by Franz Grillparzer; premiere on 28 February 2010 in Vienna, Austria, under Michael Boder

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Reimann, Aribert (born 1936, DE): *L'Invisible (Trilogie lyrique)*, 2011–2017

Duration: 90min

Publisher: Schott Music (rental)

Remarks: based on three short plays by Maurice Maeterlinck; commissioned by Deutsche Oper Berlin; premiere on 8 October 2017 in Berlin, Germany, under Donald Runnicles

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Renna, Enrico (born 1952, IT): *Due pezzi brevi per sedici strumenti a fiato*, 1982

Duration: 20min

Publisher: Youcanprint (ISMN ISMN 979-0-705073-03-4)

Remarks: in two movements for 16 wind instruments; commissioned by the Festival Stravinskij e Picasso in Partenope; premiere in 1982 in Naples, Italy, by Ensemble NuovaNapoliMusica under Enrico Renna

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Rheinberger, Josef Gabriel (1839–1901, DE): *Abendlied (aus: Sechs Stücke für Violine und Orgel)* (arrangement by Albrecht Bode and Iris Rieg), op. 150, 2012

Duration: 6min

Remarks: arrangement for heckelphone and organ; original 1887 version for violin and organ dedicated to Benno Walter

Tags: heckelphone; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Richards, Peter (born 1959, US): *The Lost Penguin*, 2008

Publisher: editiondb 0701002

Remarks: for solo bass oboe or heckelphone; a version for solo cor anglais also exists

Tags: heckelphone, bass oboe; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Riehm, Rolf (born 1937, DE): *Das Schweigen der Sirenen*, 1994

Duration: 90min

Publisher: Ricordi (Sy. 3217)

Remarks: music theatre; an earlier version for soprano, tenor and orchestra also exists; based on a short story by Franz Kafka; premiere on 9 October 1994 in Stuttgart, Germany

Tags: heckelphone; opera, orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Rihm, Wolfgang (born 1952, DE): *Deus Passus (Passions-Stücke nach Lukas)*, 1999–2000

Duration: 100min

Publisher: Universal Edition

Remarks: oratorio; commissioned by Internationale Bachakademie Stuttgart; premiere in August 2000 in Stuttgart, Germany

Tags: bass oboe, heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Rihs, Nicolas (CH): *C4,B4,A4*, 1996

Publisher: ms

Remarks: for cor anglais, bass oboe, heckelphone and bassoon

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Rønnes, Robert (born 1959, NO): *Three Nocturnes (Hommage à Frederick Delius)*, 1982–2000

Publisher: TrevCo Music Publishing (68651)

Remarks: for bass oboe or heckelphone and piano; dedicate to A. Schmidt and R. Wolschina; premiere on 17 May 2000 in Lodz, Poland, by Axel Schmidt (bass oboe) and Reinhard Wolschina (piano); the composer changed the original version to heckelphone in 2000 and also produced a version for bassoon and piano

Tags: heckelphone, bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Rønnes, Robert (born 1959, NO): *Bassoon Concerto*, 2005

Remarks: original version, for bassoon, 4 heckelphones and contraforte

Tags: heckelphone; chamber music, multiple

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Rose, Griffith (1936–2016, US): *même*, 1977

Duration: 25min

Remarks: for solo baritone and orchestra; after "Le Grand Verre" by Marcel Duchamp; premiere in 1978 in Metz, France, by Jesse Coston (piano) and the Rundfunk-Sinfonieorchester Saarbrücken under Cristóbal Halffter

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Ross, Walter (born 1936, US): *Old Joe Clark's Musical Offering, 1971–1999*

Duration: 6min

Publisher: Amoris international (AI CM 006)

Remarks: for two upper (oboe, oboe d'amore) and one lower (cor anglais, bass oboe, bassoon) double reed instruments; parody on the famous Musical Offering by J.S. Bach; dedicated to Jennifer Paull

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Rossini, Gioachino (1792–1868, IT): *Guillaume Tell (arrangement by Willem de Haan), 1905*

Duration: 240min

Remarks: due to a misunderstanding of a common Italian practice for notating cor anglais parts in bass clef, one octave below the sound of the instrument, there were several performances that used the newly introduced heckelphone instead of cor anglais in this piece (notably for the well-known solo in the overture); the first such performance, on 8 January 1905 in Darmstadt under Willem de Haan, was the first occasion on which the heckelphone was heard in public; the original opera in four acts was first performed on 3 August 1829 in Paris, France, by the Opéra de Paris under François-Antoine Habeneck

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Ruzicka, Peter (born 1948, DE): *Metastrofe (Versuch eines Ausbruchs für 87 Instrumentalisten), 1971*

Duration: 12min

Publisher: Sikorski (rental)

Remarks: commissioned by RIAS Berlin; premiere on 4 Mai 1971 in Berlin, Germany, by the SFB/WDR Radio-Symphonie-Orchester Berlin under Michael Gielen

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Ruzicka, Peter (born 1948, DE): *Etym (Einblendung für großes Orchester), 1973*

Duration: 5min

Publisher: Sikorski (rental)

Remarks: premiere on 23 March 1976 in Royan, France, by the Orchestre Philharmonique des Pays de la Loire under Jean-Claude Casadeus; a later, extended version titled "Einblendungen" was completed in 1977 and premiered on 1 December 1977 in Hannover, Germany, by Radiophilharmonie des NDR under Bernhard Klee

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Ruzicka, Peter (born 1948, DE): *Abbrüche (Neun Phasen für großes Orchester), 1977–1978*

Duration: 14min

Publisher: Sikorski (SIK 875)

Remarks: commissioned by the city of Düsseldorf; premiere on 6 April 1978 in Düsseldorf, Germany, by the Düsseldorfer Symphoniker under Bernhard Klee

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Ruzicka, Peter (born 1948, DE): *Erinnerung (Spuren für Klarinette und Orchester), 2000*

Duration: 16min

Publisher: Sikorski (SIK 1989)

Remarks: commissioned by Südwestrundfunk; premiere on 20 October 2000 in Donaueschingen, Germany, by Sharon Kam (clarinet) and the SWR-Sinfonieorchester Baden-Baden und Freiburg under Lothar Zagrosek

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

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Samels, Robert C (1981–2006, US): *Envisionary Countenance of Mayhem, 2004* (*)

Publisher: ms

Remarks: for oboe, oboe d'amore, cor anglais and heckelphone

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Santos, Luís (2000, BR): *Anastasia, 2018* (*)

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Sayer, Leo (born 1948, UK): *One Man Band, 1973*

Duration: 3min

Remarks: from the 1974 "Just a Boy"; written by Leo Sayer and David Courtney; the version recorded by Leo Sayers was arranged by Andrew Powell and features a prominent heckelphone part; an earlier version (that did not use heckelphone) was recorded in 1973 by Roger Daltrey

Tags: heckelphone; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schillings, Max von (1868–1933, DE): *Dem Verklärten (Eine hymnische Rhapsodie nach Worten Friedrich Schiller's), op. 21, 1905* (*)

Publisher: Robert Forberg, Leipzig

Remarks: for mixed chorus, baritone and large orchestra, based on a text by Friedrich Schiller

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Schillings, Max von (1868–1933, DE): *Moloch (Musikalische Tragödie), op. 20, 1903–1906*

Duration: 160min

Publisher: Bote & Bock, Berlin (1906); Boosey & Hawkes (rental)

Remarks: libretto by Emil Gerhauser after Friedrich Hebbel; premiere on 8 December 1906 in Dresden, Germany, under Ernst von Schuch, with Emil Sehnert playing heckelphone #10

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schillings, Max von (1868–1933, DE): *Festspiel 1912 (Ouvertüre für großes Orchester), 1912*

Duration: 5min

Publisher: IKURO (120901)

Remarks: premiere on 14 September 1912 in Stuttgart, Germany; written and performed for the opening of the opera house in Stuttgart

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schillings, Max von (1868–1933, DE): *Mona Lisa, op. 31, 1915*

Duration: 150min

Publisher: Universal Edition; Drei Masken, Berlin (1918)

Remarks: libretto by Beatrice von Dovsky; dedicated to the Philosophy Faculty of the University of Heidelberg; premiere on 26 September 1915 in Stuttgart, Germany, under Max von Schillings, with the heckelphone part played by Carl Riedel

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schneider, Urs Peter (born 1939, CH): *Studien Fassung, 1996* (*)

Publisher: ms

Remarks: for oboe, cor anglais, heckelphone and bassoon

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Schottstädt, Rainer (1951–2016, DE): *Variationen über "Happy Birthday", 2003*

Duration: 3min

Publisher: Edition Schottstadt (GS 10 403 C)

Remarks: for oboe, cor anglais, heckelphone and bassoon; other versions also exist

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schuller, Ed (1925–2015, US): *Dra Kumba (arrangement by Gunther Schuller), 1998* (*)

Duration: 9min

Remarks: from the album "Witchi-Tai-To (The Music Of Jim Pepper)"; arrangement for orchestra and jazz ensemble; recorded March 1998 in Köln, Germany, by WDR Rundfunkorchester Köln & The Jim Pepper Remembrance Band under Gunther Schuller

Tags: heckelphone; jazz, orchestra, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Schuller, Gunther (1925–2015, US): *An Arc Ascending, 1996*

Duration: 9min

Publisher: Wise Music (rental)

Remarks: for large orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schuller, Gunther (1925–2015, US): *Encounters, 2003*

Duration: 24min

Publisher: Wise Music (rental)

Remarks: for large orchestra and jass ensemble

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schulze, Werner (born 1952, AT): *Snúningur (Bilder für Orchester)*, op. 6, 1980

Duration: 25min

Remarks: for orchestra; the piece explores different meanings of the icelandic word snúningur (rotation); dedicated to the Icelandic Symphony Orchestra and Paul Pampichler; premiere on 18 May 1981 in Eisenstadt, Austria, with Alfred Hertel playing heckelphone #3917

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schulze, Werner (born 1952, AT): *Heckelphonia*, op. 5/2, 1982

Duration: 6min

Publisher: NÖ Musikedition (NE 22008)

Remarks: for heckelphone solo; dedicated to Alfred Hertel; premiere on 29 August 1982 in Vienna, Austria, by Alfred Hertel

Tags: heckelphone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schulze, Werner (born 1952, AT): *Aulophonia (12 Konzert-Etuden für Oboen (oder Saxophone))*, op. 5/4, 1984

Duration: 18min

Remarks: octet for musette, 3 oboes, oboe d'amore, 2 cors anglais and heckelphone; dedicated to Jenő Takács; premiere on 15 August 1984 in Graz, Austria

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schulze, Werner (born 1952, AT): *Klagelied des Schwans*, op. 5/7, 1986

Duration: 4min

Publisher: NÖ Musikedition (NE 22 008/2)

Remarks: for heckelphone (or cor anglais) and piano

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schulze, Werner (born 1952, AT): *Epitaph "Wie ein Ausschnitt der Zeit"*, 1987

Duration: 3min

Publisher: NÖ Musikedition (NE 22 008/1)

Remarks: for heckelphone and piano

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schulze, Werner (born 1952, AT): *Κύκλος (Kyklos)*, op. 26, 2016

Duration: 40min

Publisher: Edition Logos

Remarks: muse songs for oboe/oboe d'amore, cor anglais/heckelphone, basson and contrabasson; commissioned by the NÖ Landesregierung; premiere 20 May 2017 in Grünbach, Austria

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schumann, Robert (1810–1856, DE): *Klavierquintett in Es-Dur (arrangement by the Aulos Quartet), op. 44, 2009*

Duration: 30min

Remarks: arrangement for oboe, violin, bass oboe, violoncello and piano; original 1842 version for two violins, viola, violoncello and piano

Tags: heckelphone; chamber music, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schweitzer, Benjamin (born 1973, DE): *Unrast, 1998*

Publisher: Accolade Musikverlag (ACC 1009)

Remarks: for heckelphone, bassoon and contrabassoon; commissioned by Wilhelm Heckel GmbH; premiere on 16 May 1998 in Dresden, Germany, by Bernd Schober (heckelphone), Thomas Eberhardt (bassoon) and Steffen Albert (contrabassoon); later withdrawn by the composer

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Sessions, Roger (1896–1985, US): *Psalm 140, 1964*

Duration: 7min

Publisher: Edward B. Marks

Remarks: for soprano and orchestra; premiere 12 February 1966 in Boston (MA), USA, by Anne Elgar (soprano) and the Boston Symphony Orchestra under Erich Leinsdorf; original 1963 version for soprano and organ; commissioned by the Princeton Theological Seminary; dedicated to Janice Harsanyi

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Seyfrit, Michael (born 1947, US): *Refuge, 1974* (*)

Publisher: ACA

Remarks: for cor anglais, clarinet, alto saxophone, trombone, piano, violinm violoncello, contrabass and echo consort (3 unspecified instruments)

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Shankar, Ravi (1920–2012, IN): *Charly (film), 1968* (*)

Duration: 106min

Publisher: Cinerama Releasing Corporation

Remarks: based on *Flowers for Algernon* by Daniel Keyes; premiere on 28 June 1968 in Berlin, Germany

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Silverman, David (US): *Sonatina, 1949*

Publisher: ms

Remarks: for oboe, oboe d'amore, cor anglais, heckelphone, bassoon and contrabassoon; a recording from 1949 with Richard White (heckelphone) exists in the Eastman Recording Services Archive (No. 1471) at the Eastman School of Music, Rochester (NY), USA

Tags: heckelphone; chamber music

Simon, Lucy (born 1943, US): *The Secret Garden (Broadway Musical)*, 1989

Duration: 135min

Publisher: Samuel French Inc. (rental)

Remarks: based on the 1911 novel by Frances Hodgson Burnett; script and lyrics by Marsha Norman; orchestration by William D. Brohn; premiere on 28 November 1989 in Norfolk (VA), USA

Tags: heckelphone; musical

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Sinopoli, Giuseppe (1946–2001, IT): *Numquid*, 1972

Duration: 6min

Publisher: Suvini Zerboni (S.7590Z)

Remarks: for oboe, oboe d'Amore, cor anglais, heckelphone (4 players) and celesta, piano, cembalo (1 player); dedicated to Lothar Faber; premiere on 19 December 1974 in Paris, France, by Ensemble 2e2m under Jacques Mercier

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Smalley, Roger (1953–2015, UK): *Melody Study I*, 1970 (*)

Publisher: Faber

Remarks: for 4 or more melodic instruments; premiere on 28 April 1970 in London, UK, under Roger Smalley

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Smalley, Roger (1953–2015, UK): *Melody Study II*, 1970 (*)

Publisher: Faber

Remarks: for 4-12 melodic instruments; commissioned by the Nash Concert Society; premiere on 13 May 1970 in London, UK, by the Nash Ensemble

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Smith, Leland (1925–2013, US): *Sonata for Heckelphone (or Viola) and Piano*, 1953

Duration: 10min

Publisher: San Andreas Press

Remarks: versions for viola and tenor saxophone also exist; it has been performed several times with the composer on heckelphone; a recording of the version of viola and piano has been released by Naxos in 2008

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Sotelo, Mauricio (born 1961, ES): *Muros de dolor... III*, 2006–2007

Duration: 14min

Publisher: Universal Edition (UE 33 631)

Remarks: for orchestra; dedicated to Kaija Saariaho; premiere on 4 May 2007 in Las Palmas (Gran Canaria), Spain, by Orquesta Filarmónica de Gran Canaria under Anne Manson

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Sotelo, Maurico (born 1961, ES): *El público, 2010–2013*

Duration: 142min

Remarks: opera in five scenes and a prologue; libretto by Andrés Ibáñez, based on the play by Federico García Lorca; commissioned by Gerard Mortier for the Teatro Real de Madrid; premiere on 24 February 2015 in Madrid, Spain

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Sowerby, Leo (1895–1968, US): *Synconata, 1924*

Duration: 10min

Remarks: for symphonic jazz orchestra; written for Paul Whiteman's band; premiere on 28 December 1924 in New York City (NY), USA, by the Paul Whiteman Orchestra, with Ross Gorman on heckelphone

Tags: heckelphone; orchestra, jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Spahlinger, Mathias (born 1944, DE): *Furioso, 1991–1992*

Duration: 20min

Publisher: Breitkopf & Härtel

Remarks: for 14 players with 23 instruments; dedicated to Cornelius Schwehr; premiere on 26 April 1992 in Witten, Germany

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Specht, Donald (1929–2009, US): *March of the Munchums*

Duration: 1min

Remarks: from the 1967 album "An Afternoon with Don Specht"; heckelphone played by Charles Gould

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Staffel, Andreas F. (born 1965, DE): *In hohem Holz ... und weiter, 2016*

Duration: 12min

Publisher: Edition Anthemion (710181)

Remarks: for oboe solo, oboe d'amore, cor anglais and baritone oboe ... individually or in arbitrary combinations, with arbitrary changes between instruments, with and without interplay; dedicated to Antje Thierbach; premiere on 19 October 2017 in Berlin, Germany, by Antje Thierbach

Tags: bass oboe, heckelphone, lupophone; chamber music, solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Starret, John: *Passage for Heckelphone and String Quartet* (*)

Publisher: 1997-1998

Tags: heckelphone; chamber music

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Steinauer, Mathias (born 1959, CH): *Koren-Fantasien (27 Imaginations-Studien zur griechischen Antike), op. 15, 1997*

Duration: 45min

Publisher: SME 4919

Remarks: for double-reed quartet (double-reed instruments, heckelphone, bassoon), orator/singer (bass/baritone) and percussion; text: Aristoteles, Hippokrates, Ch. Mullack, Xenophon, Aristophanes, Hans Saner, Platon, Leonides von Tarent, Epikur

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Steiner, Max (1888–1971, AU): *Gone with the Wind (film), 1939*

Duration: 221min

Publisher: Metro-Goldwyn-Mayer

Remarks: adapted from the 1936 novel by Margaret Mitchell; heckelphone part played by Don Christlieb on heckelphone #33, according to Howe & Hurd (2004)

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Steiner, Max (1888–1971, AU): *The Woman in White (film), 1948*

Duration: 109

Publisher: Warner Brothers

Remarks: based on the 1860 novel by Wilkie Collins

Tags: heckelphone; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Stockhausen, Karlheinz (1928–2007, DE): *Solo, 1965–1966* (*)

Duration: 15min

Publisher: Universal Edition

Remarks: for 1 melody instrumentalist with with looping feedback system; dedicated to Alfred Schlee; commissioned by NHK; premiere in two versions on 25 April 1966 in Tokyo, Japan, by Yasusuke Hirata (trombone) and Ryū Noguchi (flute)

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Strauss, Richard (1864–1949, DE): *Salome, op. 54, 1903–1905*

Duration: 100min

Publisher: Adolph Fürstner, Berlin

Remarks: opera in one act; libretto by the composer, after the play by Oscar Wilde, in a German translation by Hedwig Lachmann; dedicated to Sir Edgar Speyer; premiere on 9 December 1905 in Dresden, Germany, under Ernst von Schuch, with Emil Sehnert playing heckelphone #10

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Strauss, Richard (1864–1949, DE): *Elektra*, op. 58, 1906–1908

Duration: 105min

Publisher: Adolph Furstner, Berlin

Remarks: opera in one act; libretto by Hugo von Hofmannsthal; dedicated to Natalie and Willy Levi; premiere on 25 January 1909 in Dresden, Germany, under Ernst von Schuch, with Emil Sehnert playing heckelphone #10

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Strauss, Richard (1864–1949, DE): *Festliches Präludium*, op. 61, 1913

Duration: 12min

Publisher: Adolph Furstner, Berlin

Remarks: for large orchestra and organ; premiere 19 October 1913 in Vienna, Austria, under Ferdinand Löwe

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Strauss, Richard (1864–1949, DE): *Josephs Legende*, op. 63, 1912–1914

Duration: 65min

Publisher: Adolph Furstner, Berlin

Remarks: ballet in one act, with a libretto by Hugo von Hofmannsthal and Harry Graf Kessler; dedicated to Edouard Hermann; premiere on 14 May 1914 in Paris, France, under Richard Strauss

Tags: heckelphone; ballet

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Strauss, Richard (1864–1949, DE): *Eine Alpensinfonie*, op. 64, 1911–1915

Duration: 50min

Publisher: F.E.C. Leuckart, Leipzig (F.E.C.L. 7531)

Remarks: dedicated to Nicolaus Seebach and the Royal Orchestra; premiere on 28 October 1915 in Berlin, Germany, by the Dresdner Hofkapelle under Richard Strauss, with Emil Sehnert playing heckelphone #10

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Sulzer, Balduin (1932–2019, AT): *Capriccio pastorale*, op. 121, 1990

Duration: 9min

Publisher: Arion Verlag (K 3202)

Remarks: for oboe, cor anglais and baritone oboe

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Swift, Richard (1927–2003, US): *The Crocodile (Two Duets)*, 1954

Publisher: ms

Remarks: for bassoon and heckelphone; revised 1995 for two bassoons

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Sylvén, Jonny: *Bagatelle, 2019* (*)

Remarks: for heckelphone and string quartet

Tags: heckelphone; chamber music

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

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Takács, Jenő (1902–2005, HU): *Serenade nach Alt-Grazer Kontratänzen, op. 83, 1984*

Duration: 12min

Remarks: arrangement for double reed ensemble, including 2 bass oboes and 2 heckelphones; written for and premiered at the IDRS congress in Graz on 15 August 1984; the original 1966 version is for orchestra; other versions also exist

Tags: heckelphone, bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Tansman, Alexandre (1897–1987, PL): *Sonatine (arrangement by Albrecht Bode and Iris Rieg), 2012*

Duration: 12min

Remarks: arrangement for heckelphone and organ; original 1957 version for bassoon and piano; dedicated to Gustave Dherin

Tags: heckelphone; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Theaker, Daniel George (born 1967, CA): *Portrait of Memory/Portraits of Imagined Memory (Quartet No. 1), op. 11, 1998–2003*

Publisher: Mayfair-Montgomery, Toronto

Remarks: for tuba quartet or bassoon quartet; alternate version for heckelphone, two bassoons and contrabassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Thoma, Xaver Paul (born 1953, DE): *Quartett, op. 39b, 1986*

Publisher: Antes Edition (GN287766)

Remarks: for viola d'amore, alto flute, heckelphone and basset horn

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Thoma, Xaver Paul (born 1953, DE): *III. Kammersymphonie, op. 186, 2017–2018*

Duration: 30min

Publisher: IKURO Edition (IKURO 171106))

Remarks: for 18 players; commissioned by Staatsoper Stuttgart; premiere on 23 May 2018 in Stuttgart, Germany, under Kristina Šibenik with Katrin Stüble playing the heckelphone part

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Tipp, Devon Osamu (Devon Yasamune Toyotomi) (born 1991, US): *Reedy Pipe Dreams, 2010* (*)

Remarks: for double reed choir

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Tipp, Devon Osamu (Devon Yasamune Toyotomi) (born 1991, US): *Heckelphone Sonata, 2010* (*)

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Tipp, Devon Osamu (Devon Yasamune Toyotomi) (born 1991, US): *Heckelphone Sonata, 2012* (*)

Tags: heckelphone; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Tipp, Devon Osamu (Devon Yasamune Toyotomi) (born 1991, US): *Lithium Daphnae, 2011–2013*

Duration: 6min

Remarks: for heckelphone (or bass oboe or lupophone), viola and piano; premiere on 7 October 2013 in Rostock, Germany, by Sabine Kaselow (bass oboe), Christoph Stark (viola) and Jenns Hoffmann (piano)

Tags: heckelphone, bass oboe, lupophone; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Toft, Martin: *Antiphonia Camerae pro Quartetto Duplici* (*)

Publisher: Martin Toft

Remarks: for bassoon, cor anglais, viola I, viola II, heckelphone, oboe, violin and violincello

Tags: heckelphone; chamber music

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Tokke, Justin P. (born 1990, CA): *Heckel, 2009*

Duration: 5min

Publisher: sheet music available from the composer

Remarks: for solo heckelphone and chamber orchestra

Tags: heckelphone; orchestra, solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Toth, Brian: *Miniature of Obscure Winds and Strings* (*)

Remarks: for heckelphone, cor anglais, bass flute, violins I & 2, viola, cellos, basses and harp

Tags: heckelphone; orchestra

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Trimmel, Raimund (born 1959, AT): *Doppelkonzert für Kontrafagott und Heckelphon, 2015*

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Trojahn, Manfred (born 1949, DE): *Fünfte Sinfonie für großes Orchester, 2004*

Publisher: Bärenreiter Verlag (BA 7753-72, rental)

Remarks: scored for 2 heckelphones; premiere on 29 April 2004 in Munich, Germany, by Münchner Philharmoniker under Sylvain Cambreling

Tags: heckelphone; orchestra, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Trojahn, Manfred (born 1949, DE): *Orest, 2011*

Duration: 80min

Remarks: opera in six scenes, based on the play by Euripides; commissioned by Nederlandse Opera; premiere on 8 December 2011 in Amsterdam, Netherlands

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Tsanoff, Hristo (born 1947, BG): *Cantate Domino I, 2011*

Remarks: for solo bass, mixed chorus, oboe, oboe d'amore, cor anglais, heckelphone, violine, violoncello, campana and organ

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Tsanoff, Hristo (born 1947, BG): *Stabat Mater speciosa II, 2013*

Remarks: for solo mezzo-soprano, children's chorus, mixed chorus and orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Tyberg, Marcel (1893–1944, AT): *Symphony No. 3, 1943*

Duration: 37min

Remarks: premiere on 10 May 2008 in Buffalo (NY), USA, by the Buffalo Philharmonic Orchestra under JoAnn Falletta

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

U

Urbaniak, Jacek (born 1949, PL): *Heckelpol, 2010* (*)

Publisher: ms

Remarks: two mazurkas according to folksongs from Moravia, for heckelphone and piano

Tags: heckelphone; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

V

Varèse, Edgar (1883–1965, FR): *Ameriques, 1918–1921*

Duration: 23min

Publisher: Curwen, London (1924); Colfranc Music Publishing Corp.

Remarks: premiere on 9 April 1926 in Philadelphia (PA), USA, by the Philadelphia Orchestra under Leopold Stokowski; revised 1927 version with reduced instrumentation (still including heckelphone)

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Varèse, Edgar (1883–1965, FR): *Arcana*

Duration: 17min

Publisher: Max Eschig, Paris

Remarks: premiere on 8 April 1927 in Philadelphia (PA), USA, by the Philadelphia Orchestra under Leopold Stokowski; revised version 1960

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Vereno, Klemens (born 1957, AT): *Kalenderblatt XXXVI, 2003*

Duration: 2min

Remarks: for heckelphone solo

Tags: heckelphone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Vidjeskog, Patrick (born 1964, FI): *Två tämligen höga visor, op. 24, 1990–1992*

Duration: 14min

Publisher: Music Finland (MF12400)

Remarks: for baritone and orchestra; text by Ole Torvalds

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Vidjeskog, Patrick (born 1964, FI): *Sonata in modo classico, 1999*

Duration: 12min

Publisher: Music Finland (MF17932)

Remarks: for heckelphone (or cor anglais or tenor saxophone) and piano; dedicated to Tapani Salonen; premiere on 4 December 1999 in Helsinki, Finland, by Tapani Salonen (heckelphone) and Tarmo Järvilehto (piano)

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Vivier, Claude (1948–1983, CA): *Liebesgedichte, 1975*

Duration: 28min

Publisher: Boosey & Hawkes

Remarks: for soprano, alto, tenor, bass soloists and ensemble; commissioned by the Société de musique contemporaine du Québec (SMCQ); premiere on 2 October 1975 in Montréal (QC), Canada, by the Société de musique contemporaine du Québec under Serge Garant

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Vogt, Hans (1911–1992, DE): *Antiphonen (Fassung für 5 Oboeninstrumente), 1975*

Publisher: Bote & Bock

Remarks: for piccolo heckelphone/musette, oboe, oboe d'amore, cor anglais, heckelphone and organ; commissioned by Georg Meerwein; premiere on 2 October 1979

Tags: heckelphone, piccolo heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Vossebrecker, Roland (born 1965, DE): 1. Trio für Oboe, Heckelphon und Klavier, 2006

Duration: 20min

Remarks: commissioned by Albrecht Bode; premiere on 16 June 2007 in Cologne, Germany; a live recording of the premiere performance with Albrecht Bode (heckelphone) has been released by PDV records

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Vossebrecker, Roland (born 1965, DE): 2. Trio für Oboe, Heckelphon und Klavier, 2009

Duration: 24min

Remarks: premiere on 23 April 2010

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Vossebrecker, Roland (born 1965, DE): Für Heckelphon und Klavier, 2009

Duration: 6min

Remarks: premiere on 23 April 2010

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Vossebrecker, Roland (born 1965, DE): Duett für ein Sopran- und ein Tenorinstrument mit Klavierbegleitung, 2011

Duration: 8min

Remarks: for one soprano and one tenor instrument; premiere on 25 November 2011 with oboe and heckelphone

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

W

Wagner, Richard (1813–1883, DE): Die Walküre (Erster Tag des Bühnenfestspiels "Der Ring des Nibelungen"; arrangement by Eberhard Kloke), 2011

Duration: 300min

Publisher: Universal Edition

Remarks: arrangement of Wagner's 1856 opera by Eberhard Kloke for soloists and medium-size orchestra

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Wagner, Richard (1813–1883, DE): Das Rheingold (Vorabend des Bühnenfestspiels "Der Ring des Nibelungen"; arrangement by Eberhard Kloke), 2011

Duration: 140min

Publisher: Universal Edition (UE 35 618)

Remarks: arrangement of Wagner's 1854 opera by Eberhard Kloke for soloists and medium-size orchestra

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Wagner, Richard (1813–1883, DE): *Siegfried (Zweiter Tag des Bühnenfestspiels "Der Ring des Nibelungen"; arrangement by Eberhard Kloke), 2012*

Duration: 300min

Publisher: Universal Edition (UE 36 177)

Remarks: arrangement of Wagner's 1871 opera by Eberhard Kloke for soloists and medium-size orchestra

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Wagner, Richard (1813–1883, DE): *Götterdämmerung (Dritter Tag des Bühnenfestspiels "Der Ring des Nibelungen"; arrangement by Eberhard Kloke), 2018*

Duration: 300min

Publisher: Universal Edition (UE 36 179)

Remarks: arrangement of Wagner's 1874 opera by Eberhard Kloke for soloists, chorus and medium-size orchestra; premiere on 25 May 2019 in Würzburg, Germany, by Philharmonisches Orchester Würzburg under Enrico Calessio

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Wäldele, Hansjürgen (born 1960, DE): *O Du lieber Augustin* (*)

Remarks: for oboe, cor anglais, heckelphone and bassoon

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Walden, Stanley (born 1932, US): *Invisible Cities, 1986* (*)

Duration: 24min

Publisher: Theodore Presser Company (rental)

Remarks: for wind orchestra; inspired by the novel by Italo Calvino; commissioned by the Philadelphia Orchestra; premiere on 2 March 1987 in New York City (NY), USA, by the Philadelphia Orchestra under Erich Leinsdorf

Tags: heckelphone; wind ensemble

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Wallach, Joelle (born 1946, US): *Don't Write to Me, 1980*

Remarks: for soprano voice, bass clarinet or heckelphone; version for saxophone and clarinet also exist

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Wallach, Joelle (born 1946, US): *Two Songs, 1988* (*)

Remarks: for soprano (or tenor) voice, bass clarinet or heckelphone

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Wallach, Joelle (born 1946, US): *Tiger Songs (The Chinese Handcuff)* (*)

Remarks: for soprano voice, bass clarinet or heckelphone

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Waterhouse, Graham (born 1962, UK): *Vier Epigraphe nach Escher, op. 35, 1995*

Duration: 11min

Publisher: Hofmeister (FH2576)

Remarks: for viola, heckelphone and piano; commissioned by Gunther Joppig; premiere on 8 April 1995 in Munich, Germany, by Gunther Joppig (heckelphone), Barbara Sterff (viola) and Graham Waterhouse (piano); the piece has been recorded using bass oboe, but as confirmed by the composer, it is intended to be played on heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Waxman, Franz (1906–1967, DE): *Objective Burma! (film), 1945*

Duration: 142min

Publisher: Warner Brothers

Remarks: the original score (with arrangements by Leonid Raab) used heckelphone, while the 2005 Naxos re-recording (arranged by John Morgen) used bass oboe instead

Tags: heckelphone, bass oboe; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Weavers, Harold: *Trio for Viola, Heckelphone & Piano* (*)

Remarks: alternate version for cello, bassoon and piano

Tags: heckelphone; chamber music

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Weingartner, Felix (1863–1942, AT): *Symphony No. 3, op. 49, 1910*

Duration: 65min

Publisher: Breitkopf & Härtel (rental)

Remarks: for orchestra and organ (ad lib.); premiere on 27 November 1910 in Vienna, Austria

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Weingartner, Felix (1863–1942, AT): *Kain und Abel, op. 54, 1913*

Duration: 75min

Publisher: Universal Edition (rental)

Remarks: opera in one act; dedicated to Ernst Ludwig Grossherzog von Hessen und bei Rhein; premiere on 17 May 1914 in Darmstadt, Germany

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Weishappel, Rudolf (1921–2006, AT): *König Nicolo, 1971*

Duration: 130min

Publisher: Proscenium Artist Management

Remarks: opera in 2 acts and 6 scenes, based on a drama Frank Wedekind; the first, shorter version from 1953 also used heckelphone

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Weishappel, Rudolf (1921–2006, AT): *Vokalsymphonie König Nicolo*, 1977

Duration: 35min

Publisher: Proscenium Artist Management

Remarks: symphony in four movements for solo soprano, mixed chorus and large orchestra, after the opera "König Nicolo"

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Weissensteiner, Raimund (1905–1997, AT): *Rhapsodische Suite*, op. 88

Publisher: Oberon, Vienna

Remarks: for heckelphone and piano; written for Alfred Hertel

Tags: heckelphone; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Wiblé, Michel (1923–2020, CH): *Arioso*, 1995 (*)

Remarks: for oboe d'amore, heckelphone and bassoon

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Widmann, Jörg (born 1947, DE): *Antiphon*, 2007–2008

Duration: 20min

Publisher: Schott Music (rental)

Remarks: für Orchestergruppen; commissioned by Hessischer Rundfunk; premiere on 27 February 2008 in Frankfurt/Main, Germany, by the hr-Sinfonieorchester under Paavo Järvi

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Widmann, Jörg (born 1947, DE): *Babylon-Suite*, 2014

Duration: 30min

Publisher: Schott Music (rental)

Remarks: for large orchestra; concertante version of Widmann's opera "Babylon"; commissioned by Grafenegg Festival, Deutsches Symphonie-Orchester Berlin, Royal Concertgebouw Orchestra Amsterdam and St. David's Hall the National Concert Hall of Wales; premiere on 21 August 2014 in Grafenegg, Austria, by the Tonkünstler-Orchester Niederösterreich under Kent Nagano

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Widmann, Jörg (born 1947, DE): *ARCHE*, 2017

Duration: 100min

Publisher: Schott Music (rental)

Remarks: oratorio for soloists, choirs, organ and orchestra; commissioned by the Philharmonisches Staatsorchester Hamburg for the opening of the Elbphilharmonie; premiere on 13 January 2017 in Hamburg, Germany, by the Philharmonisches Staatsorchester Hamburg under Kent Nagano, with Ulrich Brokamp playing heckelphone #4918

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Wiggins, Eddie (1917–1995, US): *Orientale*, 1946

Publisher: Sultan Records (2501A)

Remarks: played by the Eddie Wiggins Sextette

Tags: heckelphone; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Wiggins, Eddie (1917–1995, US): *Onyx Jump*, 1946

Publisher: Sultan Records (2502B)

Remarks: played by the Eddie Wiggins Sextette

Tags: heckelphone; jazz

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Wilson, James Dale (born 1958, US): *The Hills Are Singing*

Publisher: ms

Remarks: variations on themes by Percy Grainger; for oboe, oboe d'amore, cor anglais, heckelphone, 2 bassoons, contrabassoon, contrabass, vibraphone, percussion and jazz rhythm section

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Winter, Paul (born 1939, US): *Earth: Voices Of A Planet (album)*, 1990

Duration: 58min

Publisher: Living Music (LD0019)

Remarks: a heckelphone part, played by Mark Perchanok, can be heard prominently in "And The Earth Spins (Finale)", written by Paul Halley

Tags: heckelphone; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Winter, Paul (born 1939, US): *Noah and the Ark*, 1992 (*)

Duration: 25min

Publisher: Rabbit Ears Productions

Remarks: narrated by Kelly McGillis

Tags: heckelphone; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

Winter, Paul (born 1939, US): *The Man Who Planted Trees (album)*, 1993

Duration: 40min

Publisher: Living Music (LD0030)

Remarks: based on the short story by Jean Giono, narrated by Robert J. Lurtsema; featuring Mark Perchanok on heckelphone

Tags: heckelphone; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Winter, Paul (1939, US): *Prayer for the Wild Things (album)*, 1994

Duration: 69min

Publisher: Living Music (LD0028)

Remarks: heckelphone parts, played by Mark Perchanok, can be heard prominently in "Prelude: Eagle Mountain", "Morning: Buffalo Prairie", "Twilight: Sunset On Eagle Mountain", "Overture to a New Day: Night Into Dawn" and "Overture to a New Day: Eagle Mountain"

Tags: heckelphone; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Winter, Paul (born 1939, US): *Miho: Journey to the Mountain (album), 2010*

Duration: 78min

Publisher: Living Music

Remarks: commissioned by the Miho Museum in Kyoto, Japan; a heckelphone part, played by Paul McCandless, can be heard prominently in "Bendir and Heckelphone"

Tags: heckelphone; chamber music, solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Wolking, Henry (born 1948, US): *Concerto for Heckelphone & String Orchestra, 1985*

Duration: 12min

Publisher: Wolking Music Publications

Remarks: commissioned and premiered by Douglas Craig and the Utah Virtuosi

Tags: heckelphone; orchestra, solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Woodson, Bear (born 1954, US): *Quartet for Oboe & Strings* (*)

Remarks: alternate versions for oboe/oboe d'amore/cor anglais/bass oboe/heckelphone

Tags: heckelphone, bass oboe; chamber music

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Wozniak, Chad: *Oboe Consort in b Minor, op. 71, 1976*

Duration: 22min

Publisher: ms

Remarks: for 2 oboes, oboe d'amore, cor anglais and heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Wozniak, Chad: *Fifth Symphony* (*)

Tags: heckelphone; orchestra

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Z

Zagwijn, Henri (1878–1954, NL): *Suite, 1951*

Duration: 16min

Publisher: Donemus (2251)

Remarks: for 2 oboes, cor anglais and heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Zechlin, Ruth (1926–2007, DE): *Briefe an HWH, 1992*

Duration: 12min

Publisher: Musikverlag Zimmermann

Remarks: for solo oboe; "HWH" refers to Hans Werner Henze; #1 & #3 authorized by the composer for heckelphone

Tags: heckelphone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Zimmer, Hans (born 1957, DE): *The Lion King (film)* (*)

Duration: 88min

Tags: heckelphone; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

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