

Heckelphone / Bass Oboe Repertoire

Excerpt: Compositions for Lupophone

by Peter Hurd; reorganized and amended by Holger Hoos, editor-in-chief since 2020

Version 2, 1 February 2022

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Preface

In 1998, Peter Hurd began collecting information on musical works requiring heckelphone or bass oboe instrumentation (later also covering lupophone and piccolo heckelphone). A first version of the resulting repertoire list, containing close to 500 pieces, was published online in 2011 and described in a brief article in *The Double Reed* [1]. In the years that followed, Hurd's collection efforts continued, leading to the online publication of a series of addenda.

In early 2020, Holger Hoos took an interest in analyzing the repertoire for heckelphone in more detail. The existing repertoire list provided an excellent starting point, since it was comprehensive, carefully organized and readily accessible. To facilitate automated analysis, and to ensure the sustainability of the ongoing effort of updating and curating the collection, we (Hoos and Hurd) decided to work together to consolidate the existing repertoire list and its addenda into a newly developed electronic format.

The resulting new version of the repertoire collection for heckelphone and bass oboe was extended with a number of newly discovered pieces as well as carefully edited for accuracy, completeness and consistency, with the goal of making it even more useful for musicologists, performers, composers, and others. First released online on 1 December 2020, version 1 of the newly edited repertoire collection contained 714 pieces by 463 composers.

A minor revision (version 1.1, released online on 1 February 2021) contained a number of new entries as well as several improvements and corrections to existing entries, resulting in 718 pieces by 468 composers, and a further, minor revision (version 1.2, released online on 21 March 2021) contained additional improvements and added dedicated lists of pieces for multiple heckelphones and for multiple bass oboes. This version of the collection has been described and analyzed in detail in an article published in October 2021 in *The Double Reed* [2]; a German translation appeared in December 2021 in *'rohrblatt* [3].

Since the release of version 1.2, we have continued our collection efforts. The latest edition of our collection (version 2) has been expanded with 71 newly discovered pieces by 54 composers; 45 of these pieces were written for heckelphone, 27 for bass oboe, and 3 for lupophone (with some pieces leaving a choice between several of these instruments). We have also amended, corrected or improved several entries from the previous version. 13 of the newly added pieces were completed in 2021; 23 between 2010 and 2020; 17 between 1980 and 2009; 7 between 1950 and 2009; 7 between 1905 and 1949; and for the remaining 4, the year of completion is unknown.

Overall, the latest edition of our collection, available at <http://repertoire.heckelphone.org>, contains 788 pieces by 511 composers; 488 of these pieces call for heckelphone, 315 for bass oboe, 45 for lupophone and 7 for piccolo heckelphone (with some pieces leaving a choice between several and a small number involving multiple of these instruments). Detailed analyses of this latest version of our collection and of the newly added pieces, as well as various excerpts (including ones that are organized chronologically) can be found at <http://repertoire.heckelphone.org>.

As in previous versions of the collection, despite our best efforts, some entries could not (yet) be rigorously verified for accuracy; these were included nonetheless, to provide leads for future investigation, but are marked clearly. Pieces were selected for inclusion based solely on the use of heckelphone, bass oboe or lupophone, without any attempt at assessing their artistic merit. Arrangements of pieces not originally intended for these instruments were included when there was clear evidence that they had found a significant audience; this latest version of our collection contains 39 such arrangements.

We gratefully acknowledge contributions by Crawford Best, Ulrich Brokamp, Michael Finkelman, Francis Firth, Alain Girard, Thomas Hiniker, Robert Howe, Gunther Joppig, Georg Otto Klapproth, Mark Perchanok, Andrew Shreeves and Michael Sluman.

Holger Hoos and Peter Hurd; 1 February 2022; Aachen, Germany and Bellingham (WA), USA

[1] Peter Hurd: Repertoire for Heckelphone and Bass Oboe. *The Double Reed* 34(3):101-102, 2011.

[2] Holger H. Hoos and Peter Hurd: A New Look at the Repertoire for Heckelphone and Bass Oboe. *The Double Reed* 44(4): 115-137, 2021.

[3] Holger H. Hoos and Peter Hurd: Das Repertoire für Heckelphon und Baritonoboe. *'rohrblatt* 36(4): 141-154, 2021.

A

Aho, Kalevi (born 1949, FI): *Symphony No. 17 (Sinfonisia freskoja)*, 2017

Duration: 65min

Publisher: Fennica Gehrman

Remarks: premiere on 4 April 2019 in Lahti, Finland, by Sinfonia Lahti under Dima Slobodeniuk; includes a lupophone part that, according to the composer, can also be played on heckelphone or bassoon

Tags: lupophone, heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Andreyev, Samuel (born 1981, CA): *PHP*, 2003

Duration: 12min

Publisher: Edition Impronta

Remarks: for heckelphone (or lupophone) and 2 pianos; revised 2011; premiere 15 March 2011 in Amsterdam

Tags: heckelphone, lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Arter, Mathias (born 1964, CH): *... Wotan ...*, 2012–2013

Duration: 18min

Remarks: three scenes for lupophone and ensemble; commissioned by ensemble proton bern with support by STEO-STIFTUNG Zürich; dedication "Im Andenken an meinen geliebten Vater"; premiere on 6 September 2013 in Bern, Switzerland, by ensemble proton bern

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Arter, Mathias (born 1964, CH): *Szene*, 2014

Duration: 10min

Remarks: für Lupophon und Kontrabassklarinette; revidiert 2018

Tags: lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Arter, Mathias (born 1964, CH): *Gestalten (Fünf Portraits in Form freier Variationen)*, 2015

Duration: 18min

Remarks: for lupophone and piano

Tags: lupophone; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Arter, Mathias (born 1964, CH): *Medusa (Fuga a 5 voci)*, 2015–2016

Duration: 4min

Remarks: 1st version 2015 for lupophone, violin, piano, cello and harp; 2nd version 2016 for lupophone, flute, saxophone, accordion, piano, cello and double bass; dedication 1st version: dem Ensemble Proton zu seinem 5-jährigen Bestehen gewidmet; dedication 2nd version: Meinen Freunden der pre-art soloists gewidmet: Boris, Raphael, Stefan, Vladimir, Tobias und Aleksander zu Ehre

Tags: lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Arter, Mathias (born 1964, CH): *Party Music III (27 Momente für Lupophon und Akkordeon)*, 2017

Duration: 7min

Remarks: for lupophone, accordion and sampler

Tags: lupophone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

B

Black, Annesley (born 1979, CA): *abgefackelte wackelkontakte*, 2020–2021

Duration: 22min

Remarks: for lupophone, no-input mixing board and large orchestra; premiere on 14 October 2021 in Donaueschingen, Germany, by Peter Veale (lupophone), Mark Lorenz Kysela (no-input mixing board) and the SWR Symphonieorchester under Brad Lubman, conductor

Tags: lupophone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Boneh, Oren (born 1991, US): *Rut*, 2018

Duration: 5min

Publisher: Babel Scores

Remarks: for octet (piccolo flute, lupophone, bass clarinet, contraforte, piano, percussion, violin and cello); commissioned by ensemble proton bern

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Boneh, Oren (born 1991, US): *Churn*, 2019

Duration: 4min

Remarks: for bass flute, lupophone, contraforte and harp; commissioned by ensemble proton bern; premiere on 1 March 2019 in Bern, Switzerland, using bass clarinet instead of lupophone

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

C

Chafta-Douka, Faidra (born 1990, GR): *Vedema*, 2011

Remarks: für Lupophon und Kontraforte

Tags: lupophone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Corrales, Arturo (born 1973, SV): *Massiv*, 2019

Duration: 23min

Remarks: for bass reeds and live electronics; premiere 2019/09/11 by BlattWerk Quintett at Musikfestival Bern, Dampfzentrale, Bern, Switzerland

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

D

Darbellay, Jean-Luc (born 1946, CH): *Plages*, 1985

Duration: 6min

Publisher: Hug & Co. Musikverlage, Zürich

Remarks: originally for cor anglais or alto saxophone; version for heckelphone solo (2008), premiere on 6 June 2008 in Bern, by Alain Girard; version for lupophone solo (2017)

Tags: heckelphone, lupophone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Darbellay, Jean-Luc (born 1946, CH): *Runa*, 2017

Duration: 16min

Remarks: for ensemble; premiere on 30 April 2017 in Bern, Switzerland, by ensemble proton bern under Matthias Kuhn

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Deligiannis, Thanasis (born 1983, GR): *Une prière*, 2011

Duration: 10min

Remarks: for female voice, lupophon, 2 vibraphones, 2 celli, harp and positive organ; text by Dimitris Dimitriadis; a 2014 version using cor anglais instead of lupophone also exists

Tags: lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Doo, JiYoun (born 1984, KR): *Die Dunkelkammer*

Remarks: for lupophone und contraforte; premiere on 21 October 2014 in Dresden, Germany, by Martin Bliggenstorfer and Élise Jacobberger

Tags: lupophone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

E

Escalzo, Noelia (born 1979, AR): *Duo*, 2016 (*)

Remarks: for lupophone and contraforte; written for Harry Searing and Lewis Lipnick; premiere on 26 June 2016 in Columbus, Georgia, by Harry Searing and Lewis Lipnick

Tags: lupophone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could only be partially verified and may contain inaccuracies.

F

Feldman, Walter (born 1965, CH): « ... Unsichtbarer Text ... » (Wolfs- «Allgebrä» für 8 Instrumente), 2015–2016

Duration: 21min

Publisher: Carus-Verlag, Stuttgart (16.334)

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Finnissy, Michael (born 1946, UK): *Âwâz-e Niyâz*, 2012

Duration: 45min

Publisher: available from the composer

Remarks: for oboe (doubling lupophone) and piano; premiere on 7 December 2012 in London, UK, by Christopher Redgate (oboe, lupophone) and Michael Finnissy (piano)

Tags: lupophone; keyboard instrument

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

G

Gardner, James E. (born 1962, UK): *Charge*, 1999

Duration: 2min

Publisher: Amoris International AI SI 008

Remarks: for a member of the oboe family of instruments; dedicated to Jennifer Paull; premiere in 2000 at the IDRS Conference in Buenos Aires, by Jorge Postel Pavisic; original version 1997 for clarinet

Tags: heckelphone, bass oboe, lupophone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Gushchyan, Arman (born 1981, RU): *Four No Questions*, 2012

Duration: 9min

Remarks: live sound installation for bass flute, bass oboe (lupophone), bass clarinet and electronic alarm clocks; premiere on 10 March 2012 in Bern, Switzerland, by ensemble proton bern

Tags: bass oboe, lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

H

Henking, Christian (born 1961, CH): *Keine Zeit ist zeitig mit der Sehnsucht Zeit*, 2011

Duration: 30min

Remarks: for mezzosoprano, baritone, flute, lupophone, contraforte, violin, violoncello, harp and piano; after a text by Robert Walser; premiere on 17 September 2017 in Bern, Switzerland, by ensemble proton bern

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hernández Canales, Carlos Gerardo (born 1990): *Trío*

Remarks: for lupophone, horn, viola and contrabass

Tags: lupophone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Ho, Ting (US): *Concertino Morning*, 2015

Duration: 7min

Remarks: for clarinet, lupophone and chamber orchestra; premiere on 1 April 2015 in Newark, NJ, USA, by Nancy Vanderslice (oboe), Andrew Pecota (lupophone) and the Baroque Orchestra of New Jersey under Robert W. Butts

Tags: lupophone; orchestra

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Inamori, Yasutaki (born 1978, JP): *Divide et impera*, 2013

Duration: 9min

Publisher: edition gravis

Remarks: for lupophone, bass clarinet, contraforte, harp, violin and cello; premiere 2014 in Bern, Switzerland, by ensemble proton bern

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

J

Johns, Brennan (born 1994, US): *Symphony No. 1 in C# minor, op. 16*, 2019

Duration: 41min

Tags: lupophone; orchestra

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

L

Lara, Augustin (1897–1970, MX): “Granada” in the style of *The Three Tenors* (arrangement by Malcom Messiter), 2012

Remarks: arrangement for bass oboe and lupophone, flute (or violin), double bass and/or contra bassoon, and harpsichord or two guitars; also performed at least once by lupophone, bass oboe, musette, cor anglais, flute, piano and double bass

Tags: lupophone, bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Lim, Liza (born 1966, AU): *Tongue of the Invisible*, 2010–2011

Duration: 54min

Remarks: for baritone, improvising pianist and 16 musicians; based on the poetry of 14-century Persian mystic Hāfez, translated/ adapted by Jonathan Holmes; commissioned by the Holland Festival and Ensemble musikFabrik

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Lin, Mu Xuan (born 1984, TW): *Double Jeopardy*, 2013

Duration: 10min

Remarks: for eight instruments (flute, lupophone, clarinet, contraforte, violin, cello, piano and harp); premiere on 24 February 2014 in Bern, Switzerland, by ensemble proton bern under Matthias Kuhn

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

N

Nagel, Adrian (born 1990, DE): *Odem*, 2014

Duration: 8min

Remarks: for lupophone und contraforte; premiere on 20 October in Leipzig, Germany, by Martin Bliggenstorfer (lupophone) and Elise Jacobberger (contraforte)

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Newton, Brett (born 1982, US): *Concerto for Bass Oboe (unfinished)*, 2007

Remarks: written for lupophone; the fragment was released in 2016 by the composer

Tags: lupophone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

R

Redgate, Christopher (born 1956, UK): *Asides*, 2010 (*)

Remarks: for oboe, lupophone and Tibetan bowls

Tags: lupophone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Redgate, Christopher (born 1956, UK): *Dodo's Lament*, 2012

Remarks: for solo lupophone and small string orchestra

Tags: lupophone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Redgate, Christopher (born 1956, UK): *Furioso*, 2012 (*)

Remarks: for solo lupophone

Tags: lupophone; solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

S

Schafer, Dominique (born 1967, CH): *INFR-A-KTION*, 2017

Duration: 14min

Remarks: for lupophone, contraforte and ensemble; commissioned by Ensemble Proton Bern

Tags: lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schick, Tobias Eduard (born 1985, DE): *Versuch einer Utopie des Vergessens*, 2013

Duration: 12min

Remarks: for lupophone solo; premiere on 21 October 2014 in Dresden, Germany, by Martin Bliggenstorfer

Tags: lupophone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Staffel, Andreas F. (born 1965, DE): *In hohem Holz ... und weiter*, 2016

Duration: 12min

Publisher: Edition Anthemion (710181)

Remarks: for oboe solo, oboe d'amore, cor anglais and baritone oboe ... individually or in arbitrary combinations, with arbitrary changes between instruments, with and without interplay; dedicated to Antje Thierbach; premiere on 19 October 2017 in Berlin, Germany, by Antje Thierbach

Tags: bass oboe, heckelphone, lupophone; chamber music, solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Steward, Donald J. (born 1970, US): ... *vebländeti [reflexion] ...*, 2018

Duration: 12min

Remarks: for flute, lupophone, bass clarinet, contraforte, harp, piano, violon and cello; premier 2018/02/25 by ensemble proton in Bern, Switzerland

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

T

Tipp, Devon Osamu (born 1991, US): *Doppelkonzert - Praelude und Tarantella*, 2013 (*)

Remarks: for bassoon, lupophone and ensemble

Tags: lupophone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

Tipp, Devon Osamu (Devon Yasamune Toyotomi) (born 1991, US): *Lithium Daphnae*, 2011–2013

Duration: 6min

Remarks: for heckelphone (or bass oboe or lupophone), viola and piano; premiere on 7 October 2013 in Rostock, Germany, by Sabine Kaselow (bass oboe), Christoph Stark (viola) and Jenns Hoffmann (piano)

Tags: heckelphone, bass oboe, lupophone; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Z

Zafra, Jacques (born 1986, MX): *Übergestern*, 2014

Duration: 7min

Remarks: for lupophone und contraforte; dedicated to Pauline Raker; premiere on 21 October 2014 in Dresden, Germany, by Martin Bliggenstorfer (lupophone) and Elise Jacobberger (contraforte)

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Zinsstag, Gérard (born 1941, CH): *Vier Affekte*, 2018

Duration: 20min

Publisher: Edition Ricordi, Berlin (SY 4942)

Remarks: for flute (also alto and bassflute), lupophon, clarinet (also bass and contrabass clarinet), bassoon (contraforte or contrabassoon), harp, piano, violin and violoncello; commissioned by the ensemble proton bern; premiere 2019/05/27 by ensemble proton under Matthias Kuhn, in Bern, Switzerland

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Zúñiga, Julio (born 1987, CR): *Lupophone solo*, 2014

Duration: 3min

Remarks: premiere on 24 October 2014 in Dresden, Germany, by Martin Bliggenstorfer

Tags: lupophone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Žuraj, Vito (born 1979, SI): *ÜBÜRALL (farces for soprano and instrumental groups)*, 2013

Duration: 20min

Publisher: Edicije DSS

Remarks: based on a text by Alexander Stockinger; dedicated to Ensemble Modern and Hélène Fauchere

Tags: lupophone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Žuraj, Vito (born 1979, SI): *Deuce*, 2014

Duration: 6min

Publisher: Edicije DSS

Remarks: for lupophone and percussion; original 2008 version for tenor saxophone and percussion, other versions also exist

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

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