

# Heckelphone / Bass Oboe Repertoire

by Peter Hurd; reorganized and amended by Holger Hoos, editor-in-chief since 2020

Version 2, 1 February 2022

A · B · C · D · E · F · G · H · I · J · K · L · M · N · O · P · R · S · T · U · V · W · Z

## Preface

In 1998, Peter Hurd began collecting information on musical works requiring heckelphone or bass oboe instrumentation (later also covering lupophone and piccolo heckelphone). A first version of the resulting repertoire list, containing close to 500 pieces, was published online in 2011 and described in a brief article in *The Double Reed* [1]. In the years that followed, Hurd's collection efforts continued, leading to the online publication of a series of addenda.

In early 2020, Holger Hoos took an interest in analyzing the repertoire for heckelphone in more detail. The existing repertoire list provided an excellent starting point, since it was comprehensive, carefully organized and readily accessible. To facilitate automated analysis, and to ensure the sustainability of the ongoing effort of updating and curating the collection, we (Hoos and Hurd) decided to work together to consolidate the existing repertoire list and its addenda into a newly developed electronic format.

The resulting new version of the repertoire collection for heckelphone and bass oboe was extended with a number of newly discovered pieces as well as carefully edited for accuracy, completeness and consistency, with the goal of making it even more useful for musicologists, performers, composers, and others. First released online on 1 December 2020, version 1 of the newly edited repertoire collection contained 714 pieces by 463 composers.

A minor revision (version 1.1, released online on 1 February 2021) contained a number of new entries as well as several improvements and corrections to existing entries, resulting in 718 pieces by 468 composers, and a further, minor revision (version 1.2, released online on 21 March 2021) contained additional improvements and added dedicated lists of pieces for multiple heckelphones and for multiple bass oboes. This version of the collection has been described and analyzed in detail in an article published in October 2021 in *The Double Reed* [2]; a German translation appeared in December 2021 in *'rohrblatt* [3].

Since the release of version 1.2, we have continued our collection efforts. The latest edition of our collection (version 2) has been expanded with 71 newly discovered pieces by 54 composers; 45 of these pieces were written for heckelphone, 27 for bass oboe, and 3 for lupophone (with some pieces leaving a choice between several of these instruments). We have also amended, corrected or improved several entries from the previous version. 13 of the newly added pieces were completed in 2021; 23 between 2010 and 2020; 17 between 1980 and 2009; 7 between 1950 and 2009; 7 between 1905 and 1949; and for the remaining 4, the year of completion is unknown.

Overall, the latest edition of our collection, available at <http://repertoire.heckelphone.org>, contains 788 pieces by 511 composers; 488 of these pieces call for heckelphone, 315 for bass oboe, 45 for lupophone and 7 for piccolo heckelphone (with some pieces leaving a choice between several and a small number involving multiple of these instruments). Detailed analyses of this latest version of our collection and of the newly added pieces, as well as various excerpts (including ones that are organized chronologically) can be found at <http://repertoire.heckelphone.org>.

As in previous versions of the collection, despite our best efforts, some entries could not (yet) be rigorously verified for accuracy; these were included nonetheless, to provide leads for future investigation, but are marked clearly. Pieces were selected for inclusion based solely on the use of heckelphone, bass oboe or lupophone, without any attempt at assessing their artistic merit. Arrangements of pieces not originally intended for these instruments were included when there was clear evidence that they had found a significant audience; this latest version of our collection contains 39 such arrangements.

We gratefully acknowledge contributions by Crawford Best, Ulrich Brokamp, Michael Finkelman, Francis Firth, Alain Girard, Thomas Hiniker, Robert Howe, Gunther Joppig, Georg Otto Klapproth, Mark Perchanok, Andrew Shreeves and Michael Sluman.

Holger Hoos and Peter Hurd; 1 February 2022; Aachen, Germany and Bellingham (WA), USA

[1] Peter Hurd: Repertoire for Heckelphone and Bass Oboe. *The Double Reed* 34(3):101-102, 2011.

[2] Holger H. Hoos and Peter Hurd: A New Look at the Repertoire for Heckelphone and Bass Oboe. *The Double Reed* 44(4): 115-137, 2021.

[3] Holger H. Hoos and Peter Hurd: Das Repertoire für Heckelphon und Baritonoboe. *'rohrblatt* 36(4): 141-154, 2021.

# A

---

**Adès, Thomas (born 1971, UK):** *Asyla, op. 17, 1997*

Duration: 22-25min

Publisher: Faber Music (057151863X)

Remarks: for large orchestra; commissioned by the John Feeney Charitable Trust for the CBSO; first performed on 1997/10/01 in the Symphony Hall, Birmingham, UK by the City of Birmingham Symphony Orchestra under Simon Rattle

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Adès, Thomas (born 1971, UK):** *Tevot, 2007*

Duration: 22min

Publisher: Faber Music (ISBN 0571536743)

Remarks: symphony in one movement for large orchestra; commissioned by the Berlin Philharmonic and Carnegie Hall; premiere 2007/02/21 by the Berlin Philharmonic under Simon Rattle at the Berliner Philharmonie

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Agrell, Jeffrey (born 1948, US):** *Blues for D.D., 1993*

Duration: 4min

Publisher: Jeffrey Agrell (57518)

Remarks: version for oboe & bass oboe; originally for solo oboe; written for Diana Doherty; several other versions exist

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Aho, Kalevi (born 1949, FI):** *Symphony No. 6, 1979–1980*

Duration: 34min

Publisher: Fennica Gehrman

Remarks: commissioned by the Finnish Broadcasting Company; premiere on 13 February 1980 in Helsinki, by the Finnish Radio Symphony Orchestra under Jorma Panula

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Aho, Kalevi (born 1949, FI):** *Hyönteiselämä (Insect Life / Aus dem Leben der Insekten), 1985–1987*

Duration: 2h45

Publisher: Fennica Gehrman

Remarks: opera in two acts; the libretto of Kalevi Aho is based on a play by Josef and Karel Capek; tape music composed 1996; commissioned by the City of Savonlinna and the Savonlinna Opera Festival; premiere on 27 September 1996 by the chorus and orchestra of the Finnish National Opera under Pertti Pekkanen

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Aho, Kalevi (born 1949, FI):** *Concerto No. 1 for Piano and Orchestra, 1988–1989*

Duration: 32min

Publisher: Fennica Gehrman

Remarks: commissioned by the Helsinki Festival; premiere on 29 August 1990 at the Helsinki Festival, by Roland Pöntinen (piano) and the Finnish Radio Symphony Orchestra under Dennis Russel Davies

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Aho, Kalevi (born 1949, FI): *Symphony No. 11 for six percussionists and orchestra, 1997–1998***

Duration: 34min

Publisher: Fennica Gehrman

Remarks: premiere on 10 March 2000, by the Kroumata ensemble and the Lahti Symphony Orchestra under Osmo Vänskä

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Aho, Kalevi (born 1949, FI): *Salaisuuksien kirja (The Book of Secrets), 1998***

Duration: 1h14

Publisher: Fennica Gehrman

Remarks: opera in one act and four scenes, libretto by Paavo Rintala and Kalevi Aho; commissioned by Lahti Opera for the celebration of the Millennium; premiere on 15 July 2000 at the Savonlinna Opera Festival

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Aho, Kalevi (born 1949, FI): *Kolme Bertrandin monologia (Three Monologues of Bertrand), 1998***

Duration: 13min

Publisher: Fennica Gehrman

Remarks: cycle for baritone and orchestra from the opera "Aika ja uni" (The Age of Dreams); text by Paavo Rintala and Kalevi Aho; commissioned by the Savonlinna Opera Festival; premiere on 15 July 2000 at the Savonlinna Opera Festival

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Aho, Kalevi (born 1949, FI): *Ennen kuin me kaikki olemme hukkuneet (Before We Are All Drowned / Bevor wir alle ertrunken sind), 1995–1999***

Duration: 2h10

Publisher: Fennica Gehrman

Remarks: opera in two acts; the libretto of Kalevi Aho is based on the radio play of Juha Mannerkorpi; commissioned by the Finnish National Opera; premiere on 8 February 2001, by the Finnish National Opera under Osmo Vänskä

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Aho, Kalevi (born 1949, FI): *Symphony No. 13 "Sinfonia luonnekuvia" (Symphonic Character Studies), 2003***

Duration: 42min

Publisher: Fennica Gehrman

Remarks: commissioned by the Lahti Sibelius Hall (for its 5th anniversary); premiere on 17 March 2005, by the Lahti Symphony Orchestra under Osmo Vänskä

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Aho, Kalevi (born 1949, FI): *Concerto for Contrabassoon and Orchestra, 2004–2005***

Duration: 38min

Publisher: Fennica Gehrman

Remarks: commissioned by Lewis Lipnick; premiere on 23 February 2006 in Bergen, Norway, by Lewis Lipnick (contrabassoon) and the Bergen Philharmonic Orchestra under Andrew Litton

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Aho, Kalevi (born 1949, FI): *Concerto for Oboe and Orchestra, 2007***

Duration: 32min

Publisher: Fennica Gehrman

Remarks: commissioned by the Royal Flemish Symphony Orchestra and Tampere Philharmonic Orchestra; premiere on 9 May 2007 in Antwerp, Belgium, by the Royal Flemish Symphony Orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Aho, Kalevi (born 1949, FI): *Symphony No. 17 (Sinfonia freskoja), 2017***

Duration: 65min

Publisher: Fennica Gehrman

Remarks: premiere on 4 April 2019 in Lahti, Finland, by Sinfonia Lahti under Dima Slobodeniuk; includes a lupophone part that, according to the composer, can also be played on heckelphone or bassoon

Tags: lupophone, heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Albinoni, Tommaso (1671–1751, IT): *Concerto for 2 Oboes No.6 in G Major: Adagio (arrangement by James Button), op. 9, 2020***

Duration: 3min

Remarks: for four oboes, cor anglais and heckelphone, arranged and performed by James Button on heckelphone #4995; original 1722 version for 2 oboes, strings and basso continuo dedicated to Maximilian Emanuel, Duke of Bavaria

Tags: heckelphone; chamber music, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Allaz, François (born 1957, CH): *Les Cartographes "Par un terrier de girafe", 2005***

Publisher: François Allaz

Remarks: CD tiré à 200 exemplaire numérotés et signés par les musiciens; entre jazz et musique contemporaine; les compositions de François Allaz sont interprétées par Isabelle Hornung (violon), Sara Oswald (violoncelle), Jocelyne Rudasigwa (contrebasse), Bernard Trinchan (trombone, euphonium, trompette basse, saqueboute), Béatrice Zawodnik (hautbois, cor anglais, hautbois baryton) et François Allaz (guitare)

Tags: bass oboe; chamber music, jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Amelsvoort, Jos van (1910–2003, NL): *Larghetto e Burlesco, 1985* (\*)**

Publisher: Verheijen Music

Remarks: for wind sextet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Amelsvoort, Jos van (1910–2003, NL): *Fantasia 1941, 1994* (\*)**

Publisher: Verheijen Music

Remarks: for double-reed nonet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Amelsvoort, Jos van (1910–2003, NL): *Quintetto I, 1994***

Duration: 10min

Publisher: Donemus (08780)

Remarks: per due oboi, oboe d'amore, corno inglese e oboe barytone; commissioned by Kathy Halvorson

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Amelsvoort, Jos van (1910–2003, NL): *Quintetto II, 1994***

Remarks: for double-reed ensemble

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Amelsvoort, Jos van (1910–2003, NL): *Nocturne, 1995* (\*)**

Publisher: Verheijen Music

Remarks: for double-reed nonet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Amram, David (born 1930, US): *The Manchurian Candidate (film), 1962***

Publisher: MC Productions

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Amy, Gilbert (born 1936, FR): *Chant, 1967–1968***

Duration: 24min

Remarks: won a gold medal at the 1968 Donaueschingen Festival; revised 1969

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Andres, Daniel (born 1937, CH): *Engel, vier Miniaturen und ein Epilog nach Bildern von Paul Klee, op. 43, 2008***

Publisher: ms

Remarks: for oboe, cor anglais, heckelphone and bassoon; premiere on 6 June 2009 in Bern, Switzerland, by Les Roseaux Chantants

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Andreyev, Samuel (born 1981, CA): *PHP*, 2003**

Duration: 12min

Publisher: Edition Impronta

Remarks: for heckelphone (or lupophone) and 2 pianos; revised 2011; premiere 15 March 2011 in Amsterdam

Tags: heckelphone, lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Andreyev, Samuel (born 1981, CA): *Moving*, 2005–2006**

Duration: 9min

Publisher: Edition Impronta

Remarks: for piccolo heckelphone, viola and piano; revised 2015 for musette, viola and piano

Tags: piccolo heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Andreyev, Samuel (born 1981, CA): *Micrographia*, 2006**

Duration: 6min

Publisher: Trepex

Remarks: for bass oboe solo; revised 2010 for tenor saxophone

Tags: bass oboe; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Andreyev, Samuel (born 1981, CA): *The Tubular West (album)*, 2013**

Duration: 52min

Publisher: Torpor Vigil Records

Remarks: heckelphone can be heard prominently in "Pluto's Matches", "Songs Take Splitting 1" and "Winter in Århus"

Tags: heckelphone; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Applebaum, Louis (1918–2000, CA): *Souvenirs*, 1994**

Publisher: Canadian Music Centre (MI 5212 A648so, ms)

Remarks: for oboe (or bass oboe) and organ

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Arfken, Ernst (1925–2006, DE): *Quartett*, 1994 (\*)**

Publisher: ms

Remarks: for oboe d'amore, cor anglais, heckelphone and bassoon

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Arnold, David (born 1962, UK): *Godzilla (film), 1998***

Duration: 139min

Publisher: Columbia Pictures

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Arseneault, Raynald (1945–1995, CA): *Prélude à l'infini pour orchestre, 1986***

Duration: 7min

Publisher: Canadian Music Centre (MI 1100 A781pr, ms)

Remarks: commissioned by Société Radio Canada

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Arter, Mathias (born 1964, CH): ... *Wotan ...*, 2012–2013**

Duration: 18min

Remarks: three scenes for lupophone and ensemble; commissioned by ensemble proton bern with support by STEO-STIFTUNG Zürich; dedication "Im Andenken an meinen geliebten Vater"; premiere on 6 September 2013 in Bern, Switzerland, by ensemble proton bern

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Arter, Mathias (born 1964, CH): *Szene, 2014***

Duration: 10min

Remarks: für Lupophon und Kontrabassklarinette; revidiert 2018

Tags: lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Arter, Mathias (born 1964, CH): *Gestalten (Fünf Portraits in Form freier Variationen), 2015***

Duration: 18min

Remarks: for lupophone and piano

Tags: lupophone; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Arter, Mathias (born 1964, CH): *Medusa (Fuga a 5 voci), 2015–2016***

Duration: 4min

Remarks: 1st version 2015 for lupophone, violin, piano, cello and harp; 2nd version 2016 for lupophone, flute, saxophone, accordion, piano, cello and double bass; dedication 1st version: dem Ensemble Proton zu seinem 5-jährigen Bestehen gewidmet; dedication 2nd version: Meinen Freunden der pre-art soloists gewidmet: Boris, Raphael, Stefan, Vladimir, Tobias und Aleksander zu Ehre

Tags: lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Arter, Mathias (born 1964, CH): *Party Music III (27 Momente für Lupophon und Akkordeon), 2017***

Duration: 7min

Remarks: for lupophone, accordion and sampler

Tags: lupophone; chamber music



For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Atterberg, Kurt (1887–1974, SE): *Symphony No. 5 in D minor (Sinfonia funèbre)*, op. 20, 1919–1922**

Duration: 26min

Publisher: Universal Edition, Wien (1923); Breitkopf & Härtel (rental)

Remarks: heckelphone has an important part, especially in the slow movement; premiere on 6 January 1923 in Berlin, Germany, under Kurt Atterberg

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Aulio, Maxime (born 1980, FR): *Symphonie de l'espace*, op. 20, 2004–2009**

Duration: 50min

Publisher: Association Française pour l'Essor des Ensembles à Vent (AFEEV)

Remarks: for large wind orchestra and chorus; the score shows the instrumentation to include "Heckelphone (Bass Oboe)", but labels the part "Baritone Oboe"

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## B

---

**Bach, Johann Sebastian (1685–1750, DE): *Wohl mir, daß ich Jesum habe / Jesus bleibet meine Freude* (arrangement by Albrecht Bode and Iris Rieg), 2012**

Duration: 4min

Remarks: arrangement for heckelphone and organ; the original version is part of the cantata "Herz und Mund und Tat und Leben", written in 1723, for four-part choir, strings, oboe and trumpet; it is widely known under the English title "Jesu, Joy of Man's Desiring", and numerous arrangements exist

Tags: heckelphone; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bach, Johann Sebastian (1685–1750, DE): *Praeludium et Fuga a 5* (arrangement by Eberhard Kloke), 2019**

Duration: 16min

Remarks: arrangement for orchestra; the original version of this piece, BWV 552, was written for organ and first published in 1739

Tags: heckelphone; orchestra, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bach, Johann Sebastian (1685–1750, DE): *Fantasia et Fuga in g* (arrangement by Eberhard Kloke), 2019**

Duration: 11min

Remarks: arrangement for orchestra; the original version of this piece, BWV 542, was written for organ; it is unknown when Bach composed it, but the fugue may have been improvised in 1720

Tags: heckelphone; orchestra, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bach, Johann Sebastian (1685–1750, DE): *Toccatà et Fuga in d* (arrangement by Eberhard Kloke), 2019**

Duration: 9min

Remarks: arrangement for orchestra; the original version of this piece, BWV 565, was written for organ; it is unknown when Bach composed it, and the piece is believed to have remained relatively obscure until its first publication in 1833

Tags: heckelphone; orchestra, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bach, Johann Sebastian (1685–1750, DE): *Ricercare à 6 (arrangement by Jan Joris Nieuwenhuis)***

Duration: 8min

Publisher: Edition Compusic, Amsterdam

Remarks: from "Musikalisches Opfer", BWV 1079, written in 1747; arrangement for oboe, oboe d'amore, cor anglais, baritone oboe and two bassoons

Tags: bass oboe, heckelphone; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bach, Johann Sebastian (1685–1750, DE): *Prélude aus der Suite Nr. 2 d-Moll für Violoncello solo (BWV 1008, arrangement by Alex Klein)***

Duration: 4min

Remarks: the original version for violoncello was written 1717-1723

Tags: bass oboe; solo, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Badings, Henk (1907–1987, NL): *Concerto for Harp, 1967***

Duration: 20min

Publisher: Donemus (03780)

Remarks: for harp and small orchestra or wind orchestra; commissioned by Robert Austin Boudreau; dedication: Phia Berghout

Tags: heckelphone; wind ensemble, orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Badings, Henk (1907–1987, NL): *Armageddon, 1968***

Duration: 12min

Publisher: Edition Peters (rental)

Remarks: for soprano solo, wind symphony orchestra and tape

Tags: heckelphone; wind ensemble

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Badings, Henk (1907–1987, NL): *American Folksong Suite (Concerto for English Horn and Wind Ensemble), 1975***

Duration: 14min

Publisher: Edition Peters (rental)

Remarks: 3rd movement: Variations on "The Bluetail Fly" for oboe, oboe d'amore, cor anglais and heckelphone

Tags: heckelphone; wind ensemble

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Badings, Henk (1907–1987, NL): *Concerto for Clarinet and Wind Orchestra, 1979***

Duration: 15min

Publisher: Edition Peters (rental)

Tags: heckelphone; wind ensemble

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Badings, Henk (1907–1987, NL):** *Concert Piece (Phantasy and quodlibet on marksmenmarch-motifs)*, 1980 (\*)

Publisher: Edition Peters (rental)

Remarks: for clarinet solo, 14 woodwinds, 4 French horns and timpani

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Baines, Francis (1917–1999, UK):** *Fantasy*, 1950

Publisher: ms

Remarks: for 2 oboes, cor anglais and bass oboe; written for the London Oboe Quartet; the manuscript formerly belonged to Sidney Suttcliffe

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Baker, David (1959, UK):** *Concerto Grosso* (\*)

Remarks: for bass oboe solo, 4 flutes, oboe, contrabassoon and harpsichord

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Ball, Derek (born 1949, IE):** *What I Mean*, 1983

Publisher: Scottish Music Centre

Remarks: for 2 oboes and heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Banasik, Christian (born 1963, PL):** *Der Zauberspiegel des M.C. Escher*, 1996

Remarks: Version II for bass oboe and bass clarinet; original version 1988 for two bass clarinets

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bantock, Granville (1868–1946, UK):** *The Witches Frolic (arrangement by John McDougall)*, 2020

Duration: 2min

Remarks: arrangement for 3 heckelphones; original version for 3 bassoons, 3 violoncelli or 3 double basses, written as incidental music for a Macbeth production in the 1920s and published by Goodwin & Tabb, London

Tags: heckelphone; chamber music, arrangement, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bärenz, Martin (born 1956, DE):** *Sonatine für Heckelphon und Klavier*, 2013

Remarks: commissioned by Georg Weiss

Tags: heckelphone; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bartholomeé, Pierre (born 1937, BE):** *Harmonique*, 1970

Duration: 19min

Publisher: Universal Edition

Remarks: for orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bartók, Béla (1881–1945, HU):** *Drei Stücke aus dem Mikrokosmos (arrangement by Reinhard Wolschina), 2001*

Duration: 7min

Remarks: arrangement for flute (alto flute, piccolo flute), oboe (cor anglais, baritone oboe) and piano; original version 1926-1939

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Basford, Daniel (born 1983, UK):** *The Moon is Distant from the Sea, 2020*

Remarks: for solo bass oboe, harp and strings

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bax, Arnold (1883–1953, UK):** *Symphony No. 1, 1922*

Duration: 32min

Publisher: Murdoch, London (1923); Warner Chappell Music

Remarks: the score lists "Heckelphone or Bass-Oboe"; dedicated to John Ireland; premiere on 4 December 1922 in London, by the London Symphony Orchestra under Albert Coates

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US):** *Articulations for Heckelphone, op. 175, 2012*

Duration: 6min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US):** *Duet for Cello and Heckelphone, op. 245, 2013*

Duration: 8min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US):** *Duet for Viola and Heckelphone, op. 246, 2013*

Duration: 8min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US):** *Quartet for Oboe, Clarinet, Heckelphone and Bassoon, op. 263, 2013*

Duration: 10min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Trio for Heckelphone, Oboe and Harp, op. 299, 2014***

Duration: 10min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Trio for Heckelphone, Clarinet and Harp, op. 300, 2014***

Duration: 12min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Trio for English Horn, Heckelphone & Cello, op. 301, 2014***

Duration: 11min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Duet for Flute and Heckelphone, op. 302, 2014***

Duration: 10min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Trio for Flute, Heckelphone and Harp, op. 303, 2014***

Duration: 16min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Concerto for Heckelphone, op. 886, 2017***

Duration: 11min

Remarks: for heckelphone, harpsichord, violin, viola and violoncello

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Concerto No. 2 for Heckelphone, op. 888, 2017***

Duration: 11min

Remarks: for heckelphone, harpsichord and string orchestra

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Heckelphone Solo, op. 1044, 2018***

Duration: 5min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Heckelphone Solo No. 2, op. 1048, 2018***

Duration: 5min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Heckelphone Solo No. 3, op. 1052, 2018***

Duration: 5min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Duet for Oboe d'Amore and Heckelphone, op. 1056, 2018***

Duration: 9min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Duet for Bassethorn and Heckelphone, op. 1508, 2019***

Duration: 7min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Heckelphone Sonata, op. 1610, 2019***

Duration: 8min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Heckelphone Sonata, op. 1628, 2019***

Duration: 8min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Heckelphone Sonata, op. 1661, 2019***

Duration: 10min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Heckelphone Sonata, op. 1692, 2019***

Duration: 7min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Heckelphone Sonata, op. 1696, 2019***

Duration: 9min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Heckelphone Sonata, op. 1699, 2019***

Duration: 8min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Solo for Heckelphone, op. 1909, 2020***

Duration: 7min

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Duet for Oboe and Heckelphone, op. 1910, 2020***

Duration: 8min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Duet for Violin & Heckelphone, op. 1911, 2020***

Duration: 8min

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beatty, Stephen W. (born 1938, US): *Duet for Two Heckelphones, op. 1912, 2020***

Duration: 7min

Tags: heckelphone; chamber music, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Becher, Heinrich (1906–1965, DE): *Ansbacher Quartett, 1952***

Duration: 15min

Publisher: Thomi-Berg Musikverlag (G 457)

Remarks: for oboe, oboe d'amore, cor anglais and heckelphone (or bassoon)

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Beilharz, Kristy (born 1971, AU): *Red Ochre***

Duration: 12min

Publisher: Australian Music Center (785.4413/BEI 1)

Remarks: for bass oboe, bass clarinet and double bass; commissioned by Henri Bok and Lawrence Cherney for 'Bass Instincts'

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bellocq, Ivan (born 1958, FR): *Un monde en chocolat, 1979* (\*)**

Duration: 5min

Publisher: éditions Robert Martin

Remarks: pour hautbois d'amour, cor anglais, heckelphone et basson; versions for different ensembles exist

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Berg, Natanael (1879–1957, SE): *Traumgewalten, Sinfonische Dichtung, 1910***

Duration: 12min

Publisher: Hirsch, Stockholm (1911)

Remarks: instrumental music inspired by the poem with the same title by Nicolaus Lenau; dedicated to Berta Dorotea Rexroth-Berg; premiere on 3 February 1912 at the Royal Opera, Stockholm, by Hovkapellet under Armas Järnefelt

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bernert, Helmut (1896–1979, DE): *Rhapsodie für Tenor und Orchester, 1921* (\*)**

Publisher: Anton Böhm Verlag, Augsburg (ms)

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Bertelson, Jan: *Symphony in D Minor, op. 45, 2009* (\*)**

Remarks: "Tabula Rasa"

Tags: heckelphone; orchestra

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Biriotti, León (born 1929, UY): *XI Sinfonía concertante, 2004***

Publisher: ms

Remarks: for heckelphone and large orchestra

Tags: heckelphone; orchestra, solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Birtwistle, Harrison (born 1934, UK): *The Mask of Orpheus, 1986***

Duration: 210min

Publisher: B&H

Remarks: premiere on 21 May 1986 at the Coliseum in London, UK

Tags: bass oboe; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Black, Annesley (born 1979, CA): *abgefackelte wackelkontakte, 2020–2021***

Duration: 22min

Remarks: for lupophone, no-input mixing board and large orchestra; premiere on 14 October 2021 in Donaueschingen, Germany, by Peter Veale (lupophone), Mark Lorenz Kysela (no-input mixing board) and the SWR Symphonieorchester under Brad Lubman, conductor

Tags: lupophone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Blaske, Lee (born 1955, US): *Time Piece I***

Duration: 2min

Remarks: for piano, strings and heckelphone

Tags: heckelphone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Blaske, Lee (born 1955, US): *Time Piece II***



Duration: 3min

Remarks: for piano, strings and heckelphone

Tags: heckelphone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Blezard, William (1921–2003, UK):** *Scherzo furioso, 1997*

Publisher: Amoris International, AI SI 017

Remarks: for double reed instrument and piano; for Derek Bell

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Blitzstein, Marc (1905–1964, US):** *Romantic Piece for Orchestra, op. 47, 1930*

Duration: 17min

Publisher: Kurt Weill Foundation (B98 R59)

Remarks: for 3 fl, 2 ob, heckelphone, 2 cl, bscl, 2 bsn, cbn, 4 hrn, 3 trp, 3 trb, 3 timp, perc, pno and strings; dedicated to Eva Goldbeck

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Block, Julius (DE):** *Tense Times (Trailer Music), 2016 (\*)*

Duration: 2min

Publisher: Manhattan Production Music

Remarks: from the album "Orchestral Insanity: Extreme Trailer Music"

Tags: bass oboe; popular music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Blomenkamp, Thomas (born 1955, DE):** *Fünf Stücke für großes Orchester, 2007*

Duration: 31min

Remarks: commissioned by Tonhalle Düsseldorf; premiere on 11 January 2008 in Düsseldorf, Germany, by Düsseldorfer Symphoniker under John Fiore, with Ulrich Brokamp playing heckelphone #4918

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Blood, John (UK):** *Dark Scenes of Winter, 1981*

Duration: 15min

Publisher: Gonzaga Music Publishers, GZ026 (2005)

Remarks: for bass oboe (or tenor saxophone) and piano; commissioned in 1981 by Richard Smith; premiere on 22 April 1982 at a British Music Society concert in Chelsea College, UK, by Richard Smith (bass oboe) and John Lindsay (piano)

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Blyton, Carey (1932–2002, UK):** *Before the Party (TV play), 1969*

Duration: 19min

Remarks: adaption of a short story by Somerset Maugham; received the 1970 Drama Series Production Award of the Society of Film and Television Arts; featuring Aubrey Johnson on heckelphone

Tags: heckelphone; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Boehe, Ernst (1880–1938, DE): *Symphonischer Epilog zu einer Tragödie, op. 11, 1909***

Duration: 20min

Publisher: Schuberthaus-Verlag, Leipzig (1909)

Remarks: for large orchestra; dedicated to Felix Mottl and Königliches Hoforchester zu München

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bok, Henri: *Bass Instincts* (\*)**

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Bon, Willem Frederik (1940–1983, NL): *Hoboconcert (Oboe Concerto), 1974***

Duration: 14min

Publisher: Donemus (ms, rental)

Remarks: for oboe, heckelphone, cor anglais and oboe d'amore (1 player) and string orchestra; written for Frank van Koten; commissioned by the Cultuurfonds BUMA; premiere on 21 September 1974 at the Concertgebouw Amsterdam, Netherlands, by Frank van Koten and the Amsterdam Sinfonietta; the second movement is written for heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bondt, Cornelis de (born 1953, NL): *Dipl' ereoo, 1990***

Duration: 24min

Publisher: Donemus (1991)

Remarks: for chorus, 2 cors anglais, 2 heckelphones, 2 basset horns, 2 bass clarinets, 4 horns, 2 violoncellos and 2 double basses

Tags: heckelphone; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Boneh, Oren (born 1991, US): *Rut, 2018***

Duration: 5min

Publisher: Babel Scores

Remarks: for octet (piccolo flute, lupophone, bass clarinet, contraforte, piano, percussion, violin and cello); commissioned by ensemble proton bern

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Boneh, Oren (born 1991, US): *Churn, 2019***

Duration: 4min

Remarks: for bass flute, lupophone, contraforte and harp; commissioned by ensemble proton bern; premiere on 1 March 2019 in Bern, Switzerland, using bass clarinet instead of lupophone

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bonitz, Matthias (born 1951, DE): *Venezianische Träume, 2003***

Duration: 28min

Publisher: MusicaNeo

Remarks: for soprano, heckelphone and string quartet, based on the poems "Barkarole" and "Bekennnis" by Hermann Hesse; commissioned by Fa. Wilhelm Heckel/Wiesbaden; premiere on 21 September 2003 at Schloß Wiesbaden, Germany, by Cordula Berner (soprano), Theo Heinrichs (heckelphone) and the Assindia Quartet

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bonitz, Matthias (born 1951, DE): *Der Tschao-Yang Palast, 2005–2006***

Duration: 31min

Remarks: for soprano, chorus and orchestra; Chinese poetry in translations by Klabund

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Boulangier, Bernard: *Dudelsack Spielen (CD), 1999* (\*)**

Publisher: Verlag der Spielleute

Remarks: for oboe d'amore, basset horn, heckelphone and bagpipes

Tags: heckelphone; chamber music

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Brass, Nikolaus (born 1949, DE): *L'inferno (Landschaft für Orchester), 2003–2007***

Duration: 25min

Publisher: Ricordi, Sy. 3684

Remarks: commissioned by musica viva; premiere on 14 December 2007 at the Residenz München, Germany, by Symphonieorchester des Bayerischen Rundfunks under Johannes Kalitzke

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Braunfels, Walter (1882–1954, DE): *Prinzessin Brambilla (Phantasiestück nach E.T.A. Hoffmann), op. 12, 1906–1908* (\*)**

Duration: 120min

Publisher: Lewy, München (1908); Universal Edition, Wien (1930)

Remarks: original two-act version completed in 1908; revised in 1929/30; dedicated to Max von Schillings; premiere of the original version on 25 March 1909 at the Staatstheater Stuttgart under Max von Schillings

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Braunfels, Walter (1882–1954, DE): *Carnevals-Ouvertüre zu E.T.A. Hoffmanns "Prinzessin Brambilla", op. 22, 1911***

Duration: 8min

Publisher: Ries & Erler Musikverlag, Berlin (rental)

Remarks: dedicated to Max von Schillings; premiere 1912 in Dresden, Germany, under Ernst von Schuch

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Brewer, Spencer (born 1954, US): *The Piper's Rhythm (album)*, 1991**

Duration: 41 min

Publisher: Narada Productions

Remarks: a bass oboe part, played by Steve Tavaglione, can be heard prominently in "Quintessence"

Tags: bass oboe; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Brian, Havergal (1876–1972, UK): *Symphony No. 1 in D minor ("The Gothic")*, 1919–1927**

Duration: 105 min

Publisher: August Crazz, Leipzig (1932); United Music Publishers Limited (1976)

Remarks: originally No. 2 - re-numbering authorised by the composer 1967; dedicated to Richard Strauss; premiere 24 June 1961

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Brian, Havergal (1876–1972, UK): *Symphony No. 4 ("Das Siegeslied")***

Duration: 48 min

Publisher: United Music Publishers Limited

Remarks: for soprano, double chorus & orchestra; premiere on 3 July 1967 on a BBC broadcast under Maurice Handford

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Brophy, Gerard (born 1953, AU): *Iza*, 1996**

Publisher: Australian Music Center

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Broughton, Bruce (born 1945, US): *Music for Oboes*, 1974**

Publisher: Prairie Dawg Press (PDP 165)

Remarks: for oboe, cor anglais and baritone oboe (or bassoon); edited by Bruce Gbur; composed for and premiered by Norman Benno (Oboe); Earle Dumler (cor anglais) and John Ellis (heckelphone)

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Broughton, Tim G.: *Suite for Low Oboes* (\*)**

Remarks: for 3 bass oboes

Tags: bass oboe; chamber music, multiple

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Brown, Jacob: *Musical Moment 3 (Composition #3)* (\*)**

Remarks: for piano, cello and bass oboe

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Bruckman, Kyle (born 1971, UK): *Technological Music Vol. 2*, 2015**

Remarks: a series of calculated disasters wherein compositional intent is exercised to varying degrees before and/or after the moment of performance; [...] tools include oboe, cor anglais, heckelphone, baritone oboe, microphones and analogue synthesis

Tags: heckelphone, bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Brun, Mathis (alias Stephan Braun) (born 1978, DE): *Zwei Stücke für Heckelphon und drei Violoncelli*, 1998–2001**

Publisher: Accolade Musikverlag (ACC.4007)

Remarks: for heckelphone and three cellos; commissioned by the Heckel family

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Bryars, Gavin (born 1943, UK): *The East Coast*, 1994**

Duration: 15min

Remarks: for bass oboe solo with orchestra; commissioned by Lawrence Cherney, with additional funds made available by the Arts Council of England; premiere in January 1995 in Winnipeg, Canada, by Lawrence Cherney (bass oboe) and the Winnipeg Symphony Orchestra under Bramwell Tovey

Tags: bass oboe; orchestra, solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Burgers, Simon (born 1958, NL): *Pastiche! (arrangement by Bart Schneemann)*, 1992**

Duration: 4min

Remarks: arrangement for bass oboe and tape; original, longer version 1992-1994 for bass clarinet solo and tape, published by Donemus (08617); written with financial support of the Fonds voor de Scheppende Toonkunst for David Coppoolse

Tags: bass oboe; solo, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Burleigh, Cecil (1885–1980, US): *Two Sketches from the Orient (arrangement by N. Clifford Page)*, op. 55, 1928**

Publisher: Oliver Ditson Co., Boston

Remarks: arrangement for band; original version 1926 for piano

Tags: heckelphone; concert band, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Büsing, Otfried (born 1955, DE): *Melos (Choralfantasie)*, 1995**

Duration: 20min

Publisher: Civico Museo Bibliographia Musicale Bologna

Remarks: for chamber orchestra with large organ

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Butterworth, Arthur (1923–2014, UK): *Sonata*, op. 132, 2007**

Duration: 15min

Publisher: ms

Remarks: for bass oboe and piano; commissioned by Elizabeth Kenwood and Richard Herriott; premiere in July 2009 at the Birmingham Conservatoire in Birmingham, UK, by Elizabeth Kenwood and Richard Herriott, as part of the International Double Reed Society's 2009 Convention

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## C

---

**Carlton, Marvin J. (born 1953, US):** *Scherzo: Homage to Poulenc* (\*)

Remarks: for bass oboe and piano

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Carr, Edwin (1926–2003, NZ):** *Waiheke Island (A Suite for Oboe Consort)*, 1996

Duration: 13min

Publisher: Amoris Editions AI EN 002

Remarks: quartet for oboe, oboe d'amore (or oboe II), cor anglais and bass oboe (or bassoon); dedication: for Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Carturan, Carlo (1858 – 1936, IT):** *Ascendit Deus (arrangement)*, 2017

Duration: 1min

Remarks: arrangement for 3 heckelphones recorded in 2017 by Chris Bleth, William May and Lara Wickes; original version for 3 equal voices (TTB or SSA) in *Secunda anthologia vocalis*, op.66

Tags: heckelphone; chamber music, arrangement, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Castèrède, Jacques (1926–2014, FR):** *Air Varié (Music for the Oboe Family)*, 1968

Duration: 8min

Publisher: Edition Peters (EP 66210)

Remarks: quartet for oboe, oboe d'amore, cor anglais, heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Cavallaro, Lenny (born 1947, US):** *Adagio for Bass Oboe (or English Horn) and Piano*, 2016

Publisher: unpublished

Remarks: it is unclear whether this piece has been performed

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chadwick, George Whitefield (1854–1931, US):** *Für das Heckelphon (Fragment)*, 1905

Duration: 24sec

Publisher: Heckel-Archiv (ms)

Remarks: a theme of four bars, written for Wilhelm Heckel in June 1905

Tags: heckelphone; solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chafta-Douka, Faidra (born 1990, GR): *Vedema*, 2011**

Remarks: für Lupophon und Kontraforte

Tags: lupophone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chailly, Luciano (1920–2002, FR): *La cantatrice calva*, 1982**

Duration: 105min

Publisher: Ricordi

Remarks: chamber opera in one act; text by Eugène Ionesco

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chávez, Carlos (1899–1978, MX): *Symphony No. 1 (Sinfonía de Antígona)*, 1933**

Duration: 11min

Publisher: G. Schirmer Inc.

Remarks: premiere on 15 December 1933 in Mexico City, Mexico, under Carlos Chávez

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chen, Yuang (born 1997, CA): *Earth Spirit*, 2019**

Duration: 4min

Publisher: Seycara Orchestral

Remarks: for solo bass oboe, 2 horns, 1 trumpet and strings

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Cherney, Brian (born 1942, CA): *In the Great Museums of our Memory*, 1996–1997**

Publisher: Canadian Music Centre

Remarks: for bass oboe and bass clarinet; earlier version (1994) for bass oboe solo

Tags: bass oboe; chamber music, solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chierigato, Manuel (born 1978, IT): *Sundays - I want my bells to scream! (No. 1, Version A)*, 2010**

Remarks: musical tribute to René Magritte; for tubular bells and 12 mixed instruments

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chierigato, Manuel (born 1978, IT): *Sundays - I want my bells to scream! (No. 4, Version A)*, 2010**

Remarks: musical tribute to René Magritte; for tubular bells and 6 mixed instruments (including 2 heckelphones)

Tags: heckelphone; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chierogato, Manuel (born 1978, IT): *Sundays - I want my bells to scream! (No. 5, Version A), 2010***

Remarks: musical tribute to René Magritte; for tubular bells and 6 mixed instruments

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chierogato, Manuel (born 1978, IT): *Close the Schools! (Part VI), 2010***

Remarks: tribute to Carl Czerny, freely inspired by the 1914 pamphlet of Giovanni Papini; for 2 flutes, oboe, heckelphone, clarinet and 2 bass clarinets

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chierogato, Manuel (born 1978, IT): *Wedding Music (Sketch No. 4, Version A), 2010***

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chierogato, Manuel (born 1978, IT): *The Mass is Ended (Sketch 1, Version A), 2011***

Duration: 2min

Remarks: for 12 woodwind instruments

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chierogato, Manuel (born 1978, IT): *The Mass is Ended (Sketch 2, Version A), 2011***

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Chierogato, Manuel (born 1978, IT): *Carnivals, Suite No. 1, 2013***

Duration: 6min

Remarks: for 23 wind instruments (including 2 heckelphones) and 24 percussionists

Tags: heckelphone; chamber music, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Childs, Barney (1926–2000, US): *Concerto for Clarinet and Orchestra, 1970***

Duration: 17min

Publisher: American Composers Alliance

Remarks: commissioned by the Milwaukee Symphony Orchestra and the Wisconsin College Conservatory; dedicated to Phillip Rehfeldt

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Choi, Kyong Mee (KR): *A Deep Light, 2021***

Duration: 1min

Remarks: part 4 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Clark, Bill (US): *Sonata for Bass Oboe and Piano, 2016* (\*)**



Remarks: commissioned by Michael Sluman; premiere on 2 October 2016 in Sydney, Australia, by Michael Sluman (bass oboe) and Neal Peres Da Cost (piano)

Tags: bass oboe; keyboard instrument

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Clarke, Desmond (born 1989, UK): *Meadowland*, 2019**

Duration: 6min

Remarks: for bass oboe, heckelphone and bassoon; written for the Roseau Trio; premiere in October 2019 in Leeds, UK, by the Roseau Trio

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Clifford, Hubert (1904–1959, UK): *Atomic Energy***

Remarks: for bass (alto) flute, heckelphone, clarinet, vibraphone and orchestra

Tags: heckelphone; orchestra, concertante

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Clyde, Doug (born 1978, US): *Classical & Scores Suite*, 2008**

Duration: 6min

Publisher: Albedo Music (SO.142533)

Remarks: a collection of four songs that were originally composed for various film projects; the bass oboe/heckelphone part is optional

Tags: bass oboe, heckelphone; concert band

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Coates, Eric (1886–1957, UK): *Dambusters' March* (arrangement by Malcolm Messiter), 2011**

Duration: 4min

Remarks: arrangement for woodwind ensemble, double bass and cembalo; the original version for orchestra was used as the theme to the 1955 British film "The Dam Busters"

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Cody, Joshua (US): *A Journey That Wasn't* (film), 2005**

Duration: 23min

Remarks: Filmed on 20 October 2005 in Central Park, New York City, NY (USA) as part of a public performance involving 40 musicians. The score calls for a standard string and percussion sections along with a woodwind section including heckelphone, tubax in E-flat, contra-alto clarinet, contra-bass clarinet and contrabassoon, along with an electric guitar, a sackbut and a theremin. The heckelphone part was played by Harry Searing on heckelphone #26.

Tags: heckelphone; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Collier, Gilman (1923–2010, US): *Divertimento*, 1977**

Publisher: ms

Remarks: for oboe, oboe d'amore / oboe II, cor anglais, heckelphone / bassoon II, bassoon

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Copland, Aaron (1900–1990, US):** *Short Symphony (Symphony No. 2), 1933*

Duration: 15min

Publisher: Boosey & Hawkes, New York

Remarks: dedicated to Carlos Chávez; premiere on 23 November 1934 in Mexico City, Mexico, by the Orquesta Sinfónica de México under Carlos Chávez

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Corrales, Arturo (born 1973, SV):** *Massiv, 2019*

Duration: 23min

Remarks: for bass reeds and live electronics; premiere 2019/09/11 by BlattWerk Quintett at Musikfestival Bern, Dampfzentrale, Bern, Switzerland

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Coulomb, Laurent (born 1977, FR):** *Zhaï, 2015*

Duration: 15min

Remarks: concerto for bass oboe (or heckelphone) and chamber orchestra

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Courage, Alexander (1919–2008, US):** *Stark Trek: The Cage (TV series), 1965*

Duration: 64min

Remarks: pilot episode of the original Star Trek series; rejected by NBC and later mostly incorporated into the 2-part 1966 episode "The Menagerie"; original version released on VHS in 1986 and first broadcast in 1988

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Crick, Benjamin (Ben) (born 1978, UK):** *A Dales Lament* (\*)

Remarks: oboe quartet

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Cruz, Luis:** *Five Measures of Music II, 2018*

Duration: 1min

Remarks: for alto flute, heckelphone, contra-alto clarinet, contra-bass clarinet, contrabassoon, horn, alto horn, flugelhorn, baritone horn, sousaphone, timpani, bass drum, triangle, cymbals and steel drums

Tags: heckelphone; chamber music

For a link to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Cruz, Luis:** *Heckelphones, 2018*

Duration: 1min

Remarks: for six heckelphones

Tags: heckelphone; chamber music, multiple

For a link to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Cui, César (1835–1918, RU):** *Oriental Fox Trot (arrangement by Paul Whiteman and Ferde Grofé), 1922*

Duration: 3min

Remarks: featuring Ross Gorman on heckelphone; the original Orientale by César Cui was written for violin and piano

Tags: heckelphone; jazz

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Curington, David (UK):** *Session, 2007* (\*)

Publisher: Cambridge University (ms)

Remarks: for full orchestra

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

## D

---

**Dalton, Owen (born 1997, US):** *Instance, 2015* (\*)

Remarks: for bass oboe solo

Tags: bass oboe; solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Dalton, Owen (born 1997, US):** *Vie et Mort, 2016*

Duration: 4min

Remarks: duet for bass oboe and bassoon; inspired by Holst's Planets Suite

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dalton, Owen (born 1997, US):** *Behind Closed Doors, 2017*

Duration: 8min

Remarks: for orchestra

Tags: bass oboe; orchestra

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dalton, Owen (born 1997, US):** *Rush, 2019*

Duration: 11min

Remarks: for wind ensemble

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dalton, Owen (born 1997, US):** *Duet for Bass Oboe and Bassoon* (\*)

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Darbellay, Jean-Luc (born 1946, CH):** *Plages, 1985*

Duration: 6min

Publisher: Hug & Co. Musikverlage, Zürich

Remarks: originally for cor anglais or alto saxophone; version for heckelphone solo (2008), premiere on 6 June 2008 in Bern, by Alain Girard; version for lupophone solo (2017)

Tags: heckelphone, lupophone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Darbellay, Jean-Luc (born 1946, CH): *Aulos*, 2000**

Duration: 8min

Publisher: Tre Media Edition (TME 487)

Remarks: 9 miniatures for oboe / musette, cor anglais and heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Darbellay, Jean-Luc (born 1946, CH): *Runa*, 2017**

Duration: 16min

Remarks: for ensemble; premiere on 30 April 2017 in Bern, Switzerland, by ensemble proton bern under Matthias Kuhn

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Davis, Carl (born 1936, US): *Intolerance (film)*, 1989**

Duration: 75min

Remarks: new score for the 1916 film by D.W. Griffith

Tags: bass oboe; film music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Davis, Carl (born 1936, US): *A Circle of Stones*, 1996**

Remarks: four symphonic pictures for orchestra

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dean, Brett (born 1961, AU): *Amphitheatre (Scene for orchestra)*, 2000**

Duration: 11min

Publisher: Boosey & Hawkes

Remarks: commissioned by Symphony Australia, premiere on 16 June 2000 at Brisbane Concert Hall by the Queensland Symphony Orchestra under Daniel Harding

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Debussy, Claude (1862–1918, FR): *Bruyères (arrangement by Percy Grainger)*, 1918**

Duration: 3min

Publisher: Bardic Edition Music Publishers

Remarks: arrangement for flute, oboe, bass oboe (cor anglais), clarinets, alto clarinet (bass clarinet), bassoon, alto saxophone, French horn and harmonium; original version by Debussy for piano (1912-1913)

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delanoff, Robert (born 1942, DE): *Alte Buche im englischen Garten*, 2003**

Duration: 7min

Remarks: for bassoon (or heckelphone) and harp; several other versions exist

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delanoff, Robert (born 1942, DE): *Il ponte Tivoli*, 2003**

Duration: 9min

Remarks: for cor anglais (or alto flute or heckelphone) and harp

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Deligiannis, Thanasis (born 1983, GR): *Une prière*, 2011**

Duration: 10min

Remarks: for female voice, lupophon, 2 vibraphones, 2 celli, harp and positive organ; text by Dimitris Dimitriadis; a 2014 version using cor anglais instead of lupophone also exists

Tags: lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delius, Frederick (1862–1934, UK): *Eine Messe des Lebens (A Mass of Life)*, 1904–1905**

Duration: 135min

Publisher: Harmonie Verlag, Berlin

Remarks: dedicated to Fritz Cassirer; premiere on 7 June 1909 at Queen's Hall, London, under Thomas Beecham; part 2 was first performed on 4 June 1908 in Munich by the Hofkapelle München; according to Klapproth (2008), the bass oboe part in the score was originally intended for heckelphone

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delius, Frederick (1862–1934, UK): *Songs of Sunset*, 1906–1907**

Duration: 30min

Publisher: F.E.C. Leuckart, Leipzig

Remarks: for soprano, baritone, mixed chorus and orchestra; dedicated to the Elberfelder Gesangverein (Elberfeld Choral Society)

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delius, Frederick (1862–1934, UK): *A Dance Rhapsody*, 1908**

Duration: 12min

Publisher: F.E.C. Leuckart, Leipzig

Remarks: dedicated to Hermann Suter; premiere on 8 September 1909 in the Hereford Shire Hall, as part of the Three Choirs Festival, conducted by the composer; according to Klapproth (2008), the bass oboe part in the score was originally intended for heckelphone

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delius, Frederick (1862–1934, UK): *Fennimore and Gerda (Two episodes from the life of Niels Lyhne in eleven pictures)*, 1908–1910**

Duration: 80min

Publisher: Universal Edition, Wien

Remarks: German-language opera with four interludes; dedicated to Sir Thomas Beecham; premiere on 21 October 1919 at the Opernhaus in Frankfurt, Germany, under Gustav Brecher; according to Klapproth (2008), it is likely that the bass oboe part in the score was originally intended for heckelphone

Tags: heckelphone, bass oboe; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delius, Frederick (1862–1934, UK): *An Arabesque*, 1911**

Duration: 13min

Publisher: Universal Edition, Wien

Remarks: for baritone, mixed chorus and orchestra; dedicated to Halfdan Jebe; premiere on 28 May 1920 by the London Symphony Orchestra and the Welsh Musical Festival Choral Society under Albert Ernest Sims

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delius, Frederick (1862–1934, UK): *Requiem*, 1913–1916**

Duration: 30min

Publisher: Universal Edition, Wien

Remarks: dedicated to the memory of all young artists fallen in the war; premiere on 23 March 1922 at Queen's Hall, London, under Albert Coates

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Delz, Christophe (1950–1993, CH): *Jahreszeiten (The Seasons)*, op. 12, 1988–1989**

Duration: 29min

Publisher: Edition Gravis

Remarks: for piano and small orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dench, Chris (born 1953, AU): *For Nora and Roger* (\*)**

Remarks: for bass oboe and bass clarinet; premiere on 20 July 1984 at the Internationale Ferienkurse Neue Musik in Darmstadt, by Nora Post

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Denhoff, Michael (born 1955, DE): *Tableaux Sombres*, op. 60, 1990**

Duration: 21min

Publisher: Edition Gravis (EG 256)

Remarks: for heckelphone and large orchestra; commissioned by the City of Münster; premiere in 1991 in Münster, Germany, by Georg Otto Klapproth (heckelphone) and Münster Symphonieorchester under W. Humburg

Tags: heckelphone; orchestra, solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dessau, Paul (1894–1979, DE): *Deutsches Miserere*, 1944–1947**

Duration: 90min

Publisher: Edition Peters, Leipzig

Remarks: oratorio for soli, chorus, children's chorus, large orchestra, organ and traonium; based on a text by Bertolt Brecht; premiere on 20 September 1966 in Leipzig, Germany, by the Rundfunk-Sinfonieorchester Leipzig under Herbert Kegel

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dessau, Paul (1894–1979, DE):** *14 Stücke aus "Internationale Kriegsfibel", 1944–1970*

Publisher: Edition Peters (EP5546)

Remarks: oratorio for 4 solo voices, mixed chorus and orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Deutsch, Bernd Richard (born 1977, AT):** *Martyrium oder Die Dinge sind (Neurotisches Oratorium für Soli, Chor und Orchester, mit Tonband- und Filmzuspielungen), op. 12*

Duration: 90min

Publisher: Doblinger, Vienna

Remarks: oratorio for soli, chorus and orchestra; commissioned by SWR Stuttgart; premiere on 2 February 2008 in Stuttgart, Germany

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Diethelm, Caspar (1926–1997, CH):** *Plejaden (quartet for 3 oboes and bassoon), op. 342, 1996 (\*)*

Publisher: ms

Remarks: III: 2 Ob, Hph, Fg – IV: Hph solo – V: 2 Ob.am, Hph, Fg – VI: Ob, CA, Bar.-Ob.

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Dittrich, Paul-Heinz (1930–2020, DE):** *Unum necessarium, 1974*

Publisher: Archiv der Akademie der Künste, Berlin (ms)

Remarks: recital for soprano, 7 instruments and synthesizer; text by Text Paul Eluard; premiere on 18 February 1975 in Berlin, Germany, under Max Pommer

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dobinson, Michael (born 1968, CA):** *Pieces for Woodwind Ensemble (\*)*

Tags: heckelphone; wind ensemble

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Dobrian, Christopher (born 1959, US):** *Parable, 1987*

Duration: 13min

Remarks: for bass flute, bass oboe and bass clarinet; premiere on 14 May 1987 at the Center for Music Experiment in La Jolla, California, by John Sebastian Winston, Susan Barrett and Robert Zelickman

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dolden, Paul (born 1956, CA): *Dancing on the Walls of Jericho, 1990***

Duration: 16min

Publisher: Ymx média

Remarks: from the album "L'ivresse de la vitesse"; commissioned by Montréal musiques actuelles and New Music America, with support from the Canada Council for the Arts; premiere on 1 November 1990 at the Les Loges theatre, during the Montréal musiques actuelles

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dolden, Paul (born 1956, CA): *Beyond the Walls of Jericho, 1991–1992***

Duration: 17min

Publisher: Ymx média

Remarks: from the album "L'ivresse de la vitesse"; premiere on 5 February 1992 at the Planétarium de Montréal

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Doo, JiYoun (born 1984, KR): *Die Dunkelkammer***

Remarks: for lupophone und contraforte; premiere on 21 October 2014 in Dresden, Germany, by Martin Bliggenstorfer and Élise Jacobberger

Tags: lupophone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Doran, Matt Higgins (1921–2016, US): *Quartet for the Oboe Family***

Publisher: Editions Viento

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dowling, Lorelei (AU): *Russian Pathos, 2019* (\*)**

Remarks: for contraforte, heckelphone and harp

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Dubugnon, Richard (born 1968, CH): *Helvetia II: Via Lemnica, op. 61***

Duration: 20min

Publisher: ms

Remarks: for very large orchestra; commissioned by Orchestre de la Suisse Romande (OSR); premiere on 11 December 2019 in Geneva, by the Orchestre de la Suisse Romande under Bertrand de Billy

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dufourt, Hughes (born 1943, FR): *Saturne, 1978–1979* (\*)**

Duration: 40min

Publisher: Société Editions Joubert, Theodore Presser rental



Remarks: for percussion, wind ensemble and electronics; commissioned by the Ministère de la Culture de France; premiere on 3 December 1979 at the Centre Georges-Pompidou, Paris, by Ensemble Itinéraire under Peter Eötvös

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Dünki, Jean-Jacques (born 1948, CH): *Drei Szenen*, 1989**

Duration: 11 min

Publisher: ms

Remarks: for baritone and heckelphone; after texts by W. Heinze, R. Walser and H. Heine

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dupont, Gabriel (1878–1914, FR): *Antar*, 1912–1913**

Duration: 130 min

Publisher: Heugel (1921)

Remarks: heroic tale in four acts and five tableaux; premiere on 11 March 1921 at the Opéra Comique, Paris; in act 4, a backstage ensemble is requested including 2 bass oboes

Tags: bass oboe; opera, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Dusapin, Pascal (born 1955, FR): *Timée*, 1978**

Duration: 15 min

Publisher: Editions Jobert

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## E

---

**Eaton, John (1935–2015, US): *Lines from Meleager (A meditation for Mezzo-Soprano and Heckelphone)*, 2010**

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Eggert, Moritz (born 1965, DE): *Leipzig Noir*, 2014**

Duration: 21 min

Publisher: Sikoroski HV235-HW-2014

Remarks: for trumpet, heckelphone, bass clarinet, percussion (1 player), piano, female voice, male voice, stroh violin/singing saw and electric guitar; commissioned by Forum Zeitgenössische Musik Leipzig; premiere on 17 December 2014 in Leipzig, Germany

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Elfman, Danny (born 1953, US): *Mars Attacks! (film)*, 1996**

Duration: 106 min

Publisher: Tim Burton Productions

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Eliscu, Robert (1944–1996, US): *Kalenda Maya, 1976* (\*)**

Remarks: for oboe, 2 cors anglais, heckelphone and 2 bassoons

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Emmert, František Gregor (1940–2015, CZ): *Motetto Salmo 22, 2001***

Duration: 19min

Remarks: for baritone oboe, cello and piano; premiere 2002 in Weimar, Germany, by Trio pianOVo Weimar

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Engle, Kerry (born 1947, US): *Lysa Trillama Strata Overture, 2009***

Duration: 3min

Remarks: for flute, horn, trumpet, violin, viola, cello, electric guitar, balalaika, snare drum, cymbals, bass drum, drum set and heckelphone; from the album "Miracle Child"

Tags: heckelphone; popular music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Eötvös, Péter (born 1944, HU): *Reading Malevich, 2017–2018* (\*)**

Duration: 20min

Publisher: Schott Music

Remarks: for orchestra; commissioned by Roche; premiere on 1 September 2018 in Lucerne, Switzerland, by the Orchestra of the Lucerne Festival Academy under Matthias Pintscher"

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Erdmann, Eduard (1896–1958, LV): *Rondo for Orchestra, op. 9, 1918***

Duration: 14min

Publisher: Jatho-Verlag, Berlin; Ries & Erler, Berlin

Remarks: dedicated to Heinz Tiessen; premiere in February 1921 in Berlin, Germany, by the Berliner Philharmoniker under Arthur Nikisch

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Erdmann, Eduard (1896–1958, LV): *Symphony No. 1, op. 10, 1919***

Duration: 24min

Publisher: Steingräber-Verlag, Leipzig

Remarks: for large orchestra; dedicated to Alban Berg; premiere on 9 June 1920 in Weimar, Germany, under Peter Raabe

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Erdmann, Eduard (1896–1958, LV): *Symphony No. 3, op. 19, 1947***

Duration: 48min

Publisher: Ries & Erler, Berlin

Remarks: for large orchestra; dedicated to Irene Erdmann; premiere 25 September 1951 by the Städtisches Orchester Essen under Gustav König

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Escalzo, Noelia (born 1979, AR): *Duo, 2016* (\*)**

Remarks: for lupophone and contraforte; written for Harry Searing and Lewis Lipnick; premiere on 26 June 2016 in Columbus, Georgia, by Harry Searing and Lewis Lipnick

Tags: lupophone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Everhartz, Jury (born 1971, DE): *Der Kommissar, 2002***

Duration: 141min

Remarks: libretto by Kristine Tornquist; premiere 15 March 2002 at Jugendstiltheater am Steinhof, Vienna

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ewazen, Eric (born 1954, US): *Quintet for Heckelphone & Strings, 1989***

Duration: 18min

Remarks: commissioned by l'Amore di Musica and Mark Perchanok; premiere on 4 February 1990 in Garden City, by Mark Perchanok, Jo Margaret Farris, Hiroko Nakahara, Vivian Isarel and Mildred Perlow; alternate versions for cor anglais and tenor saxophone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Eyser, Eberhard (born 1932, SE): *Sonatina für Heckelphon, 1968***

Duration: 8min

Publisher: STIM 22153, Stockholm

Tags: heckelphone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Eyser, Eberhard (born 1932, SE): *Polymorphý 2, 1968***

Duration: 6min

Publisher: STIM, Stockholm

Remarks: for 1-3 different oboes

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Eyser, Eberhard (born 1932, SE): *Duo 2, 1968* (\*)**

Publisher: ms

Remarks: alternate parts for cor anglais or bassoon

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Eyser, Eberhard (born 1932, SE): *Abu Said (Der Sohn des Kalifen)*, 1970 (\*)**

Duration: 90min

Publisher: Breitkopf & Härtel

Remarks: opera in 1 act; libretto by Axel Strindberg; revised 1974; premiere 17 October 1976 in Stockholm

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Eyser, Eberhard (born 1932, SE): *Trezza*, 1983**

Duration: 8min

Publisher: STIM, Stockholm

Remarks: for heckelphone (or viola) and piano; dedicated to Björn Uddén; premiere 8 June 1990 in Oradea, by Sandor Jozsef Thurzo (viola) and Magda Schmidt (piano)

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Eyser, Eberhard (born 1932, SE): *Pastorelles*, 1983**

Duration: 8min

Publisher: STIM 20738, Stockholm

Remarks: for heckelphone (or alto saxophone) and harp (or piano)

Tags: heckelphone; chamber music, keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## F

---

**Farber, Andy (born 1969, US): *Star Trek Continues, Episode 5 (film) ("Divided We Stand")*, 2015**

Duration: 15min

Remarks: the heckelphone part was played by Harry Searing

Tags: heckelphone; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Feldman, Walter (born 1965, CH): « ... Unsichtbarer Text ... » (Wolfs- «Allgebrä» für 8 Instrumente), 2015–2016**

Duration: 21min

Publisher: Carus-Verlag, Stuttgart (16.334)

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Fenzi, Helmut Friedrich (born 1953, DE): *Fantasia Obscura*, 1985**

Duration: 3min

Remarks: for bass clarinet or heckelphone and organ (or piano)

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Filas, Juraj (born 1955, SK): *Liebe gute Freiheit, 1996***

Duration: 28min

Publisher: Editions Bim (MCX21)

Remarks: quartet for oboe, cor anglais, tenor oboe and bassoon; adaptation of the 1992 trio for oboe, cor anglais and bassoon; commissioned by Henri Leuzinger; premiered at Castle Jindřichův Hradec

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Filas, Juraj (born 1955, SK): *Klavierquintett, 2003***

Duration: 26min

Publisher: Editions Bim (MCX33)

Remarks: for oboe, cor anglais, tenor oboe (or 2nd cor anglais), bassoon and piano; dedicated to Henri und Carla Leuzinger; commissioned by Henri Leuzinger; premiered on 8 April 2004 at Český Krumlov Castle; the tenor oboe played by Miriam Moser of the Aulos Quartet in the 2009 recording is a variant of the bass oboe

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Fine, Elaine (born 1959, US): *Duo, 2010***

Duration: 7min

Publisher: Amoris International (AI EN 014)

Remarks: for oboe d'amore (or oboe) and bass oboe (or bassoon); dedicated to John Dee and Timothy McGovern; earlier 2007 version for oboe and bassoon

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Finko, David (born 1936, RU): *Concerto Grosso No. 5, 2016***

Duration: 14min

Remarks: for oboe, oboe d'amore, cor anglais, heckelphone, trumpet, percussion and strings; in memory of Myron Yakovlevich Rosenfeld; premiere on 17 February 2017 in Orchard Park (NY), USA, by the Orchard Park Symphony Orchestra under David Rudge

Tags: heckelphone; concertante

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Finnissy, Michael (born 1946, UK): *Âwâz-e Niyâz, 2012***

Duration: 45min

Publisher: available from the composer

Remarks: for oboe (doubling lupophone) and piano; premiere on 7 December 2012 in London, UK, by Christopher Redgate (oboe, lupophone) and Michael Finnissy (piano)

Tags: lupophone; keyboard instrument

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Fleck, Fritz (1880–1933, DE): *Die Nabya, 1922* (\*)**

Publisher: Tischer & Jägenberg, Starnberg

Remarks: expressionist pantomime; premiere in Köln, Germany, in 1922

Tags: heckelphone; ballet

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Flemming, Martha (1872–1961, DE): *Quartet, 1928* (\*)**

Publisher: ms

Remarks: for 2 oboes, cor anglais and bass oboe; only the 1st movement is original, movements II and III were completed by Ernst Arfken

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Forster, Walter von (1915–2002, DE): *Klavierkonzert II (Concerto grosso), 1980***

Duration: 19min

Remarks: concerto for piano and orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Forster, Walter von (1915–2002, DE): *Kantate "Es ist Zeit, daß der Herr handelt", op. VIII/88, 1988***

Duration: 5min

Publisher: ms

Remarks: for solo baritone, mixed chorus and ensemble; the heckelphone (or bass oboe) part is rather prominent

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Fox, Christopher (born 1955, UK): *Broadway Boogie, 1983–1984***

Duration: 8min

Remarks: for bass oboe and tape (3 bass oboes); premiere on 20 July 1984 at the Internationale Ferienkurse Neue Musik in Darmstadt, by Nora Post

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Fried, Gerald (born 1928, US): *Untitled (Unreleased television film with Sidney Poitier)* (\*)**

Remarks: for heckelphone and guitar

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Friml, Rudolf (1879–1972, CZ): *Chansonette (arrangement by Ferde Grofé), 1922***

Duration: 3min

Remarks: based on the 1920 "Chanson" for solo piano; a heckelphone solo, written for Ross Gorman, features prominently at the beginning of Grofé's arrangement

Tags: heckelphone; orchestra, arrangement

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Friml, Rudolf (1879–1972, CZ): *Indian Love Call (arrangement by Ferde Grofé), 1924* (\*)**

Duration: 3min

Remarks: from the 1924 operetta-style Broadway musical "Rose Marie"

Tags: heckelphone; musical, arrangement

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

# G

---

**Gander, Bernhard (born 1969, AT): *Bunny Games, 2006***

Duration: 27min

Publisher: Edition Peters, Leipzig (EP12790)

Remarks: for chamber orchestra; dedicated to Klangforum Wien

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gander, Bernhard (born 1969, AT): *Lovely Monster, 2009***

Duration: 13min

Publisher: Edition Peters, Leipzig

Remarks: for orchestra; premiere 10 October 2009 in Graz, by RSO Wien under Peter Eötvös

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gardner, James E. (born 1962, UK): *Charge, 1999***

Duration: 2min

Publisher: Amoris International AI SI 008

Remarks: for a member of the oboe family of instruments; dedicated to Jennifer Paull; premiere in 2000 at the IDRS Conference in Buenos Aires, by Jorge Postel Pavisic; original version 1997 for clarinet

Tags: heckelphone, bass oboe, lupophone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gasser, Ulrich (born 1950, CH): *Der vierte König, 1989–1990***

Duration: 90min

Publisher: ms

Remarks: oratorio for solo voices, chamber chorus, chorus, instruments and lithophone; text by Klaus Röhrling, after Edzard Schaper; premiere May 2006 in Zürich, by Vokalensemble Zürich

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gaunt, Ben (born 1984, UK): *Rustic Spellisphere, 2019***

Duration: 4min

Remarks: for bass oboe, heckelphone and bassoon; premiere on 9 October 2019 at the Leeds International Concert Season, Leeds College of Music, UK, by the Roseau Trio

Tags: bass oboe, heckelphone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Genzmer, Harald (1909–2007, DE): *Sonate für Heckelphon und Klavier (GeWV 253), 1993***

Duration: 12min

Publisher: Edition Peters, Leipzig (EP 12832)

Remarks: for heckelphone and piano; written for Gunther Joppig

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gershwin, George (1898–1937, US): *Rhapsody in Blue*, 1924**

Duration: 17min

Publisher: Alfred Music (00-FS0004)

Remarks: for piano and jazz band; commissioned by Paul Whiteman; orchestrated by Ferde Grofé; premiere on 12 February 1924, in Aeolian Hall, New York City (NY), USA, by the Paul Whiteman Orchestra with George Gershwin (piano); unlike later orchestrations, the original 1924 version uses heckelphone (played at the premiere by Ross Gorman)

Tags: heckelphone; jazz, orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gershwin, George (1898–1937, US): *Concerto in F* (arrangement by Ferde Grofé), 1926**

Duration: 24min

Publisher: Whiteman Collection, Williams College, Williamstown (MA), USA (ms)

Remarks: arrangement for piano and orchestra; original 1925 version commissioned by Walter Damrosch; Grofé's arrangement for the Paul Whiteman Orchestra was the one used in the first recording in 1928; premiere on 7 October 1928 in New York City (NY), USA, by the Paul Whiteman Orchestra, with Charles Strickfaden on heckelphone

Tags: heckelphone; jazz, orchestra, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gerstberger, Karl (1892–1955): *Gesang von der Löwengrube*, op. 24 (\*)**

Publisher: Bärenreiter, Kassel (1947)

Remarks: chamber cantata, for soprano, alto and high bass with three oboes of matching range; text by Johann Wolfgang von Goethe; the third instrumental part of the published edition is for bassoon, but does not extend below the range of the heckelphone; the piece has been performed with heckelphone (played by Alain Girard)

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Gherman, Alin (born 1981, RO): *Donna Odokia*, op. 69, 2007**

Duration: 12min

Remarks: music theatre for one actress, piano, viola, cor anglais and heckelphone; commissioned by the Tonhalle Society Zürich and the Swiss Cultural Foundation Pro Helvetia; premiere on 7 February 2008 at Tonhalle Zürich, by Vera Bauer, Michael Kleiser, Michel Rouilly and Martin Frutiger

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gilberti, Adam (born 1981, US): *Reflections of Honor*, 2002 (\*)**

Duration: 23min

Publisher: ms

Remarks: for large orchestra; alternate version for band

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Gilberti, Adam (born 1981, US): *Four Poems*, 2003 (\*)**

Remarks: for orchestra and mixed chorus



Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Gilberti, Adam (born 1981, US): *Violin Concerto, 2004* (\*)**

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Gilberti, Adam (born 1981, US): *Genesis, 2006* (\*)**

Duration: 17min

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Gilberti, Adam (born 1981, US): *Elegy, 2008* (\*)**

Duration: 8min

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Gilberti, Adam (born 1981, US): *Soul Diaspora, 2009* (\*)**

Tags: heckelphone; film music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Gilberti, Adam (born 1981, US): *Forces of Nature II, 2010* (\*)**

Tags: heckelphone; wind ensemble

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Gilberti, Adam (born 1981, US): *Prophecy (Biblical Story of Noah's Flood), 2010* (\*)**

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Glanert, Detlev (born 1960, DE): *Der Spiegel des großen Kaisers, op. 24, 1989–1993***

Duration: 110min

Publisher: Boosey & Hawkes

Remarks: opera in two acts; libretto by Detlev Glanert and Ulfert Becker, based on the novel by Arnold Zweig; premiere on 23 November 1995 at the Nationaltheater Mannheim, under Peter Theiler (director) and Jun Märkl (conductor)

Tags: heckelphone, bass oboe; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Glass, Paul (born 1934, US): *Heckelphone Concerto* (\*)**

Remarks: originally written for the Columbo episode "Greenhouse Jungle" (unused)

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Goebbels, Heiner (born 1952, DE): *Suite for Sampler and Orchestra (from "Surrogate Cities"), 1993–1994***

Duration: 30min

Publisher: Ricordi, Berlin (Sy. 3296)

Remarks: for sampler and large orchestra; premiere on 31 August 1994 in Frankfurt/Main; alternate version for sampler and ensemble

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Goebbels, Heiner (born 1952, DE): *Drei Horatier-Songs (from "Surrogate Cities")*, 1993–1994**

Duration: 15min

Publisher: Ricordi, Berlin (Sy. 3297)

Remarks: for mezzo-soprano and orchestra; based upon texts by Heiner Mueller; premiere on 31 August 1994 in Frankfurt/Main; alternate version for mezzo-soprano and ensemble

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gold, Ernest (né Ernst Sigmund Goldner) (1921–1999, US): *The Screaming Skull (film)*, 1958 (\*)**

Duration: 104min

Publisher: American International Pictures, Madera Productions

Tags: bass oboe; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Goldenthal, Elliot (born 1954, US): *Othello*, 1997**

Duration: 69min

Remarks: ballet in three acts, based on the play by William Shakespeare; commissioned by the American Ballet Theatre and the San Francisco Ballet; premiere in 1997 at the Metropolitan Opera House, New York, by the American Ballet Theatre

Tags: bass oboe; ballet

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Goldsmith, Jerry (1929–2004, US): *Star Trek - The Next Generation (television series)* (\*)**

Tags: bass oboe; film music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Grainger, Percy (1882–1961, AU): *The Warriors (Music to an imaginary ballet)*, 1913–1916**

Duration: 18min

Publisher: B. Schott's Söhne, Mainz (B.S.S.31023b)

Remarks: for orchestra & 3 pianos; dedicated to Frederick Delius; premiere on 7 June 1917 in Norfolk (Virginia), USA, under Percy Grainger

Tags: bass oboe, heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Grainger, Percy (1882–1961, AU): *Children's March (Over the hills and far away)*, 1916–1918**

Duration: 7min

Publisher: G. Schirmer, New York

Remarks: for concert band; premiere 1917 at Columbia University, by the Goldman Band; original version for 2 pianos

Tags: bass oboe; concert band

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Grainger, Percy (1882–1961, AU): *Hill-Song No. 1, 1920–1923***

Duration: 15min

Publisher: Universal Edition (No. 7443)

Remarks: for 23 (or 24) instruments; the original version (written in 1901-1902) was scored for 2 piccolo flutes, 6 oboes, 6 cors anglais, 6 bassoons and contrabassoon; premiere on 26 April 1925 in New York City (NY), USA, under Percy Grainger

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Grégoire, Sébastien (born 1986, FR): *Mélodie, 2005***

Duration: 1min

Tags: bass oboe; solo

For a link to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gregory, Max (born 1994, UK): *Reef, 2016***

Duration: 6min

Remarks: quartet for bass oboe, violin, viola and cello; commissioned by Michael Sluman

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Grella-Możejko, Piotr (born 1961, PL): *OBOEnergy (MariusAZIONI), 1986***

Remarks: for 1-12 oboes, cors d'anglais, oboes d'amore, bass oboes

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Grella-Możejko, Piotr (born 1961, PL): *aa69 (Coloratura for Dennis Prime), 1983–1993 (\*)***

Duration: 12min

Remarks: for bassoon or heckelphone

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Grofé, Ferde (1892–1972, US): *Metropolis: A Blue Fantasy, 1928***

Duration: 16min

Remarks: symphonic jazz tone poem for orchestra, piano and male trio; premiere on 7 October 1928 at Carnegie Hall, New York City (NY), USA, by the Paul Whiteman Orchestra, with Charles Strickfaden on heckelphone

Tags: heckelphone; jazz, orchestra

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gubaidulina, Sofia (born 1931, RU): *The Light of the End, 2003***

Duration: 20min

Publisher: Sikorski Music Publishers

Remarks: for large orchestra; commissioned by Boston Symphony; premiere on 17 April 2003 in Boston, by the Boston Symphony Orchestra under Kurt Masur

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Gushchyan, Arman (born 1981, RU): *Four No Questions*, 2012**

Duration: 9min

Remarks: live sound installation for bass flute, bass oboe (lupophone), bass clarinet and electronic alarm clocks; premiere on 10 March 2012 in Bern, Switzerland, by ensemble proton bern

Tags: bass oboe, lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## H

---

**Haas, Georg Friedrich (born 1953, AT): *AUS.WEG*, 2010**

Duration: 19min

Publisher: Universal Edition

Remarks: for 8 instruments; commissioned by Westdeutscher Rundfunk and Freunde des Ensemble Recherche e.V.; premiere on 24 April 2010 in Witten, Germany, by Ensemble Rechere

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hadamowsky, Hans (1906–1986, DE): *Drei Choralvorspiele***

Remarks: for 2 oboes, cor anglais and heckelphone or bassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Haddad, Saed (born 1972, JO): *Sombre*, 2019**

Duration: 21min

Remarks: for 13 musicians; commissioned by the Daniel Barenboim Foundation; premiere 13 January 2020 in Berlin, Germany, by the Boulez Ensemble under Thomas Guggeis

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hakenberg, Stefan (born 1960, DE): *Days*, 1996**

Duration: 14min

Publisher: Tonos Music (TO.7336)

Remarks: ten short pieces for bass clarinet and bassoon (or bass oboe, or heckelphone, or a second bass clarinet); premiere 1998 at Harvard University, Cambridge, Massachusetts, USA, by Diane Heffner (bass clarinet) and Janet Underhill (bassoon)

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hamel, Micha (born 1970, NL): *Snow White*, op. 34, 2004–2007**

Duration: 150min

Publisher: Donemus

Remarks: tragic operetta, after the novel 'Snow White' by Donald Barthelme; premiere on 19 January 2008 in Enschede, Netherlands

Tags: heckelphone, piccolo heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hamel, Peter Michael (born 1947, DE): *Anverwandlungen*, 2010**

Publisher: Bayerische Landesbibliothek (ms: Mus.N. 152,154)

Remarks: for heckelphone and organ; versions for other instruments exist

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hana, Ester (born 1949, PH): *Piece for oboe*, 2021**

Duration: 2min

Remarks: part 2 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Harman, Chris Paul (born 1970, CA): *Poem*, 1987–1994**

Duration: 5min

Remarks: for bass oboe and piano

Tags: bass oboe; keyboard instrument

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Harris Baiocchi, Regina (born 1956, US): *Ancestral Refrain*, 2021**

Duration: 3min

Remarks: part 5 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global; dedicated to Alex Klein

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Harris, Ian Keith (born 1935, AU): *Divertissement*, 2005–2006**

Duration: 23min

Publisher: Amoris International Editions (AI EN 006)

Remarks: for oboe, oboe d'amore, cor anglais and bass oboe; dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Harris, Ian Keith (born 1935, AU): *Divertissement in Seven Movements*, 2005–2006**

Duration: 23min

Publisher: Amoris International (AI EN 006)

Remarks: for oboe, oboe d'amore, cor anglais and bass oboe; dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Harris, Ian Keith (born 1935, AU): *A Consort of Carols*, 2008**

Duration: 36min

Publisher: Amoris International (AI EN 008)

Remarks: oboe, oboe d'amore, cor anglais, bass oboe; dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hartley, Walter Sinclair (1927–2016, US):** *Trio for Reeds and Piano, 1987*

Duration: 11min

Publisher: Dorn Publications (B00N6S7KLU)

Remarks: for oboe (or soprano saxophone), heckelphone (or tenor saxophone) and piano; dedicated to Mark Perchanok

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hartmann, Bernd Johannes (born 1947, DE):** *Drei liturgische Skizzen, 1993*

Publisher: Edition Kemel, Frankfurt, ms

Remarks: for oboe, oboe d'amore, cor anglais, heckelphon (bassoon) and speaker; text by Stefan Hyner, Bernhard Moser

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Haubensak, Edu (born 1954, FI):** *Poesie des Südens, 1988–1989* (\*)

Duration: 20min

Publisher: Hug Musikverlage, Zürich

Remarks: songs in four languages for mezzo soprano and small ensemble with tape

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Haydn, Joseph (1732–1809, AT):** *String quartet in D minor ("Quintenquartett"; arrangement by Malcolm Messiter), op. 76/2, 2011*

Duration: 20min

Remarks: arrangement for oboe, cor anglais, bass oboe and basson; the original version for string quartet was completed in 1797

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Heckel, Wilhelm Hermann (1879–1952, DE):** *Meine Gedanken, 1946*

Publisher: Verlag Gebrüder Schottstädt, Mainz (GS 10 118)

Remarks: concertino for bassoon (or heckelphone) and piano

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Heger, Robert (1886–1978, DE):** *Ein Friedenslied, op. 19, 1924*

Duration: 90min

Publisher: Universal Edition

Remarks: for solo quartet, mixed choir, boys's choir and orchestra; premiere on 6 March 1928 in Vienna, by Singverein der Gesellschaft der Musikfreunde and Wiener Sinfonieorchester under Robert Heger

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Heller, Barbara (born 1936, DE): *Solo-Album für Holzblasinstrumente (Englischhorn Solo-Album), 1998***

Publisher: Furore-Edition (FUE 3250)

Remarks: for cor anglais, flute, recorder, clarinet, oboe, oboe d'amore or heckelphone; dedicated to Julian Singer; premiere 2002 in Bern, Switzerland

Tags: bass oboe, heckelphone; solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henking, Christian (born 1961, CH): *Keine Zeit ist zeitig mit der Sehnsucht Zeit, 2011***

Duration: 30min

Remarks: for mezzosoprano, baritone, flute, lupophone, contraforte, violin, violoncello, harp and piano; after a text by Robert Walser; premiere on 17 September 2017 in Bern, Switzerland, by ensemble proton bern

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henze, Hans Werner (1926–2012, DE): *Das Floß der Medusa, 1968***

Duration: 70min

Publisher: Schott Music (ED 6326)

Remarks: requiem for Che Guevara; for soprano, baritone, narrator, mixed chorus and large orchestra; text by Ernst Schnabel, including passages from Dante's *Divina Comedia*; premiere on 29 January 1971 in Vienna; revised in 1990

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henze, Hans Werner (1926–2012, DE): *Orpheus, 1978***

Duration: 110min

Publisher: Schott Music (rental)

Remarks: ballet in six scenes (two acts) by Edward Bond; commissioned by the Württembergisches Staatstheater, Stuttgart; dedicated to the ballet company of the Württembergisches Staatstheater and to William Forsythe; premiere on 7 March 1979 in Stuttgart, Germany, by the Württembergische Staatsoper under Woldemar Nelsson; revised version 1986

Tags: heckelphone; ballet

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henze, Hans Werner (1926–2012, DE): *Barcarola, 1979***

Duration: 20min

Publisher: Schott Music (rental)

Remarks: for large orchestra; commissioned by the Tonhalle-Gesellschaft, Zürich; dedicated to Paul Dessau; premiere on 22 April 1980 in Zürich, Switzerland, by the Tonhalle-Orchester under Gerd Albrecht

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henze, Hans Werner (1926–2012, DE): *Il ritorno d'Ulisse in patria, 1981***

Duration: 180min

Publisher: Schott Music (rental)

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henze, Hans Werner (1926–2012, DE): *Le miracle de la rose (Imaginäres Theater II)*, 1981**

Duration: 40min

Publisher: Schott Music (ED 7124)

Remarks: music for clarinet and 13 players; commissioned by the London Sinfonietta; premiere on 26 May 1982 in London, UK, by Anthony Pay (clarinet) and the London Sinfonietta under Hans Werner Henze

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henze, Hans Werner (1926–2012, DE): *Die Englisch Katze (The English Cat)*, 1980–1983**

Duration: 130min

Publisher: Schott Music (BN 3364-20)

Remarks: a story for singers and instrumentalists by Edward Bond; commissioned by Süddeutscher Rundfunk and the Württemberg State Theatre Stuttgart; dedicated to Hans-Peter Doll; premiere on 2 June 1983 in Schwetzingen, Germany, by the Württembergische Staatsoper Stuttgart under Dennis Russell Davies; revised version 1990

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henze, Hans Werner (1926–2012, DE): *Symphonie Nr. 7*, 1983–1984**

Duration: 46min

Publisher: Schott Music (ED 7349)

Remarks: for large orchestra; commissioned by the Berliner Philharmonisches Orchester for their 100th anniversary; premiere on 1 December 1984 in Berlin, Germany, by the Berliner Philharmonisches Orchester under Gianluigi Gelmetti

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henze, Hans Werner (1926–2012, DE): *Cinque piccoli concerti e ritornelli (Five Little Concerts and Ritornellos)*, 1987**

Duration: 20min

Publisher: Schott Music (rental)

Remarks: No. IV for heckelphone, bass clarinet and double bass; premiere on 24 January 1988 in London, UK, by the London Sinfonietta under Simon Rattle

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henze, Hans Werner (1926–2012, DE): *Drei Orchesterstücke*, 1995**

Duration: 20min

Publisher: Schott Music (ED 8954)

Remarks: based on a piano music by Karl Amadeus Hartmann; premiere on 5 July 1996 in München, Germany, by the Sinfonie-Orchester des Bayerischen Rundfunks under Lorin Maazel

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henze, Hans Werner (1926–2012, DE): *Sinfonia N. 9*, 1995–1997**



Duration: 56min

Publisher: Schott Music (ED 9212 Q3162)

Remarks: for mixed chorus and orchestra; commissioned by the Berlin Philharmonic Orchestra and the Berlin Festival; dedicated to the heroes and martyrs of German antifascism; premiere on 11 September 1997 in Berlin, Germany, by the Berliner Philharmonisches Orchester and Rundfunkchor Berlin under Ingo Metzmacher

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henze, Hans Werner (1926–2012, DE): *Aristaeus (dramma in musica)*, 1997**

Duration: 48min

Publisher: Schott Music (rental)

Remarks: per voce recitante (baritono) e orchestra; poetry by Hans Werner Henze; commissioned by Rundfunk-Orchester und -chöre GmbH Berlin; revised 2003; premiere on 1 February 2004 in Berlin, Germany, by Rundfunk-Sinfonieorchester Berlin under Marek Janowski

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henze, Hans Werner (1926–2012, DE): *Sinfonia N. 10*, 1997–2000**

Duration: 42min

Publisher: Schott Music (ED 9545 Q6369)

Remarks: for large orchestra; commissioned by Paul Sacher; premiere on 17 August 2002 in Lucerne, Switzerland, by the City of Birmingham Symphony Orchestra under Simon Rattle

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henze, Hans Werner (1926–2012, DE): *Opfergang (Immolazione)*, 2008–2009**

Duration: 45min

Publisher: Chester Music (CH75020)

Remarks: for singers, instrumentalists and piano concertante; after a dramatic poem by Franz Werfel; commissioned by Accademia Nazionale di Santa Cecilia, Rome; premiere on 10 January 2010 in Rome, Italy, by Orchestra dell'Accademia Nazionale di Santa Cecilia under Antonio Pappano

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Henze, Hans Werner (1926–2012, DE): *Gisela! (oder: Die merk- und denkwürdigen Wege des Glücks)*, 2009–2010**

Duration: 75min

Publisher: Chester Music

Remarks: music theatre for singers, mimes, small mixed chorus and instruments; libretto by Hans Werner Henze, Christian Lehnert and Michael Kerstan; commissioned by Cultural Capital of Europe RUHR.2010 and the Semperoper Dresden, funded by the Kunststiftung NRW; premiere on 25 September 2010 at Gladbeck, Germany, by Studio Musikfabrik Nordrhein-Westfalen, Dortmunder Chorakademie and Folkwang-Universität Essen under Steven Sloane

Tags: heckelphone; musical

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Herbert, Victor (1859–1924, US): *A Suite of Serenades*, 1924**

Duration: 8min

Remarks: for jazz orchestra; heckelphone is used in No. 4 "Oriental"; commissioned by Paul Whiteman; premiere on 12 February 1924, in Aeolian Hall, New York City (NY), USA, by the Paul Whiteman Orchestra, with Ross Gorman on heckelphone

Tags: heckelphone; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hernández Canales, Carlos Gerardo (born 1990): *Trío***

Remarks: for lupophone, horn, viola and contrabass

Tags: lupophone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Herriott, Richard (1963, CA): *South Paw Chorale* (\*)**

Remarks: for bass oboe and piano

Tags: bass oboe; keyboard instrument

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Herrmann, Bernard (1911–1975, US): *Suspense (Theme to radio program "Suspense")*, 1942**

Duration: 1min

Tags: bass oboe; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Herrmann, Bernard (1911–1975, US): *Anna and the King of Siam*, 1946 (\*)**

Duration: 128min

Publisher: Twentieth Century Fox

Tags: bass oboe; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Hespos, Hans Joachim (born 1938, DE): *Interactions*, 1971**

Duration: 13min

Publisher: Verlag Neue Musik (NM2100)

Remarks: for orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hespos, Hans Joachim (born 1938, DE): *Fahl-Brüchig*, 1971**

Duration: 6min

Publisher: Verlag Neue Musik (NM1887)

Remarks: for piccolo heckelphone, basset horn and cello

Tags: piccolo heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hespos, Hans Joachim (born 1938, DE): *Che*, 1975**

Duration: 22min

Publisher: Verlag Neue Musik (NM2197)  
Remarks: for large orchestra (2 conductors)  
Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hespos, Hans Joachim (born 1938, DE): *O: Kammermusik für Orchester, 1976***

Duration: 21min  
Publisher: Verlag Neue Musik (NM2134)  
Remarks: for orchestra  
Tags: piccolo heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hespos, Hans Joachim (born 1938, DE): *Go, 1978***

Duration: 6min  
Publisher: Verlag Neue Musik (NM1945)  
Remarks: for ensemble; premiere via radio broadcast on Westdeutscher Rundfunk in 1978 under Bojidar Dimov, with Georg Otto Klapproth playing heckelphone  
Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hespos, Hans Joachim (born 1938, DE): *Spink (Dunkelszene für Nonett, Videolen, Flügel und Pauke), 1993***

Duration: 60min  
Publisher: Verlag Neue Musik (NM1957)  
Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hessenberg, Kurt (1908–1994, DE): *Messe, op. 113, 1981–1982* (\*)**

Publisher: Thiasos, Darmstadt  
Remarks: for 4 solo voices, chorus and orchestra; premiere 1984 in Frankfurt/Main, Germany; includes a significant heckelphone solo  
Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Heucke, Stefan (born 1959, DE): *Lamentatio, op. 27, 1996***

Duration: 8min  
Remarks: for bass oboe and bass clarinet  
Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Heucke, Stefan (born 1959, DE): *Der Mensch (Ode für Alto und Orchester), op. 34a, 2005***

Duration: 25min  
Publisher: Schott Music  
Remarks: ode for alto and orchestra, based on the poem by Friedrich Hölderlin; original 1999 version commissioned by Bettina Eickhoff; premiere on 13 May 2005 in Bochum, Germany, by Marina Sande (alto) and the Bochumer Symphoniker under Graham Jackson  
Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Heucke, Stefan (born 1959, DE): *Quintett, op. 73, 2014***

Duration: 25min

Remarks: for oboe, cor anglais, bass oboe, bassoon and piano; commissioned by Staatsoper Berlin for the Faboi double reed quartet (Faboi Doppelrohrquartett)

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Heyn, Volker (born 1938, DE): *Psyc, 1995* (\*)**

Duration: 15min

Publisher: Ricordi (TME 661)

Remarks: for six wind players and three percussionists; premiere 1995 in Melbourne, Australia

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Hill, Malcolm (born 1944, UK): *Double-Reed Riddle, 1973***

Duration: 4min

Remarks: for oboe, cor anglais, heckelphone and bassoon; premiere 1974 in London, UK

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hindemith, Paul (1895–1963, DE): *Trio, op. 47, 1928***

Duration: 13min

Publisher: B. Schott's Söhne, Mainz (No. 3148)

Remarks: for piano, viola and heckelphone; premiere on 15 March 1928 in Wiesbaden, Germany, by Paul Hindemith (viola), Theodor Dieckmann (heckelphone) and Emma Lübbecke-Job (piano)

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hindemith, Paul (1895–1963, DE): *Cardillac (revised version), op. 39, 1952***

Duration: 130min

Publisher: Schott Music, Mainz

Remarks: opera in four acts based on a text by Ferdinand Lion; the original version of 1926 does not appear to include a heckelphone part, while the revised version from 1952 specifies heckelphone as an alternate for the tenor saxophone part; premiere on 20 June 1952 at the Stadttheater Zürich, Switzerland, under Victor Reinshagen

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hindemith, Paul (1895–1963, DE): *Des kleinen Heckelphonikers Lieblinge (Des kleinen Elektromusikers Lieblinge, Sieben Stücke für drei Trautonien; arrangement by John McDougall), 2020***

Duration: 10min

Publisher: Schott (ED 8510)

Remarks: arrangement for 3 heckelphones; original score 1930, inscribed "Musik der Rundfunkversuchsstelle"; premiere 1930/06/20 at the Musikfest Neue Musik Berlin, Germany

Tags: heckelphone; chamber music, arrangement, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hindemith, Rudolf (1900–1974, DE): *Konzertmusik, 1930* (\*)**

Publisher: Hindemith-Institut, Frankfurt (ms)

Remarks: Overtüre - Foxtrott – Variationen

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Hindemith, Rudolf (1900–1974, DE): *Symphonie, 1930–1931* (\*)**

Publisher: Hindemith Institut, Frankfurt (ms); Karthause-Schmülling, Germany

Remarks: Kurze Overtüre – Bourée – Acht Variationen und Schlussmarsch über einem Thema von G.F. Händel; for flute, piccolo, oboe, cor anglais, heckelphone (in the Bourée), 2 piccolo clarinets, clarinet, alto saxophone, tenor saxophone, bassoon, bassoon/ contrabassoon, 3 trumpets, 3 trombones and tuba

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Hindemith, Rudolf (1900–1974, DE): *Ballettmusik, 1936–1937* (\*)**

Publisher: Hindemith-Institut, Frankfurt (ms)

Remarks: for 2 flutes, oboe, cor anglais, heckelphone, 2 clarinet, bass clarinet, 2 bassoons, 3 horns, 4 trumpets, 3 trombones, 2 tubas and percussion

Tags: heckelphone; ballet

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Hindemith, Rudolf (1900–1974, DE): *Konradin, der letzte Hohenstaufe, 1937–1938* (\*)**

Publisher: Hindemith-Institut, Frankfurt (ms)

Remarks: opera in 3 acts

Tags: heckelphone; opera

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Hindemith, Rudolf (1900–1974, DE): *Militärmärsche, 1939–1941* (\*)**

Publisher: Hindemith-Institut, Frankfurt (ms)

Remarks: for band

Tags: heckelphone; wind ensemble

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Hindemith, Rudolf (1900–1974, DE): *Ballettmusik (new version for orchestra), 1953* (\*)**

Publisher: Hindemith-Institut, Frankfurt (ms)

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Hippler, Dietmar (born 1956, DE): *Bass Instincts, 1998***

Remarks: for bass oboe and bass clarinet; commissioned by the duo "Bass instincts"

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hirsch, Cornelius (born 1954, DE): *Notturmo ferroviario*, 2012**

Duration: 15min

Remarks: nocturnes for 3 oboes, 2 cors anglais, bass oboe, bassoon and contrabassoon

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hirsch, Cornelius (born 1954, DE): *Nachtfalters Klagpsalter*, 2012**

Duration: 10min

Remarks: for 2 oboes, 2 cors anglais, 2 bass oboes and 2 bassoons

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hirsch, Cornelius (born 1954, DE): *Frühlingsopferwalzer*, 2012**

Duration: 5min

Remarks: for 3 oboes, 2 cors anglais, bass oboe, bassoon and contrabassoon

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ho, Ting (US): *Concertino Morning*, 2015**

Duration: 7min

Remarks: for clarinet, lupophone and chamber orchestra; premiere on 1 April 2015 in Newark, NJ, USA, by Nancy Vanderslice (oboe), Andrew Pecota (lupophone) and the Baroque Orchestra of New Jersey under Robert W. Butts

Tags: lupophone; orchestra

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hofmann, Wolfgang (1922–2003, DE): *Quintetto Oboissimo*, op. H98D, 1998**

Remarks: for musette, oboe, oboe d'amore, cor anglais and heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hofmann-Engl, Ludger (born 1964, DE): *5 Pieces for "Three Reeds"*, 1995**

Duration: 8min

Remarks: for 2 oboes and bass oboe; premiere 28 July 1998 in Purton, UK

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Holst, Gustav (1874–1934, UK): *The Planets*, op. 32, 1914–1916**

Duration: 47min

Publisher: Goodwin & Tabb, London, 1921

Remarks: for female chorus and orchestra; premiere on 29 September 1918 in London, UK, by the Queen's Hall Orchestra under Adrian Boult; dedicated to Imogen Holst; bass oboe can be heard prominently in "Saturn", "Mars", "Uranus" and "Mercury"

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Holt, Simon (born 1958, UK):** *eco-pavan, 1998*

Duration: 15min

Publisher: Chester Music

Remarks: for solo piano, bass flute, heckelphone, harp, cimbalom, one percussionist, mandolin, viola and bass; commissioned by the London Sinfonietta and the BBC; dedicated to Jo Kondo; premiere on 20 November 1998 in Huddersfield, UK, by Rolf Hind (piano) and the London Sinfonietta under Elgar Howarth

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Homann-Webau, Otto (1877–195?, DE):** *Gisela-Serenade, op. 554*

Publisher: Heckel-Archiv (ms)

Remarks: for heckelphone and piano, or heckelphone and string quintet (2 vln, vla, vlc, cb), or heckelphone with full string orchestra

Tags: heckelphone; keyboard instrument, chamber music, orchestra

**Horz, Stefan (born 1965, DE):** *music, when soft voices die ..., 1991*

Publisher: Edition Dohr (93060)

Remarks: for oboe trio (oboe, cor anglais and bassoon, alternatively bass oboe); after the poem by Percy Bysshe Shelley; premiere on 14 November 1991 in Cologne, Germany, by "Trio Agile"

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hovannisyan, Aram (born 1984, AM):** *IRAE (Cahier de tristesse No.2), 2004–2005*

Remarks: for piccolo (+ flute), bass oboe, piano and accordion

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hovannisyan, Aram (born 1984, AM):** *Vénus, 2008*

Duration: 9min

Remarks: for soprano, oboe (+ bass oboe), cello and piano; after a poem by F.G. Lorca

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hovhannisyan, Aram (born 1984, AM):** *à trois, 2004*

Remarks: for flute (+ alto flute), oboe (+ bass oboe) and clarinet (+ bass clarinet)

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hoyt, Brad (born 1971, US):** *Steam Saunter*

Duration: 1min

Remarks: duet for violin and bass oboe; inspired by the painting "Die Dampfstreife" by Vadim Voitekhovitch

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hořinka, Slavomír (born 1980, CZ):** *Raduj se III (Rejoice III), 2020–2021*

Duration: 14min

Publisher: BabelScores

Remarks: ciaccona for orchestra; premiere on 1 December 2021 in Prague, Czech Republic, by the Czech Philharmonic under Jakub Hrůša

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Huber, Nicolaus A. (born 1939, DE): *Gespenster*, 1976**

Duration: 17min

Publisher: Breitkopf & Härtel (rental)

Remarks: for large orchestra, tape and singer/speaker; text by Berholt Brecht; premiere on 18 May 1977 in Bonn, Germany

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hudry, David (1978, FR): *Nachtspiegel*, 2008**

Duration: 26min

Publisher: BabelScores

Remarks: for large ensemble; premiere in October 2008 in Paris, France, by Orchestre des Lauréats du Conservatoire, under Guillaume Bourgogne; dedicated to Emmanuel Nunes

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Hunfeld, Xander (born 1949, NL): *Metriek I*, 1982**

Duration: 6min

Publisher: Broekmans & Van Poppel (BP1807)

Remarks: for baritone oboe or oboe; revised 1984, 1990; commissioned by Anne Faber; premiere 1991 by Anne Faber in the Bachzaal in Amsterdam; alternate versions for clarinet or bass clarinet

Tags: bass oboe; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

---

**Inamori, Yasutaki (born 1978, JP): *Divide et impera*, 2013**

Duration: 9min

Publisher: edition gravis

Remarks: for lupophone, bass clarinet, contraforte, harp, violin and cello; premiere 2014 in Bern, Switzerland, by ensemble proton bern

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ingenhoven, Jan (1876–1951, NL): *Drei Sätze*, 1920 (\*)**

Duration: 20min

Publisher: Nederlands Muziek Instituut Den Haag (ms)

Remarks: for nine wind instruments and piano; original 1908 version for string quartet



Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Irving, David (born 1935, US):** *Quintet for Double Reeds, 2002*

Remarks: with heckelphone solo; later adapted for other instruments; premiere on 1 June 2004 in Deal, NJ, USA, by Mark Perchanok and the New York Kammermusiker

Tags: heckelphone; chamber music, solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Irving, Ernest (1878–1953, UK):** *The Circle of Chalk, 1929*

Remarks: incidental music for a theatre play by Klabund; use of bass oboe, according to Finkelman (2021), could not be confirmed

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Isaacs, Gregory Sullivan (born 1947, US):** *Song Without Words, 1992* (\*)

Duration: 9min

Remarks: for cor anglais and orchestra; version for heckelphone authorized by composer; other versions also exist

Tags: heckelphone; orchestra, solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Isaacson, Michael (born 1946, US):** *La danse du harem, 2009*

Duration: 2min

Publisher: TCO 1598

Remarks: for heckelphone and crotales (percussion)

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Isham, Mark (born 1951, US):** *Next (film), 2007*

Duration: 96min

Publisher: Paramount Studios

Remarks: the bass oboe part in the film is played by Chris Bleth

Tags: bass oboe; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Isham, Mark (born 1951, US):** *Once Upon a Time (TV series), 2011–2018*

Remarks: the bass oboe part in the series is played by Chris Bleth

Tags: bass oboe; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Isoir, André (1935–2016, FR):** *Tango (arrangement by Marc Badin)*

Duration: 3min

Publisher: Delatour

Remarks: arrangement for double reed quartet; several other versions exist

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## J

---

**Jacob, Gordon (1895–1984, UK):** *Variations on Annie Laurie, 1956*

Duration: 7min

Remarks: for two piccolo flutes, heckelphone, two contrabass clarinets, two contrabassoons, serpent, contrabass serpent, harmonium, hurdy-gurdy and subcontrabass tuba; premiere on 13 November 1956 in London, UK, at the first Hoffnung Music Festival, by the Festival Ensemble under Gordon Jacob, with James MacGillivray playing heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**James, Joseph (US):** *Requiem after J.S. Bach, 1997* (\*)

Duration: 36min

Remarks: based on music by Johann Sebastian Bach; premiere in October 1997 in London, UK; "Joseph James" is the pseudonym for the collaboration between US composers and arrangers Stanley Joseph Seeger and Francis James Brown

Tags: bass oboe; orchestra

For a link to additional information about the piece and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Janáčková, Viera (born 1941, SK):** *Vier Schnulzen, 1995* (\*)

Publisher: Edition Furore (FUE 240)

Remarks: for oboe, cor anglais, heckelphone and bassoon; other versions also exist

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Johns, Brennan (born 1994, US):** *Symphony No. 1 in C# minor, op. 16, 2019*

Duration: 41 min

Tags: lupophone; orchestra

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Johnson, Aubrey:** *Honking Heck, 1964* (\*)

Remarks: commissioned by the BBC Symphony Orchestra

Tags: heckelphone; jazz

For a link to additional information about the piece, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Joner, Sverre Indris (born 1963, NO):** *Le massacre du cor anglais, 2004*

Remarks: humorous arrangement for 9 double-reed instruments with highlights from the literature for classical orchestra

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Jones, Lara (UK):** *Suicide Station, 2019* (\*)

Remarks: for bass oboe, tape and visuals; commissioned by Michael Sluman; premiere in July 2019 by Michael Sluman

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Jones, Rob (born 1993, UK):** , 2019

Remarks: for bass oboe solo, written for Mikey Sluman

Tags: bass oboe; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## K

---

**Kalitzke, Johannes (born 1959, DE):** *Werckmeister Harmonies*, 2020

Duration: 18min

Publisher: Boosey & Hawkes (rental)

Remarks: for ensemble; premiere on 18 November 2020 in Vienna, Austria, by Klangforum Wien under Johannes Kalitzke

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Kamen, Michael (1948–2003, US):** *X-Men (film)*, 2000 (\*)

Duration: 104min

Publisher: Twentieth Century Fox

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Kaper, Bronislaw (1902–1983, PL):** *Secret Garden (film)*, 1949 (\*)

Duration: 89min

Publisher: Metro-Goldwyn-Mayer

Remarks: based upon the 1911 novel by Frances Hodgson Burnett

Tags: heckelphone; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Kaper, Bronislaw (1902–1983, PL):** *Green Mansions (film)*, 1959 (\*)

Publisher: Metro-Goldwyn-Mayer

Remarks: based upon the 1904 novel by William Henry Hudson

Tags: heckelphone; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Keane, David (1943–2017, CA):** *Carpophagous Canon No. 4*, 1972 (\*)

Publisher: Littlehall Music Publishers

Remarks: for 3 (or more) double reed instruments

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Keane, David (1943–2017, CA): *Twee Vlinders*, 1996**

Publisher: Canadian Music Center (MI 5126 K24tw2)

Remarks: for bass oboe and bass clarinet; dedicated to Lawrence Cherney and Henry Bok

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Keeley, Rob (born 1960, UK): *Two Dances*, 2018**

Remarks: for bass oboe and piano; premiere 2018/09/01 by Michael Sluman (bass oboe) and Jordi Torrent (piano) at the 47th Annual IDRS Conference in Granada, Spain

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Kendall, Elliott (born 1993): *Pastel on Call*, 2016**

Duration: 7min

Remarks: for bass oboe and piano; commissioned by Michael Sluman; premiere on 1 October 2016 in Sydney, Australia, by Michael Sluman (bass oboe) and Christopher Pelly (piano)

Tags: bass oboe; keyboard instrument

For a link to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Kendall, Elliott (born 1993): \*\* (\*)**

Remarks: for bass oboe, heckelphone and bassoon

Tags: bass oboe; chamber music

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Kennedy, Nigel (born 1956, UK): *Melody in the Wind*, 1998**

Duration: 6min

Remarks: arrangement by Nigel Kennedy, John Lenahan and Malcolm Messiter; recorded in June 1998 in London, UK, with the English Chamber Orchestra under Paul Barritt and released on EMI Classics; bass oboe played by Janice Knight

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Keyssner, August (1882–1958, DE): *Intermezzo (Am Hochzeitstag)*, op. 91, 1925 (\*)**

Publisher: Heckel-Archiv (ms)

Remarks: for heckelphone and organ; written for the wedding of Else Heckel to Franz Groffy, and performance on that occasion by Heinrich Türk

Tags: heckelphone; keyboard instrument

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Keyssner, August (1882–1958, DE): *Im Waldesdom (Tonstück für Heckelphon und Orgel)*, op. 94**

Publisher: Universal Edition (UE 17524); Heckel-Archiv (ms)

Remarks: for heckelphone and organ; possibly based on an earlier version for organ

Tags: heckelphone; keyboard instrument

**Kingman, Nicolas (born 1976, UK): *Towards the Gates of Heaven*, 1996–1997 (\*)**

Duration: 9min

Remarks: tone poem for wind orchestra; written for the RNCM Wind Orchestra

Tags: heckelphone; concert band

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Klaus, Isabel (born 1976, ES): *Stück für Doppelrohrblattinstrumente, 1995***

Publisher: ms

Remarks: for oboe, cor anglais, heckelphone and bassoon; written for Les Roseaux Chantants

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Klein, Adam (born 1960, US): *De philosophia de scientia, 2013* (\*)**

Remarks: choral symphony

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Klose, Friedrich (1862–1942, DE): *Der Sonne-Geist, 1914***

Publisher: Universal Edition

Remarks: for soli, choirs, orchestra and organ; text by Alfred Mombert; premiere on 2 March 1918 in Basel, Switzerland

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Koblentz, Babette (born 1956, DE): *Schofar, 1989***

Duration: 15min

Remarks: for cor anglais/oboe, heckelphone/oboe, soprano saxophone, wagner tuba, trumpet, violin, viola and percussion; premiere on 3 September 1989 in Hamburg by the Ensemble Philharmonie under Manfred Trojahn

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Koechlin, Charles (1867–1950, FR): *Suite, op. 185, 1942***

Duration: 19min

Publisher: Editions Max Eschig (ME 8618)

Remarks: for cor anglais, oboe d'amore or bass oboe

Tags: bass oboe; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Koechlin, Charles (1867–1950, FR): *Hommage au canard, 1948***

Publisher: ms

Remarks: quartet for oboe, oboe d'amore, cor anglais and baritone oboe (or bassoon); incomplete manuscript, only the 2nd movement is complete

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Köhler, Johannes R. (born 1933, DE): *Zärtlichkeit (album), 1985***

Duration: 45min

Publisher: Musik zum Streicheln

Remarks: dedicated to "Menschen f. Menschen"; heckelphone can be heard prominently in "Durch dich wird jeder Traum zur Wirklichkeit"

Tags: heckelphone; orchestra

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Köhler, Johannes R. (born 1933, DE): *Träumereien (album), 1987***

Duration: 53min

Publisher: Musik zum Streicheln

Remarks: dedicated to "Kuratorium Deutsche Altershilfe"; a heckelphone part is prominently heard in "Träume in der Dämmerung"

Tags: heckelphone; orchestra

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Kolbinger, Karl (1921–2018, DE): *simple music for five, 1994***

Duration: 20min

Publisher: k.o.m. musikverlag (kom 9504)

Remarks: for flute, oboe, clarinette, horn, bassett horn or heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Kolbinger, Karl (1921–2018, DE): *Romanze und Rondino, 1994***

Duration: 10min

Publisher: k.o.m. musikverlag (kom 9434)

Remarks: for 3 bassoons (or heckelphone / horn and 2 bassoons) and contrabassoon ad lib.; revised version, original version 1948

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Kolbinger, Karl (1921–2018, DE): *Trio Surprise, 1996***

Duration: 12min

Publisher: k.o.m. musikverlag (kom 9613)

Remarks: for heckelphone, bassoon and contrabassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Konietzny, Heinrich (1910–1983, DE): *Rezitativ für Heckelphon und Klavier, 1965***

Publisher: ms

Remarks: written for Georg Meerwein

Tags: heckelphone; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Kram, Richard (born 1953): *Irish Dances for Double Reed Quartet, 2014* (\*)**

Remarks: for oboe, cor anglais, bass oboe and bassoon

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Kram, Richard (born 1953): *Easy Miniatures for Heckelphone (or Bass Oboe), 2014***

Remarks: for heckelphone (or bass oboe) and piano

Tags: heckelphone, bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Krol, Bernhard (1920–2013, DE): *Feiertagsmusik, op. 107***

Duration: 7min

Publisher: ms

Remarks: for 2 oboes, cor anglais, heckelphone and bassoon; other versions also exist

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Krouse, Ian (born 1956, US): *Symphony No. 1 (Canción de Yerma), op. 10, 1980* (\*)**

Remarks: for soprano, mezzosoprano, baritone, chorus and orchestra; revised 2018

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Kühnl, Claus (born 1957, DE): *Threehundredandeightyfive, 2007***

Duration: 5min

Publisher: Kühnl Verlag

Remarks: for bass flute, bass oboe (or heckelphone) and contrabass clarinet

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Kulenović, Vuk (1946–2017, BA): *Concerto for Heckelphone, 2006* (\*)**

Tags: heckelphone; orchestra, solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

---

**Lamagna, Vincenzo (born 1982, IT): *Creature, 2019***

Duration: 100min

Remarks: music for a ballet by Akram Khan, with orchestrations by James Keane; commissioned by the English National Ballet; 1st bassoon doubles on heckelphone; premiere on 2021/09/23 at Sadler's Wells, London, UK, by the English National Ballet Philharmonic under Gavin Sutherland, with John MacDougall playing heckelphone #4014

Tags: heckelphone; ballet

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Lambert, John Thomas: *Rondo No. 1 in C Major, 2013***

Duration: 2min

Remarks: for oboe, heckelphone, bassoon and contrabassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Lanza, Alcides (born 1929, AR): *Penetrations II, 1969* (\*)**

Duration: 12min

Remarks: for wind, string, keyboard and percussion instruments, with voices, electronic sounds and electronic extensions

Tags: heckelphone, bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Lanza, Alcides (born 1929, AR): *Ekrophonics III*, 1969 (\*)**

Remarks: for 1 wind instrument, 1 string instrument and 1 keyboard

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Lara, Augustin (1897–1970, MX): “Granada” in the style of *The Three Tenors* (arrangement by Malcom Messiter), 2012**

Remarks: arrangement for bass oboe and lupophone, flute (or violin), double bass and/or contra bassoon, and harpsichord or two guitars; also performed at least once by lupophone, bass oboe, musette, cor anglais, flute, piano and double bass

Tags: lupophone, bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Larson, Jonathan (1960–1996, US): *Rent* (musical) (\*)**

Publisher: 1996

Tags: bass oboe; musical

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Lavelle Golding, Miles (born 2000, UK): *Prison*, 2018**

Remarks: for bass oboe and piano; premiere 2018/09/01 by Michael Sluman (bass oboe) and Jordi Torrent (piano) at the 47th Annual IDRS Conference in Granada, Spain

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Lehfuss, Augustin (born 1963, AT): *Jazzy Ideas*, 2009 (\*)**

Duration: 7min

Remarks: for 8 oboe instruments and jazz trio; commissioned by Gregor Witt; premiere in 2011 in Markneukirchen, Germany

Tags: heckelphone, bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Lehfuss, Augustin (born 1963, AT): *Ballad for Double Reeds*, 2009 (\*)**

Duration: 4min

Remarks: for 8 oboe instruments and jazz trio; commissioned by Gregor Witt; premiere in 2011 in Markneukirchen, Germany

Tags: heckelphone, bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Lehfuss, Augustin (born 1963, AT): *Double Reed Blues*, 2009 (\*)**

Duration: 4min



Remarks: for 8 oboe instruments and jazz trio; commissioned by Gregor Witt; premiere in 2011 in Markneukirchen, Germany

Tags: heckelphone, bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Lehfuss, Augustin (born 1963, AT): *Rostock's Fun Fare, 2009* (\*)**

Duration: 3min

Remarks: for 8 oboe instruments and jazz trio; commissioned by Gregor Witt; premiere in 2011 in Markneukirchen, Germany

Tags: heckelphone, bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Lerstad, Terje Bjørn (born 1955, NO): *Suite for Oboe Solo, op. 142, 1980***

Duration: 8min

Remarks: for oboe doubling oboe d'amore, cor anglais and heckelphone; premiere on 18 October 1981 in Oslo, Norway, by Ingrid Uddu; the first movement, Prelude, is written for heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Lewandowski, Louis (1821–1894, DE): *Kol Nidrei (arrangement by Elaine Fine), op. 6, 2010***

Duration: 3min

Publisher: Amoris International (AI EN 011)

Remarks: for oboe d'amore (oboe) and bass oboe (bassoon)

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Lewin, Frank (1925–2008, US): *The Nurses (TV series): Episode 68, 1961–1963* (\*)**

Remarks: for 2 oboes, cor anglais, bass oboe, bass clarinette and percussion; aired first on 25 June 1964

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Lewin, Frank (1925–2008, US): *The Nurses (TV series): Episode 94, "Kathleen Fionn", 1961–1963***

Duration: 2min

Remarks: for flute, bass oboe, basset horn, harp and violoncello; aired first on 6 April 1965

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Lim, Liza (born 1966, AU): *Tongue of the Invisible, 2010–2011***

Duration: 54min

Remarks: for baritone, improvising pianist and 16 musicians; based on the poetry of 14-century Persian mystic Hāfēz, translated/ adapted by Jonathan Holmes; commissioned by the Holland Festival and Ensemble musikFabrik

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Lin, Mu Xuan (born 1984, TW): *Double Jeopardy*, 2013**

Duration: 10min

Remarks: for eight instruments (flute, lupophone, clarinet, contraforte, violin, cello, piano and harp);  
premiere on 24 February 2014 in Bern, Switzerland, by ensemble proton bern under  
Matthias Kuhn

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Litvinenko, Irina (born 1967, RU): *Trois Pièces Melodramatiques*, 1997**

Publisher: ms

Remarks: for oboe, cor anglais, heckelphone and bassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Lohff, Dietrich (1941–2016, DE): *Lauberpiper-Serenade*, 4 Stücke (\*)**

Remarks: for double reed ensemble

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Lombardi, Luca (born 1945, IT): *Faust (Un travestimento)*, 1986–1990**

Duration: 150min

Publisher: Ricordi

Remarks: opera in 3 acts and 12 scenes; text by E. Sanguineti (after Goethe); commissioned by  
Theater Basel

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Lombardi, Luca (born 1945, IT): *Con Faust (Poema in musica)*, 1990**

Duration: 23min

Publisher: Ricordi

Remarks: symphonic pictures for chorus (ad libitum) and orchestra; premiere on 28 May 1992 in Saar-  
brücke, Germany, by the Orchester des Saarländischen Rundfunks under Markus Stenz;  
the second movement (La notte di Valpurga) is also performed separately; both movements  
have heckelphone parts

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Lorentzen, Bent (1935–2018, DK): *Maiden into Bird (Jomfru i fugleham)***

Duration: 15min

Publisher: Edition Wilhelm Hansen, Copenhagen

Remarks: ballet suite for orchestra and tape (2 heckelphones scored); different versions exist

Tags: heckelphone; ballet, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

# M

---

**Mabry, Drake (born 1950, US): *Lament for Astralabe*, 1980 (\*)**

Duration: 12min

Publisher: Rugginenti Editore, Milan

Remarks: for solo oboe or bass oboe

Tags: bass oboe; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Mabry, Drake (born 1950, US): *Ceremony I*, 1992 (\*)**

Duration: 13min

Remarks: for soprano saxophone; an oboe or bass oboe version might also exist; commissioned by Claude Delangle; premiere in autumn 1992 in the USA by Claude Delangle

Tags: bass oboe; solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Mabry, Drake (born 1950, US): *Aria*, 1996**

Duration: 8min

Remarks: for solo bass oboe and oboe band; premiere on 8 September 1996 in St. Philibert de Grandlieu, France, by Bernard Delcambre (bass oboe) and the Oboe Band of Nantes under Christophe Duchêne

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mack, Dieter (born 1954, DE): *Trio II*, 2004**

Duration: 16min

Publisher: Verlag Neue Music (NM2359)

Remarks: for heckelphone, piano and percussion

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Manasyan, Armen (AM): *Quartet*, 2007 (\*)**

Remarks: for woodwind quartet: bass flute, heckelphone or bass oboe, bass clarinet and contrabassoon

Tags: heckelphone, bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Manzoni, Giacomo (born 1932, IT): *Percorso a otto (Versione B)*, 1975**

Duration: 9min

Publisher: Ricordi (NR132463)

Remarks: for double woodwind quartet; premiere on 3 September 1975 in Utrecht, Netherlands; Version B uses 2 flutes, piccolo flute, alto flute, bass flute, cor anglais, heckelphone, clarinet, contrabass clarinet, bassoon and contrabassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mason, Benedict (born 1954, UK): *!*, 1992**

Duration: 20min

Publisher: Chester Music

Remarks: for ensemble; commissioned by the London Sinfonietta for their 25th anniversary, with funds from the Strasbourg and the Arts Council of Great Britain; premiere on 4 October 1992 in Strasbourg, France

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mason, Quinn (born 1996, US): *Dragonfly*, 2012**

Duration: 3min

Remarks: for piano and heckelphone

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mason, Quinn (born 1996, US): *Birthday Song*, 2013**

Duration: 5min

Remarks: for heckelphone and piano; written originally for cello and piano

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mason, Quinn (born 1996, US): *Prelude to a Dream* (\*)**

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Mather, Bruce (born 1939, CA): *Duo Basso*, 1996**

Remarks: for bass flute and bass oboe; premiere on 5 February 1997 in Ottawa, Canada; a version for bass flute and bass clarinet also exists

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mathis, R.L.: *Enduring Fragile Moves*, op. 69, 2008 (\*)**

Remarks: for piano, oboe, marimba, contrabassoon, bass clarinet, oboe d'amore and heckelphone

Tags: heckelphone; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Matthews, Colin (born 1946, UK): *Pluto the Renewer*, 2000**

Duration: 6min

Publisher: Faber Music (0-571-52074-X)

Remarks: commissioned by the Hallé Concerts Society for performance with Holst's "The Planets"; premiere on 11 May 2000 in Manchester, England, by the Hallé Orchestra under Kent Nagano

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Maunder, Florence Anna (born 1979, UK): *Looking for More*, 2020**

Remarks: concerto for bass oboe and strings; commissioned by Mikey Sluman

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Maunder, Florence Anna (born 1979, UK): *Whitworth Street West*, 2021 (\*)**

Remarks: oboe quartet; premiere on 18 August 2021 in Whitby, UK, by the Asyla Oboe Quartet, with Micheal Sluman playing bass oboe

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**McCabe, John (1939–2015, UK): *Symphony on a Pavane (No. 6)*, 2006**

Duration: 21 min

Publisher: Novello & Co. Ltd. (rental)

Remarks: commissioned by and dedicated to the London Philharmonic Orchestra; premiere on 10 January 2007 in London, England, by the London Philharmonic Orchestra under Steven Sloane

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**McConaughy, David (born 1973, US): *Sept petits humoresques*, 2018 (\*)**

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**McCreary, Bear (born 1979, US): *Papa Midnite* (\*)**

Remarks: for duduk, heckelphone and taragato

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**McDougall, John (born 1963, UK): *Voici les Filles Royales!*, 2020**

Duration: 3 min

Remarks: for 7 heckelphones; mashup of 'Here Come the Girls' by Allen Toussaint & 'La Marche Royale' by Philidor l'Aîné; arranged and performed by John McDougall

Tags: heckelphone; chamber music, popular music, arrangement, multiple

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Méfano, Paul (1937–2020, FR): *Ondes (espaces mouvants)*, 1975**

Duration: 14 min

Publisher: Editions Salabert (EAS 17301)

Remarks: for 10 instrumentalists; dedicated to Denise Foucard; premiere on 20 November 1975 in Metz, France

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Meier, Jost (born 1939, CH): *Sieben kleine Geschichten aus dem doppelzüngigen Buch*, 1996**

Duration: 16 min

Publisher: Edition BIM (MCX11)

Remarks: for oboe, cor anglais, heckelphone and bassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Meneghin, Claudi (born 1967, IT): *Fugue on the Lick*, 2019**

Duration: 2min

Remarks: short fugue on the Jazz cliché "The Lick", in 75-equal division of the octave, for recorder, oboe, bass oboe, bassoon and cello

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Menoud, John (born 1976, CH): *Les rites de Sappho*, 2006**

Duration: 22min

Remarks: for violin, bass oboe, percussion and magnetic tape; premiere on 30 March 2006 in Geneva, Switzerland, by Ensemble Vortex

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Meyouhas, Yoram (born 1967, IL): *Sonata for Baritone Oboe and Piano*, 2021**

Remarks: dedicated to Jaime Gonzalez; premier performance (recording) on 28 November 2021 by Jaime Gonzales (bass oboe) and Pietro Ceresini (piano) in Freiburg, Germany

Tags: bass oboe; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Meyouhas, Yoram (born 1967, IL): *Resonances*, 2021**

Duration: 11min

Remarks: trio in four movements, for flute, baritone oboe and bass clarinet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Michael, Frank (born 1943, DE): *Die Stimme der Kultur (Stele für Manfred Schradi)*, op. 79/1, 1997**

Duration: 6min

Publisher: Musikverlag Zimmermann (ZM 33220)

Remarks: for flute/bass flute, oboe/bass oboe and piano; dedicated to Manfred Schradi

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mielenz, Hans (1909–1996, DE): *Concerto für Heckelphon und Orchester*, op. 60, 1959**

Duration: 14min

Publisher: ms

Remarks: for heckelphone and large orchestra; based on a 12-tone-series; first recording and broadcast in November 1982 by Georg Otto Klapproth (heckelphone) and the Nordwestdeutsche Philharmonie under Reinhard Peters; first live performance on 5 May 1985 in Darmstadt, Germany, by Georg Otto Klapproth (heckelphone) and the Staatstheaterorchester Darmstadt under Hans Drewanz; a version for heckelphone and piano also exists

Tags: heckelphone; orchestra, solo, keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mielenz, Hans (1909–1996, DE): *Ottetto*, op. 121, 1986–1987**

Publisher: ms

Remarks: for 2 oboes, oboe d'amore, cor anglais, heckelphone, 2 bassoons and contrabassoon;  
premiere in 1989 via radio broadcast on Westdeutsches Radio, with Georg Otto Klapproth  
on heckelphone

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mielenz, Hans (1909–1996, DE): *Elegie, op. 123, 1989***

Publisher: Heckel-Archiv (ms)

Remarks: for heckelphone (or oboe) and organ (or piano, orchestra)

Tags: heckelphone; keyboard instrument, orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Miereanu, Costin (born 1943, RO): *Musique élémentaire de concert, 1977***

Duration: 14min

Publisher: Editions Salabert (EAS 17337)

Remarks: for flute (piccolo, alto, bass), oboe (cor anglais, heckelphone ad lib), clarinette (basset horn),  
percussion, piano (harpsichord, celesta) and violoncello; premiere on 20 January 1977 by  
Ensemble 2E2M under Paul Mefano

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Miereanu, Costin (born 1943, RO): *Solo V, 1995***

Publisher: Editions Salabert (EAS 19362)

Remarks: for oboe, cor anglais or bass oboe; dedicated to Stéphane Part and Laurence Cherney

Tags: bass oboe; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Misurell-Mitchell, Janice (born 1946, US): *Resilience, 2021***

Duration: 2min

Remarks: part 3 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex  
Klein via live stream at HotHouse Global

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Monteverdi, Claudio (1567–1643, IT): *L'Orfeo (adaptation by Carl Orff), 1923***

Duration: 60min

Remarks: opera in three acts; first version with parts for two "soprano heckelphones" to substitute for  
the cornetts used in the original version; premiere on 17 April 1925 in Mannheim, Germany

Tags: piccolo heckelphone; opera, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Monteverdi, Claudio (1567–1643, IT): *L'Orfeo (adaptation by Carl Orff), 1939***

Remarks: opera in three acts; second and final version, with one heckelphone part

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Montgomery, Christopher (born 1931, US): *Valse False, 2017***

Duration: 2min

Remarks: for heckelphone or bassoon

Tags: heckelphone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Moore, Chris Trebue (born 1976, US): *Strange Attractors*, 2009**

Duration: 13min

Publisher: edition gravis (eg1819LM, rental)

Remarks: or oboe (bass oboe), clarinet (bass clarinet, contrabass clarinet), bassoon (contrabassoon), percussion and electronics; commissioned by the Südwestrundfunk (SWR); premiere on 17 October 2009 in Donaueschingen, Germany, by Ensemble musikFabrik

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Moran, Robert (born 1937, US): *Survivor from Darmstadt*, 1984**

Remarks: for nine amplified bass oboes; commissioned by Nora Post; the premiere of the piece, held 1984 in Darmstadt, caused considerable controversy (due to its title)

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Morehead, Patricia (born 1940, US): *Design One*, 1984**

Duration: 5min

Publisher: Canadian Music Centre (MI 5112 M838de)

Remarks: for solo bass oboe; original version for solo oboe (or tuba); dedicated to Dr. Samuel Dolin

Tags: bass oboe; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Morehead, Patricia (born 1940, US): *Angry*, 2021**

Duration: 3min

Remarks: part 1 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Moser, Franz Joseph (1880–1939, AT): *Symphonie Nr. 3, op. 48*, 1928–1930**

Publisher: Österreichische Nationalbibliothek, Wien (ms)

Remarks: for large orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Moulaert, Raymond (1875–1962, BE): *Andante, fugue et finale*, 1907**

Duration: 8min

Publisher: CeBeDeM

Remarks: for oboe, oboe d'amore, cor anglais and heckelphone (a version for saxophone quartet also exists)

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mozart, Wolfgang Amadeus (1756–1791, AT): *Queen of the Night* (arrangement by Malcolm Messiter), 2011**

Duration: 2min



Remarks: arrangement for two oboes, cor anglais, bass oboe and bassoon; the original version for soprano and orchestra, the aria "Der Hölle Rache kocht in meinem Herzen", is part of the 1791 opera "Die Zauberflöte", K. 620

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mozetich, Marjan (born 1948, CA):** *Postcards from the Sky II (Earthly Descent, At the Tomb of Maurice, Ascension)*, 1996

Remarks: for oboe, cor anglais, bass oboe and string orchestra

Tags: bass oboe; orchestra, concertante

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mullan, Kevin:** *Short Piece*, 2016 (\*)

Remarks: for bass oboe, violin, viola and violincello

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Müller-Wieland, Jan (born 1966, DE):** *Poem des Morgens*, 1991

Duration: 28min

Publisher: Sikorski (rental)

Remarks: for large orchestra; premiere on 10 January 1993 in Hamburg, Germany, by the Philharmonisches Staatsorchester Hamburg under Gerd Albrecht

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mussorgsky, Modest (1839–1881, RU):** *Pictures at an Exhibition (arrangement by Wolfgang Schottstädt)*

Duration: 26min

Remarks: arrangement for double-reed quintet; available on a CD recorded in 1995 under the Studio Tonmeister label (CD 11581-01) and distributed by Wilhelm Heckel GmbH in Wiesbaden, Germany, with Wolfgang Schottstädt (heckelphone); a second recording, live from a 2007 concert by the Gürzenich Orchestra Köln with Albrecht Bode (heckelphone), has been released by PDV records

Tags: heckelphone; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Mychael Danna (born 1958, CA):** *The Man Who Invented Christmas (film)*, 2017

Duration: 104min

Publisher: Elevation Pictures / Wildcard Distribution

Remarks: the soundtrack has been released as an album by Universal Music; heckelphone can be heard prominently in various parts, including "Humbug", "Scrooge Appears" and "The Second Ghost"

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## N

---

**Nagel, Adrian (born 1990, DE):** *Odem*, 2014

Duration: 8min

Remarks: for lupophone und contraforte; premiere on 20 October in Leipzig, Germany, by Martin Bliggenstorfer (lupophone) and Elise Jacobberger (contraforte)

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Neidlinger, Buell (born 1951, US): *This Way is West (album), 1981***

Duration: 73min

Publisher: K2B2 Records (K2B2 3369)

Remarks: album by Krystall Klear and the Buells; a bass oboe part, played by Gene Cipriano, can be heard prominently heard in "Pete's Boogie"

Tags: bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Neidlinger, Buell (1936–2018, US): *Our Night Together, 1981* (\*)**

Publisher: K2B2 Records (K2B2 2169)

Remarks: album by Krystall Klear and the Buells; bass oboe played by Gene Cipriano

Tags: bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Newman, Alfred (1900–1970, US): *Love is a Many-Splendored Thing (film), 1955***

Duration: 102min

Publisher: Twentieth Century-Fox Film Corporation

Remarks: bass oboe played by Vincent Schipilliti

Tags: bass oboe; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Bret (born 1982, US): *Romance for Bass Oboe and Strings, 2004***

Publisher: SMP Press

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US): *Black Mass, 2006***

Duration: 12min

Remarks: for large wind ensemble and handbell choir

Tags: bass oboe; wind ensemble

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US): *Symphony No. 1 for Double Reeds, 2006***

Duration: 24min

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US): *Concerto for Bass Oboe (unfinished), 2007***

Remarks: written for lupophone; the fragment was released in 2016 by the composer

Tags: lupophone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US): *Symphony No. 2 (The Forest of Dreams)*, 2017**

Duration: 50min

Remarks: for large wind ensemble

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US): *The Death of Myrddin (Tone Poem for Woodwind Trio)*, 2019**

Duration: 6min

Remarks: for bass oboe, heckelphone and bassoon; written for Mikey Sluman in February 2019 and premiered in October of 2019 in Leeds, UK, by Michael Sluman (bass oboe), John McDougall (heckelphone), and David Baker (bassoon)

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US): *Five Miniatures for Oboes*, 2021**

Duration: 1min

Remarks: the fifth movement is for bass oboe or heckelphone

Tags: bass oboe, heckelphone; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US): *The Dark Planet***

Duration: 10min

Remarks: for large wind ensemble, piano and wordless chorus

Tags: bass oboe; wind ensemble

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Brett (born 1982, US): *Symphony No. 3 (Chisos Dawn)***

Duration: 68min

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Newton, Rodney Stephen (born 1945, UK): *Elegy*, 1977**

Publisher: ms

Remarks: for 2 oboes, cor anglais and bass oboe (or heckelphone)

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Nickel, Christopher Tyler (born 1978, CA): *Concerto for Bass Oboe*, 2016**

Duration: 21min

Publisher: Canadian Music Centre (MI 1622 N641con)

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Nickel, Christopher Tyler (born 1978, CA): *The Gospel According to Mark* (\*)**

Duration: seven-hour oratorio

Tags: bass oboe; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Nieuwenhuis, Jan Joris (NL): *Dances for Peace*, 1999 (\*)**

Publisher: Verheijen Music

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**North, Alex (1910–1991, US): *Spartacus (film)*, 1960**

Duration: 39min

Publisher: Universal International

Remarks: orchestrations by Alex North, Maurice de Packh, Samuel Matlovsky, Arthur Morton, Edward B. Powell and David Tamkin

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**North, Alex (1910–1991, US): *Cleopatra (film)*, 1963**

Duration: 151min

Publisher: Twentieth Century-Fox Film Corporation

Remarks: orchestrations by Alex North, Edward Powell and Henry Brant

Tags: bass oboe; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**North, Alex (1910–1991, US): *The Agony and the Ecstasy (film)*, 1965**

Duration: 138min

Publisher: Twentieth Century-Fox Film Corporation

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**North, Alex (1910–1991, US): *The Devil's Brigade (film)*, 1968**

Duration: 130min

Publisher: United Artists

Remarks: heckelphone played by Charles Gould

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**North, Alex (1910–1991, US): *Dragonslayer (film)*, 1981 (\*)**

Duration: 73min

Publisher: Paramount Pictures

Remarks: orchestrations by Henry Brant

Tags: bass oboe; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.



**Obermayer, Klaus (1943–2009, DE):** *Land-, See- und Luftschafren, 1991*

Duration: 12min

Publisher: k.o.m. musikverlag (kom 0305)

Remarks: for alto saxophone (or heckelphone) and speaker; based on poems by Uwe Dick; premiere on 19 November 1991 in Munich, Germany, by Michael Lentz (saxophone)

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Oehring, Helmut (born 1961, DE):** *Philipp, 2003*

Duration: 12min

Remarks: for bass oboe solo; original 1997 version for trombone solo; versions for several other instruments exist

Tags: bass oboe; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Oehring, Helmut (born 1961, DE):** *Wozzeck kehrt zurück, 2003–2004*

Duration: 90min

Publisher: Boosey & Hawkes

Remarks: sound-scriptural SNAPSHOT in three proofs (12 contacts); premiere on 26 June 2004 in Aachen, Germany, by the Orchestra and Choir of Theater Aachen under Jeremy Hulin

Tags: bass oboe; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Oehring, Helmut (born 1961, DE):** *Melencolia I, 2019*

Duration: 20min

Remarks: for bass oboe/voice and modified piano; original 2010 version for flute/voice and piano; several other versions also exist

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Olyver, Matthew (born 1993, UK):** *Suffolk Song, 2019*

Duration: 3min

Remarks: for bass oboe and accordion; musical portrait of Stoke-by-Clare; commissioned by Michael Sluman; premiere on 3 July 2019 in London, UK, by Michael Sluman (bass oboe) and Iñigo Mikeleiz Berrade (accordion)

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ortiz, Edgar A.:** *The Sombre Suite* (\*)

Publisher: Edgar A. Ortiz

Tags: heckelphone, bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

## P

---

**Pahissa, Jaume (1880–1969, ES):** *Canigó, 1910*

Publisher: Biblioteca de Catalunya (M 3702, ms)

Remarks: lyrical opera in three acts, based on a poem by Jacint Verdaguer

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Papadakos, Dorothy (born 1960, US):** *Triantafilia (Rose Tree), op. 25, 1992*

Duration: 16min

Remarks: ballet for woodwind sextet, harp and dancers; commissioned by the Usdan Center for the Performing Arts; premiere on 9 November 1992 in New York City, NY, USA, by members of the New York City Ballet

Tags: heckelphone; ballet

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Papadakos, Dorothy (born 1960, US):** *Christmas Traveller, 1998*

Duration: 17min

Publisher: Oxford University Press

Remarks: jazz Christmas concerto for chorus, baritone, orchestra and jazz trumpet; in the recording, the heckelphone part is played by Mark Perchanok

Tags: heckelphone; jazz, orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Papadakos, Dorothy (born 1960, US):** *Overture and Variations in Eb* (\*)

Remarks: for chamber orchestra and heckelphone

Tags: heckelphone; chamber music, solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Paraskakis, Michael (born 1980, GR):** *kāma, 2016*

Duration: 13min

Remarks: for bass flute, heckelphone, bass & contrabass clarinet, tubax, contraforte, trumpet, trombone, accordion, harp, viola, cello and double bass; commissioned by Impuls; premier on 10 February 2017 in Graz, Austria, by Klangforum Wien under Enno Poppe

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Parker, Michael (1948–2017, CA):** *Six Lowly Variations on the Flying Dutchman, op. 54, 1996*

Duration: 13min

Publisher: Canadian Music Centre (MI 5126 P242six)

Remarks: for bass oboe and bass clarinet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Parotti, Sergio (born 1956, AR):** *Cuarteto 4, op. 20 No.7*

Remarks: for oboe, cor anglais, heckelphone and bassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Parrott, Ian (1916–2012, UK):** *Hobos Riding, 1951*

Publisher: London Oboe Quartet (ms)

Remarks: for oboe, oboe d'amore, cor anglais and heckelphone; written for the London Oboe Quartet

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Pearson, John Valmore (1925–2011, UK): *Heather*, 1973**

Duration: 3min

Publisher: A&M

Remarks: from the album "Now & Then" by The Carpenters; featuring Earle Dumler on bass oboe

Tags: bass oboe; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Pehkonen, Elis (1942–1980, UK): *Helios*, 1989 (\*)**

Duration: 11min

Publisher: ms

Remarks: for oboe, oboe d'amore, cor anglais and heckelphone; commissioned by Janet Baldwin

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Pelzel, Michael (born 1978, CH): *... sentiers tortueux ...*, 2007**

Duration: 22min

Remarks: for ensemble

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Penderecki, Krzysztof (1933–2020, PL): *Pittsburgh Overture*, 1967**

Duration: 12min

Publisher: Edition Peters (EP 66202)

Remarks: for wind orchestra, percussion and piano; commissioned by Robert Austin Boudreau; premiere on 30 June 1968 in Pittsburgh (PA), USA by the American Wind Symphony Orchestra under Robert Austin Boudreau

Tags: heckelphone; wind ensemble

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Penderecki, Krzysztof (1933–2020, PL): *Suite from Paradise Lost*, 2000**

Duration: 100min

Publisher: Schott Music (rental)

Remarks: for soloists, choir and orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Peracha, Omar (born 1993, UK): *Ground Zero II*, 2016**

Duration: 9min

Remarks: for bass oboe and electronics; commissioned by Michael Sluman

Tags: bass oboe; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Perchanok, Mark (born 1949, US):** *Sextet for Heckelphone and Woodwind Quintet, 2020*

Publisher: TrevCo Music Publishing (2400)

Tags: heckelphone; chamber music

For a link to additional information about the piece, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Perks, Stephen (born 1956, UK):** *The Daughters of Zelophehad (Fantasia for bass oboe and small orchestra), 2016*

Duration: 17min

Tags: bass oboe; orchestra

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Perry, William (born 1930, US):** *The Mysterious Stranger (film), 1982*

Duration: 1h28

Publisher: PBS

Remarks: orchestrations by Richard Hayman and Elman Anderson

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Peška, Vlastimil (born 1954, CZ):** *Mirabelky sto dvacet (Mirabelles One Hundred Twenty), 2020*

Duration: 6min

Remarks: for oboe, heckelphone, and piano; premiere on 31 December 2020 on YouTube by Liběna Séquardtová (oboe), Ivan Séquardt (heckelphone) and Yukie Ichimura (piano)

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Phillips, Anthony (born 1951, UK):** *The Geese & the Ghost, 1977*

Duration: 16min

Publisher: Hit & Run Music

Tags: bass oboe; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Piazzolla, Astor (1921–1992, AR):** *Oda para un hippie, 1971* (\*)

Duration: 6min

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Piazzolla, Astor (1921–1992, AR):** *Café 1930 (from "Histoire du Tango"; arrangement by Duo Escobar-Gonzalez)*

Remarks: arrangement for baritone oboe and guitar

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Pintscher, Matthias (born 1971, DE):** *Thomas Chatterton, 1993*

Publisher: Bärenreiter (BA 7371)



Remarks: opera in two parts after Hans Hanny Jahnn; premiere on 25 May 1998 in Dresden, Germany, under Marc Albrecht; a reduced version, still using heckelphone, has been completed in 2000; a separate, 23min piece from the opera for baritone and orchestra has been published by Bärenreiter (BA 7380) and also uses heckelphone

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Pintscher, Matthias (born 1971, DE): *Dunkles Feld - Berückung*, 1993**

Duration: 23min

Publisher: Bärenreiter (BA 7351)

Remarks: scene for large orchestra; premiere via radio broadcast on 18 April 1994 by Deutsches Symphonie-Orchester Berlin under Matthias Pintscher; revised version 1998 premiered on 13 March 1999 in Berlin, Germany, by Berliner Symphonie-Orchester under Johannes Kalitzke

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Pintscher, Matthias (born 1971, DE): *Musik aus Thomas Chatterton*, 1998**

Duration: 25min

Publisher: Bärenreiter (BA 7380)

Remarks: for baritone and orchestra; premiere on 3 May 1998 in Darmstadt, Germany, by Roman Trekel (baritone) and Orchester des Staatstheaters Darmstadt under Marc Albrecht

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Pizzi, Ray (born 1943, US): *What Are You Doing the Rest of Your Life?* (\*)**

Remarks: for solo bass oboe

Tags: bass oboe; solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Plante, Cyril (1975, FR): *Scherzo for Heckelphone and Piano*, op. 7, 1996**

Publisher: IMSLP (ICP 136)

Tags: heckelphone; chamber music

For a link to additional information about the piece, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Plante, Cyril (1975, FR): *Heckelphone Concerto*, op. 236, 2018**

Duration: 11min

Remarks: for heckelphone and orchestra (2 flutes, 2 clarinets, 2 bassoons, 2 horns and strings)

Tags: heckelphone; orchestra

For a link to additional information about the piece, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Poldowski (1879–1932, BE): *Nocturnes*, 1912**

Remarks: premiere 1912 in London, UK, under Sir Henry Wood; Poldowski is the professional pseudonym of Régine Wieniawski, who also published some of her works under the name Irène Wieniawski

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Politi, Adrien (born 1957, AR): *Tango-Fantasía 1, 2004***

Duration: 7min

Publisher: Éditions Delatour (DLT0178)

Remarks: for oboe, oboe d'amore, cor anglais, bass oboe and two bassoons; dedicated to Claude Villevielle and "La Bande des Hautbois"

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Porter, Cole (1891–1964, US): *Anything Goes, 1934***

Remarks: musical with music and lyrics by Cole Porter; premiere on 21 November 1934 in New York City, USA

Tags: bass oboe; musical

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Posadas, Alberto (born 1967, ES): *Nebmaat, 2018***

Duration: 16min

Remarks: for bass oboe, clarinet, violin, viola and violoncello; dedication "a Egipto"; premiere 2004/03 at the Festival Ars Musica in Brussels, Belgium

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Powley, James (UK): *Eventide Shadows, 2017***

Duration: 11min

Remarks: for solo tenor and large orchestra, based on the Moors murders

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Prappacher, Ernst (1927–2016, DE): *Planetentanz (Fünf Miniaturen) (\*)***

Duration: 13min

Publisher: GEMA 4652623-001 (ms)

Remarks: for double reed ensemble

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Purcell, Henry (1659–1695, UK): *Funeral March for the Queen (arrangement by John McDougall)*, 2020**

Duration: 2min

Remarks: arrangement for heckelphone quartet; original 1695 version for four flatt trumpets (slide trumpets)

Tags: heckelphone; chamber music, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Pusztai, Tibor (1946–2016, HU): *Paradiso (\*)***

Publisher: ms

Remarks: for orchestra, soprano and heckelphone

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Pütz, Friedrich (born 1950, DE): *Trio*, 1999**

Publisher: Edition Friedrich Pütz (M700156206)

Remarks: for viola, heckelphone (tenor saxophone) and piano; available from the composer upon request

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Puztai, Tibor (1946–2016, HU): *Triptych*, 2006 (\*)**

Remarks: for percussion, heckelphone and harpsicord

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Puztai, Tibor (1946–2016, HU): *Leaves* (\*)**

Publisher: ms

Remarks: for woodwind orchestra

Tags: heckelphone; wind ensemble

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

## R

---

**Rabinowitz, Michael (born 1955, US): *Vertigo* (\*)**

Duration: 7min

Publisher: 2007

Tags: heckelphone; jazz

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Rabinowitz, Michael (born 1955, US): *Hot Sauce* (\*)**

Publisher: 2007

Tags: heckelphone; jazz

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Rabinowitz, Michael (born 1955, US): *For Jean-Luc* (\*)**

Duration: 6min

Publisher: 2009

Tags: bass oboe; jazz

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Rabinski, Jacek (born 1956, DE): *Meditation*, 1992**

Publisher: HZ Editions (HZ34)

Remarks: for oboe, oboe d'amore, cor anglais, baritone oboe, 3 bassoons and contrabassoon

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Raksin, David (1912–2004, US): *Laura (film), 1944***

Duration: 88min

Publisher: Twentieth Century Fox

Remarks: heckelphone part played by Don Christlieb on heckelphone #33, according to Howe & Hurd (2004)

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Raksin, David (1912–2004, US): *The Redeemer (film), 1965* (\*)**

Duration: 85min

Publisher: Empire Pictures

Remarks: Re-edited American version of the 1959 Spanish film "Los Mysterios Del Rosario"; orchestrations by Hugo Friedhofer

Tags: bass oboe; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Raksin, David (1912–2004, US): *The Prodigal* (\*)**

Remarks: incidental music; according to Finkelman (2005), the heckelphone part of this UCLA production was played by Charles Gould of the MGM Orchestra, who also encouraged the composer to score for the instrument

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Rasch, Torsten (born 1965, DE): *Mein Herz brennt, 2002***

Duration: 65min

Publisher: Faber Music (rental)

Remarks: for bass-baritone voice, reciter and large orchestra; song-cycle based on the music and lyrics of Rammstein; premiere in October 2002, in Dresden, Germany, by René Pape (baritone), Katharina Thalbach (reciter) and the Dresdner Sinfoniker under John Carewe

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rebbe, Josef (born 1975, DE): *Lokrische Essenz, 1997–1998* (\*)**

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Rebotier, Jacques (born 1947, FR): *Musique du commencement, 1991***

Remarks: for heckelphone, oboe and electronics; for texts by Christian Prigent

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rechberger, Herman (born 1947, AT): *Urartu, 2000***

Duration: 18min

Publisher: Fennica Gehrman

Remarks: for 2 flutes, 2 alto flutes, 2 oboes, cor anglais, heckelphone, 2 bassoons, contrabassoon, 5 horns, 3 trumpets, 3 trombones, 2 tubas and 3 percussion

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Red Scarves (US): *Sort of Scarlet, 2017***

Duration: 41 min

Remarks: heckelphone played by Eric Novak

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Redgate, Christopher (born 1956, UK): *Asides, 2010* (\*)**

Remarks: for oboe, lupophone and Tibetan bowls

Tags: lupophone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Redgate, Christopher (born 1956, UK): *Dodo's Lament, 2012***

Remarks: for solo lupophone and small string orchestra

Tags: lupophone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Redgate, Christopher (born 1956, UK): *Furioso, 2012* (\*)**

Remarks: for solo lupophone

Tags: lupophone; solo

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Regt, Hendrik de (born 1950, NL): *Musica, op. 10, 1971***

Duration: 8 min

Publisher: Donemus

Remarks: for oboe, cor anglais and heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Regt, Hendrik de (born 1950, NL): *9 Variations on Psalm 5, 2017***

Duration: 11 min

Publisher: Digital Music Print Belgium (DMP 117131)

Remarks: for oboe, oboe d'amore, cor anglais and baritone oboe (or bassoon); on a theme from the Souterliedekens of Clemens non Papa

Tags: bass oboe, heckelphone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Reimann, Aribert (born 1936, DE): *Troades, 1984–1985***

Duration: 120 min

Publisher: Schott Music (rental)

Remarks: opera, based on a text by Franz Werfel; commissioned by the Bayerische Staatsoper München; premiere on 7 July 1986 in Munich, Germany, under Gerd Albrecht

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Reimann, Aribert (born 1936, DE): *Ein apokalyptisches Fragment*, 1987**

Duration: 25min

Publisher: Schott Music (rental)

Remarks: for mezzo-soprano, piano and orchestra; text by Karoline von Günderrode; commissioned by Berliner Festspiele; premiere on 27 September 1987 in Berlin, Germany, by Doris Soffel (mezzo-soprano), Aribert Reimann (piano) and Radio-Symphonie-Orchester Berlin under Gerd Albrecht

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Reimann, Aribert (born 1936, DE): *Konzert für Violine, Violoncello und Orchester*, 1988–1989**

Duration: 25min

Publisher: Schott Music (rental)

Remarks: commissioned by Niedersächsisches Staatstheater Hannover; premiere on 13 November 1989 in Hannover, Germany, by Ulf Hoelscher (violin), Wolfgang Boettcher (violoncello) and Niedersächsisches Staatsorchester under George Alexander Albrecht

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Reimann, Aribert (born 1936, DE): *Das Schloß*, 1989–1992**

Duration: 165min

Publisher: Schott Music (rental)

Remarks: opera in 2 parts, based on a novel by Franz Kafka; premiere on 2 September 1992 in Berlin, Germany, under Michael Boder

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Reimann, Aribert (born 1936, DE): *Konzert für Violine und Orchester*, 1995–1996**

Duration: 25min

Publisher: Schott Music

Remarks: concerto for violin and orchestra; commissioned by the Chicago Symphony Orchestra; premiere on 15 May 1997 in Chicago (IL), USA, by Gidon Kremer (violin) and the Chicago Symphony Orchestra under Daniel Barenboim

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Reimann, Aribert (born 1936, DE): *Kumi Ori*, 1999**

Duration: 25min

Publisher: Schott Music (rental)

Remarks: for baritone and orchestra; based on three poems by Paul Celan and lines from psalms 74, 79 and 122; commissioned by NDR Hamburg; premiere on 2 January 2000 in Hamburg, Germany, by Yaron Windmüller (baritone) and NDR-Sinfonieorchester under Christoph Eschenbach

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Reimann, Aribert (born 1936, DE): *Tarde*, 2003**

Duration: 23min

Publisher: Schott Music (rental)

Remarks: for soprano and orchestra, based on a poem by Juan Ramón Jiménez; commissioned by Festival de Música de Canarias; premiere on 6 February 2004 in Santa Cruz de Tenerife, Spain, by Claudia Barainsky (soprano) and Württembergisches Staatsorchester under Lothar Zagrosek

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Reimann, Aribert (born 1936, DE): *Medea*, 2007–2009**

Duration: 120min

Publisher: Schott Music (ED 20974)

Remarks: opera in four images; commissioned by Wiener Staatsoper; based on a play by Franz Grillparzer; premiere on 28 February 2010 in Vienna, Austria, under Michael Boder

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Reimann, Aribert (born 1936, DE): *L'Invisible (Trilogie lyrique)*, 2011–2017**

Duration: 90min

Publisher: Schott Music (rental)

Remarks: based on three short plays by Maurice Maeterlinck; commissioned by Deutsche Oper Berlin; premiere on 8 October 2017 in Berlin, Germany, under Donald Runnicles

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Renna, Enrico (born 1952, IT): *Due pezzi brevi per sedici strumenti a fiato*, 1982**

Duration: 20min

Publisher: Youcanprint (ISMN ISMN 979-0-705073-03-4)

Remarks: in two movements for 16 wind instruments; commissioned by the Festival Stravinskij e Picasso in Partenope; premiere in 1982 in Naples, Italy, by Ensemble NuovaNapoliMusica under Enrico Renna

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rheinberger, Josef Gabriel (1839–1901, DE): *Abendlied (aus: Sechs Stücke für Violine und Orgel)* (arrangement by Albrecht Bode and Iris Rieg), op. 150, 2012**

Duration: 6min

Remarks: arrangement for heckelphone and organ; original 1887 version for violin and organ dedicated to Benno Walter

Tags: heckelphone; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Richards, Peter (born 1959, US): *The Lost Penguin*, 2008**

Publisher: editiondb 0701002

Remarks: for solo bass oboe or heckelphone; a version for solo cor anglais also exists

Tags: heckelphone, bass oboe; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Riehm, Rolf (born 1937, DE): *Das Schweigen der Sirenen*, 1994**

Duration: 90min

Publisher: Ricordi (Sy. 3217)

Remarks: music theatre; an earlier version for soprano, tenor and orchestra also exists; based on a short story by Franz Kafka; premiere on 9 October 1994 in Stuttgart, Germany

Tags: heckelphone; opera, orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rihm, Wolfgang (born 1952, DE): *Deus Passus (Passions-Stücke nach Lukas)*, 1999–2000**

Duration: 100min

Publisher: Universal Edition

Remarks: oratorio; commissioned by Internationale Bachakademie Stuttgart; premiere in August 2000 in Stuttgart, Germany

Tags: bass oboe, heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rihs, Nicolas (CH): *Unique*, 1991**

Remarks: for solo cello, marimba, bass oboe, bass clarinet and bassoon

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rihs, Nicolas (CH): *C4, B4, A4*, 1996**

Publisher: ms

Remarks: for cor anglais, bass oboe, heckelphone and bassoon

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rimmer, John (born 1939, NZ): *At the Base of the Whirlpool*, 1996**

Duration: 10min

Publisher: Catena Press

Remarks: for bass oboe and bass clarinet; versions for 2 bass clarinets / bass clarinet and cello also exist

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Robinson, Carol and Milliken, Cathy (born 1956, US): *Cross-currents (an unending aleatoric mix)*, 1998**

Duration: 4min

Remarks: for oboe, cor anglais, baritone oboe, Eb clarinet, Bb clarinet, bass clarinet and demi-clarinet; MAX software design by Tom Mays; DVD ROM version 2012

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rodgers, Richard (1902–1979, US): *On Your Toes*, 1936**

Duration: 90min



Remarks: musical comedy in 2 acts and 14 scenes with lyrics by Lorenz Hart; premiere on 11 April 1936 in New York (NY), USA; adapted into a film in 1939

Tags: bass oboe; musical

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rodgers, Richard (1902–1979, US):** *Oklahoma [Original Orchestration], 1943*

Remarks: lyrics by Oscar Hammerstein II; based on Lynn Riggs' 1931 play "Green Grow the Lilacs"; premiere on 31 March 1943 in New York (NY), USA

Tags: bass oboe; musical

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rodgers, Richard (1902–1979, US):** *The King and I, 1951* (\*)

Remarks: lyrics by Oscar Hammerstein II; based on Margaret Landon's novel "Anna and the King of Siam"; premiere on 29 March 1951 in New York (NY), USA

Tags: bass oboe; musical

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Rodriguez, Ana Maria (born 1963, AR):** *Level I, 2000*

Remarks: sound installation for bass oboe, computer and loudspeaker system; premiere on 17 February 2000 in Cologne, Germany, with Gudrun Reschke (bass oboe); a version for trumpet also exists

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Roman, Elliot (born 1999, US):** *Sol 489, 2018*

Duration: 10min

Remarks: for bass oboe, viola and vibraphone; premiere on 8 December 2018 in Brooklyn (NY), USA, by Jacob Slattery (bass oboe), Jay Julio (viola) and Jon Clancy (vibraphone)

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rønnes, Robert (born 1959, NO):** *Three Nocturnes (Hommage à Frederick Delius), 1982–2000*

Publisher: TrevCo Music Publishing (68651)

Remarks: for bass oboe or heckelphone and piano; dedicate to A. Schmidt and R. Wolschina; premiere on 17 May 2000 in Lodz, Poland, by Axel Schmidt (bass oboe) and Reinhard Wolschina (piano); the composer changed the original version to heckelphone in 2000 and also produced a version for bassoon and piano

Tags: heckelphone, bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rønnes, Robert (born 1959, NO):** *Bassoon Concerto, 2005*

Remarks: original version, for bassoon, 4 heckelphones and contraforte

Tags: heckelphone; chamber music, multiple

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rose, Griffith (1936–2016, US):** *même, 1977*

Duration: 25min

Remarks: for solo baritone and orchestra; after "Le Grand Verre" by Marcel Duchamp; premiere in 1978 in Metz, France, by Jesse Coston (piano) and the Rundfunk-Sinfonieorchester Saarbrücken under Cristóbal Halffter

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rosenman, Leonard (1924–2008, US): *Rebel Without a Cause (film)*, 1955 (\*)**

Duration: 111 min

Publisher: Warner Brothers Pictures

Tags: bass oboe; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Ross, Walter (born 1936, US): *Variations on "Après de ma blonde"*, 1997**

Publisher: Amoris International (AI EN 004)

Remarks: for oboe, oboe d'amore (or cor anglais) and bass oboe (or bassoon); dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ross, Walter (born 1936, US): *Old Joe Clark's Musical Offering*, 1971–1999**

Duration: 6min

Publisher: Amoris international (AI CM 006)

Remarks: for two upper (oboe, oboe d'amore) and one lower (cor anglais, bass oboe, bassoon) double reed instruments; parody on the famous Musical Offering by J.S. Bach; dedicated to Jennifer Paull

Tags: bass oboe, heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ross, Walter (born 1936, US): *Scherzino*, 1999**

Duration: 4min

Remarks: for bass oboe (or bassoon) and piano; dedicated to Jennifer Paull

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ross, Walter (born 1936, US): *Portraits from La Commedia dell'Arte*, 1999**

Duration: 17min

Publisher: Amoris International (AI SI 016)

Remarks: for bass oboe (or bassoon) and piano; dedicated to Jennifer Paull

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Rossini, Gioachino (1792–1868, IT): *Guillaume Tell (arrangement by Willem de Haan)*, 1905**

Duration: 240min

Remarks: due to a misunderstanding of a common Italian practice for notating cor anglais parts in bass clef, one octave below the sound of the instrument, there were several performances that used the newly introduced heckelphone instead of cor anglais in this piece (notably for the well-known solo in the overture); the first such performance, on 8 January 1905 in Darmstadt under Willem de Haan, was the first occasion on which the heckelphone was heard in public; the original opera in four acts was first performed on 3 August 1829 in Paris, France, by the Opéra de Paris under François-Antoine Habeneck

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ruzicka, Peter (born 1948, DE): *Metastrofe (Versuch eines Ausbruchs für 87 Instrumentalisten)*, 1971**

Duration: 12min

Publisher: Sikorski (rental)

Remarks: commissioned by RIAS Berlin; premiere on 4 Mai 1971 in Berlin, Germany, by the SFB/WDR Radio-Symphonie-Orchester Berlin under Michael Gielen

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ruzicka, Peter (born 1948, DE): *Etym (Einblendung für großes Orchester)*, 1973**

Duration: 5min

Publisher: Sikorski (rental)

Remarks: premiere on 23 March 1976 in Royan, France, by the Orchestre Philharmonique des Pays de la Loire under Jean-Claude Casadeu; a later, extended version titled "Einblendungen" was completed in 1977 and premiered on 1 December 1977 in Hannover, Germany, by Radiophilharmonie des NDR under Bernhard Klee

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ruzicka, Peter (born 1948, DE): *Abbrüche (Neun Phasen für großes Orchester)*, 1977–1978**

Duration: 14min

Publisher: Sikorski (SIK 875)

Remarks: commissioned by the city of Düsseldorf; premiere on 6 April 1978 in Düsseldorf, Germany, by the Düsseldorfer Symphoniker under Bernhard Klee

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Ruzicka, Peter (born 1948, DE): *Erinnerung (Spuren für Klarinette und Orchester)*, 2000**

Duration: 16min

Publisher: Sikorski (SIK 1989)

Remarks: commissioned by Südwestrundfunk; premiere on 20 October 2000 in Donaueschingen, Germany, by Sharon Kam (clarinet) and the SWR-Sinfonieorchester Baden-Baden und Freiburg under Lothar Zagrosek

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Saint-Saëns, Camille (1835–1921, FR):** *Bassoon Sonata in G major (arrangement by Scott Hostetler), op. 168, 2021*

Duration: 13min

Publisher: Editions Durand & Cie, Paris

Remarks: arrangements for bass oboe and piano; original 1921 version for bassoon and piano; dedicated to Clément-Léon Letellier

Tags: bass oboe; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Salzedo, Leonard (1921–2000, UK):** *Bailables, op. 127, 1996*

Duration: 11min

Publisher: Amoris International (AI EN 001)

Remarks: for oboe (with optional musette), oboe d'amore, cor anglais and bass oboe; dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Salzedo, Leonard (1921–2000, UK):** *Canto de la Sibila, op. 135, 1996*

Duration: 14min

Publisher: Amoris International (AI EN 003)

Remarks: for oboe d'amore (or bassoon or bass oboe) and string quartet; dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Samels, Robert C (1981–2006, US):** *Envisionary Countenance of Mayhem, 2004 (\*)*

Publisher: ms

Remarks: for oboe, oboe d'amore, cor anglais and heckelphone

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Sánchez-Verdú, José María (born 1968, ES):** *De processione mundi (9ª escena de ATLAS - Islas de utopía), 2010–2011*

Duration: 12min

Publisher: Breitkopf & Härtel

Remarks: for oboe soloist (cor anglais & baritone oboe) and ensemble (bass flute, tenor saxophone, contrabass clarinet, violin, violoncello, double bass); commissioned by Gare du Nord Basel; premiere 2012/01/23 by Pilar Fontalba (oboe) and Ensemble Phoenix Basel under Jürg Henneberger at Gare du Nord in Basel, Switzerland

Tags: bass oboe; chamber music, solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Santos, Luís (2000, BR):** *Anastasia, 2018 (\*)*

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Sargon, Simon (born 1938, US):** *Symphony No. 1 (Holocaust), 1985*

Duration: 22min

Publisher: available from the composer (rental)

Remarks: for male chorus, baritone, orchestra; dedicated to Eduardo Mata; premiere in 1991 by the Dallas Symphony Orchestra under Eduardo Mata

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Savory, Jason:** *Camélien* (\*)

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Sayer, Leo (born 1948, UK):** *One Man Band, 1973*

Duration: 3min

Remarks: from the 1974 "Just a Boy"; written by Leo Sayer and David Courtney; the version recorded by Leo Sayers was arranged by Andrew Powell and features a prominent heckelphone part; an earlier version (that did not use heckelphone) was recorded in 1973 by Roger Daltrey

Tags: heckelphone; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schafer, Dominique (born 1967, CH):** *INFR-A-KTION, 2017*

Duration: 14min

Remarks: for lupophone, contraforte and ensemble; commissioned by Ensemble Proton Bern

Tags: lupophone; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schick, Tobias Eduard (born 1985, DE):** *Versuch einer Utopie des Vergessens, 2013*

Duration: 12min

Remarks: for lupophone solo; premiere on 21 October 2014 in Dresden, Germany, by Martin Bliggensstorfer

Tags: lupophone; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schiffman, Harold (born 1928, US):** *Divertimento for Oboe Quartet, 1997*

Duration: 7min

Publisher: ms

Remarks: for oboe, oboe d'amore, cor anglais and bass oboe; dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schillings, Max von (1868–1933, DE):** *Dem Verklärten (Eine hymnische Rhapsodie nach Worten Friedrich Schiller's), op. 21, 1905* (\*)

Publisher: Robert Forberg, Leipzig

Remarks: for mixed chorus, baritone and large orchestra, based on a text by Friedrich Schiller

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Schillings, Max von (1868–1933, DE):** *Moloch (Musikalische Tragödie), op. 20, 1903–1906*

Duration: 160min

Publisher: Bote & Bock, Berlin (1906); Boosey & Hawkes (rental)

Remarks: libretto by Emil Gerhauser after Friedrich Hebbel; premiere on 8 December 1906 in Dresden, Germany, under Ernst von Schuch, with Emil Sehnert playing heckelphone #10

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schillings, Max von (1868–1933, DE): *Festspiel 1912 (Ouvertüre für großes Orchester), 1912***

Duration: 5min

Publisher: IKURO (120901)

Remarks: premiere on 14 September 1912 in Stuttgart, Germany; written and performed for the opening of the opera house in Stuttgart

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schillings, Max von (1868–1933, DE): *Mona Lisa, op. 31, 1915***

Duration: 150min

Publisher: Universal Edition; Drei Masken, Berlin (1918)

Remarks: libretto by Beatrice von Dovsky; dedicated to the Philosophy Faculty of the University of Heidelberg; premiere on 26 September 1915 in Stuttgart, Germany, under Max von Schillings, with the heckelphone part played by Carl Riedel

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schneider, Stephan Marc (born 1970, DE): *Regards, 1999–2000***

Duration: 8min

Remarks: five movements for clarinet or oboe (bass oboe ad lib.), violoncello and piano; premiere on 31 March 2000 in Weimar, Germany, by Axel Schmidt (oboe), Maria Luise Ewald (violoncello) and Reinhard Wolschina (piano)

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schneider, Urs Peter (born 1939, CH): *Studien Fassung, 1996* (\*)**

Publisher: ms

Remarks: for oboe, cor anglais, heckelphone and bassoon

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Schneider, Urs Peter (born 1939, CH): *19 Existenzen, 2003***

Duration: 10min

Publisher: aart verlag (ISMN M 50196-087-3)

Remarks: Four-part profane dances for seven instruments in low register: bass oboe, viola, horn, hammond organ, bassoon, violoncello and tuba

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schneider, Urs Peter (born 1939, CH): *Kar I und II, 2003–2004***

Duration: variable

Publisher: aart verlag (ISMN M 50196-088-0)

Remarks: sacred music for oboe / bass oboe or clarinet / bass clarinet

Tags: bass oboe; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schorno, Daniel (born 1963, CH):** *garden of dream / folie à deux, 2006*

Remarks: 'pocket opera' after the novel 'Folie à deux' by Rebecca Brown; for oboe, electronic piccolo heckelphone, soprano and sound objects; premiere on 28 July 2006 in Stuttgart, Germany, by STEIM with Ernest Rombaut (piccolo heckelphone)

Tags: piccolo heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schottstädt, Rainer (1951–2016, DE):** *Variationen über "Happy Birthday", 2003*

Duration: 3min

Publisher: Edition Schottstadt (GS 10 403 C)

Remarks: for oboe, cor anglais, heckelphone and bassoon; other versions also exist

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schuler, Denis (born 1970, CH):** *Ecarts, 2005*

Duration: 10min

Publisher: ms

Remarks: for bass oboe and bass clarinet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schuller, Ed (1925–2015, US):** *Dra Kumba (arrangement by Gunther Schuller), 1998 (\*)*

Duration: 9min

Remarks: from the album "Witchi-Tai-To (The Music Of Jim Pepper)"; arrangement for orchestra and jazz ensemble; recorded March 1998 in Köln, Germany, by WDR Rundfunkorchester Köln & The Jim Pepper Remembrance Band under Gunther Schuller

Tags: heckelphone; jazz, orchestra, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Schuller, Gunther (1925–2015, US):** *An Arc Ascending, 1996*

Duration: 9min

Publisher: Wise Music (rental)

Remarks: for large orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schuller, Gunther (1925–2015, US):** *Encounters, 2003*

Duration: 24min

Publisher: Wise Music (rental)

Remarks: for large orchestra and jazz ensemble

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schulze, Werner (born 1952, AT): *Snúningur (Bilder für Orchester), op. 6, 1980***

Duration: 25min

Remarks: for orchestra; the piece explores different meanings of the icelandic word snúningur (rotation); dedicated to the Icelandic Symphony Orchestra and Paul Pampichler; premiere on 18 May 1981 in Eisenstadt, Austria, with Alfred Hertel playing heckelphone #3917

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schulze, Werner (born 1952, AT): *Heckelphonia, op. 5/2, 1982***

Duration: 6min

Publisher: NÖ Musikedition (NE 22008)

Remarks: for heckelphone solo; dedicated to Alfred Hertel; premiere on 29 August 1982 in Vienna, Austria, by Alfred Hertel

Tags: heckelphone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schulze, Werner (born 1952, AT): *Aulophonia (12 Konzert-Etuden für Oboen (oder Saxophone)), op. 5/4, 1984***

Duration: 18min

Remarks: octet for musette, 3 oboes, oboe d'amore, 2 cors anglais and heckelphone; dedicated to Jenő Takács; premiere on 15 August 1984 in Graz, Austria

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schulze, Werner (born 1952, AT): *Klagelied des Schwans, op. 5/7, 1986***

Duration: 4min

Publisher: NÖ Musikedition (NE 22 008/2)

Remarks: for heckelphone (or cor anglais) and piano

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schulze, Werner (born 1952, AT): *Epitaph "Wie ein Ausschnitt der Zeit", 1987***

Duration: 3min

Publisher: NÖ Musikedition (NE 22 008/1)

Remarks: for heckelphone and piano

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schulze, Werner (born 1952, AT): *Κύκλος (Kyklos), op. 26, 2016***

Duration: 40min

Publisher: Edition Logos

Remarks: muse songs for oboe/oboe d'amore, cor anglais/heckelphone, basson and contrabasson; commissioned by the NÖ Landesregierung; premiere 20 May 2017 in Grünbach, Austria

Tags: heckelphone; chamber music



For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schumann, Robert (1810–1856, DE): *Klavierquintett in Es-Dur (arrangement by the Aulos Quartet), op. 44, 2009***

Duration: 30min

Remarks: arrangement for oboe, violin, bass oboe, violoncello and piano; original 1842 version for two violins, viola, violoncello and piano

Tags: heckelphone; chamber music, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schwartz, Stephen (born 1948, US): *Wicked (musical), 2003***

Duration: 120min

Remarks: premiere on 28 May 2003 in San Francisco (CA), USA

Tags: bass oboe; musical

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Schweitzer, Benjamin (born 1973, DE): *Unrast, 1998***

Publisher: Accolade Musikverlag (ACC 1009)

Remarks: for heckelphone, bassoon and contrabassoon; commissioned by Wilhelm Heckel GmbH; premiere on 16 May 1998 in Dresden, Germany, by Bernd Schober (heckelphone), Thomas Eberhardt (bassoon) and Steffen Albert (contrabassoon); later withdrawn by the composer

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Searle, Humphrey (1915–1982, UK): *Symphony No. 3, op. 36, 1959–1960***

Duration: 18min

Publisher: Schott

Remarks: dedicated to Yolande Sonnabend; premiere in 1960 in Edinburgh, UK, under John Pritchard

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Segen, Jacob (IE): *Musical Moment #3, 2015***

Duration: 9min

Remarks: improvisation for piano, cello and bass oboe

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sessions, Roger (1896–1985, US): *Psalms 140, 1964***

Duration: 7min

Publisher: Edward B. Marks

Remarks: for soprano and orchestra; premiere 12 February 1966 in Boston (MA), USA, by Anne Elgar (soprano) and the Boston Symphony Orchestra under Erich Leinsdorf; original 1963 version for soprano and organ; commissioned by the Princeton Theological Seminary; dedicated to Janice Harsanyi

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Seyfrit, Michael (born 1947, US): *Spans and Changes, 1971***

Remarks: for flute, cor anglais, bass oboe (or bassoon), clarinet, harp and double bass

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Seyfrit, Michael (born 1947, US): *Refuge, 1974* (\*)**

Publisher: ACA

Remarks: for cor anglais, clarinet, alto saxophone, trombone, piano, violinm violoncello, contrabass and echo consort (3 unspecified instruments)

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Shankar, Ravi (1920–2012, IN): *Charly (film), 1968* (\*)**

Duration: 106min

Publisher: Cinerama Releasing Corporation

Remarks: based on *Flowers for Algernon* by Daniel Keyes; premiere on 28 June 1968 in Berlin, Germany

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Sharma, Liz (Elizabeth) (born 1951, UK): *Suite for Three Reeds***

Remarks: for 2 oboes and cor anglais or bass oboe; other versions also exist

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sherr, David (born 1941, US): *Gregorian Chant* (\*)**

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Silverman, David (US): *Sonatina, 1949***

Publisher: ms

Remarks: for oboe, oboe d'amore, cor anglais, heckelphone, bassoon and contrabassoon; a recording from 1949 with Richard White (heckelphone) exists in the Eastman Recording Services Archive (No. 1471) at the Eastman School of Music, Rochester (NY), USA

Tags: heckelphone; chamber music

**Silvestrini, Gilles (born 1961, FR): *Tiento, 2000***

Publisher: Delatour (DLT0342)

Remarks: for oboe ensemble (four oboes, 2 oboes d'amour, 2 cors anglais and 2 bass oboes; dedicated to René Guillamot)

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Simon, Lucy (born 1943, US): *The Secret Garden (Broadway Musical), 1989***

Duration: 135min

Publisher: Samuel French Inc. (rental)

Remarks: based on the 1911 novel by Frances Hodgson Burnett; script and lyrics by Marsha Norman; orchestration by William D. Brohn; premiere on 28 November 1989 in Norfolk (VA), USA

Tags: heckelphone; musical

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sinopoli, Giuseppe (1946–2001, IT): *Numquid*, 1972**

Duration: 6min

Publisher: Suvini Zerboni (S.7590Z)

Remarks: for oboe, oboe d'Amore, cor anglais, heckelphone (4 players) and celesta, piano, cembalo (1 player); dedicated to Lothar Faber; premiere on 19 December 1974 in Paris, France, by Ensemble 2e2m under Jacques Mercier

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sköld, Erik Valdemar (born 1991, SE): *Isolation*, 2020**

Duration: 1min

Remarks: for solo bass oboe

Tags: bass oboe; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Slater, Angela Elizabeth (born 1989, UK): *Fractal Light*, 2017**

Duration: 10min

Remarks: for oboe, oboe d'amore, cor anglais and bass oboe; written for the London Oboe Quartet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Slezák, Pavel (born 1941, CZ): *Lust zu Hopsen*, op. 82, 2003 (\*)**

Remarks: for bass oboe, violoncello and piano

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Sloss, Katie: *Daughters of Egypt* (\*)**

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Sluman, Michael (UK): *Leshy*, 2017**

Remarks: for bass oboe and electronics

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Smalley, Roger (1953–2015, UK): *Melody Study I*, 1970 (\*)**

Publisher: Faber

Remarks: for 4 or more melodic instruments; premiere on 28 April 1970 in London, UK, under Roger Smalley

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Smalley, Roger (1953–2015, UK): *Melody Study II*, 1970 (\*)**

Publisher: Faber

Remarks: for 4-12 melodic instruments; commissioned by the Nash Concert Society; premiere on 13 May 1970 in London, UK, by the Nash Ensemble

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\* **Note:** This entry could only be partially verified and may contain inaccuracies.

**Smith, Leland (1925–2013, US): *Sonata for Heckelphone (or Viola) and Piano, 1953***

Duration: 10min

Publisher: San Andreas Press

Remarks: versions for viola and tenor saxophone also exist; it has been performed several times with the composer on heckelphone; a recording of the version of viola and piano has been released by Naxos in 2008

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Solomons, David Warin (born 1953, UK): *Hora Ha Kulmus (Dance of the Quill)***

Duration: 3min

Publisher: SMP Press (S0.602157)

Remarks: for double wind trio; other versions also exist

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK): *Piano Concerto No. 2, op. 10, 1917***

Duration: 25min

Publisher: Sorabji Archive (KK14); Paul Sacher Foundation, Basel (ms)

Remarks: no orchestral manuscript is known to survive, but a reference to one is documented in Sorabji's June 1917 letter to Philip Heseltine, which also mentions the use of bass oboe; the extant manuscript is a reduction for two pianos

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK): *Concerto pour Piano et Grand Orchestre (Piano Concerto No. 4), 1918***

Duration: 25min

Publisher: Sorabji Archive (KKS18)

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK): *Symphony for Piano, Large Orchestra, Chorus and Organ (Symphony No. 1), 1921–1922***

Duration: 100min

Publisher: Sorabji Archive (KSS30)

Remarks: dedicated to Madelaine Mathilde Sorabji

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK):** *Concerto V for Piano and Large Orchestra (Piano Concerto No. 8), 1927–1928*

Duration: 100min

Publisher: Sorabji Archive (KSS45)

Remarks: dedicated to Aldo Solito de Solis

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK):** *Symphony "Jāmi" for Large Orchestra, Wordless Chorus and Baritone Solo (Symphony No. 3), 1942–1951*

Duration: 280min

Publisher: Sorabji Archive (KSS72)

Remarks: dedicated to Mervyn Vicars

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK):** *Opus Clavisymphonicum (Concerto for Piano & Large Orchestra), 1957–1959*

Duration: 100min

Publisher: Sorabji Archive (KSS80)

Remarks: dedicated to John Ireland; scored for two bass oboes

Tags: bass oboe; orchestra, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK):** *Messa Alta Sinfonica, 1955–1961*

Duration: 320min

Publisher: Sorabji Archive (KSS84)

Remarks: dedicated to Reginald Best

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK):** *Symphonic Variations for Piano and Orchestra*

Duration: 200min

Publisher: Sorabji Archive (KKS78); Paul Sacher Foundation, Basel (ms)

Remarks: adaptation of the first volume of the piano solo work of the same name

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sotelo, Mauricio (born 1961, ES):** *Muros de dolor... III, 2006–2007*

Duration: 14min

Publisher: Universal Edition (UE 33 631)

Remarks: for orchestra; dedicated to Kaija Saariaho; premiere on 4 May 2007 in Las Palmas (Gran Canaria), Spain, by Orquesta Filarmónica de Gran Canaria under Anne Manson

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sotelo, Maurico (born 1961, ES): *El público, 2010–2013***

Duration: 142min

Remarks: opera in five scenes and a prologue; libretto by Andrés Ibáñez, based on the play by Federico García Lorca; commissioned by Gerard Mortier for the Teatro Real de Madrid; premiere on 24 February 2015 in Madrid, Spain

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sowerby, Leo (1895–1968, US): *Synconata, 1924***

Duration: 10min

Remarks: for symphonic jazz orchestra; written for Paul Whiteman's band; premiere on 28 December 1924 in New York City (NY), USA, by the Paul Whiteman Orchestra, with Ross Gorman on heckelphone

Tags: heckelphone; orchestra, jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Spahlinger, Mathias (born 1944, DE): *Furioso, 1991–1992***

Duration: 20min

Publisher: Breitkopf & Härtel

Remarks: for 14 players with 23 instruments; dedicated to Cornelius Schwehr; premiere on 26 April 1992 in Witten, Germany

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Specht, Donald (1929–2009, US): *March of the Munchums***

Duration: 1min

Remarks: from the 1967 album "An Afternoon with Don Specht"; heckelphone played by Charles Gould

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Stachelhaus, Felix (born 1991, DE): *au courant***

Duration: 9min

Remarks: for baritone oboe, percussion and live-electronis

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Staffel, Andreas F. (born 1965, DE): *Treibgut II, 2016***

Duration: 8min

Publisher: Musikstudio Ohrptheo, Berlin, Germany

Remarks: for bass oboe and accordion; premiere 2016/07/01 by Antje Thierbach (bass oboe) and Susanne Stock (accordion) at Musikstudio Ohrptheo, Berlin, Germany; alternate versions for baroque oboe and accordion, for oboe and guitar, and for oboe and piano (2019)

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Staffel, Andreas F. (born 1965, DE): *In hohem Holz ... und weiter, 2016***

Duration: 12min

Publisher: Edition Anthemion (710181)

Remarks: for oboe solo, oboe d'amore, cor anglais and baritone oboe ... individually or in arbitrary combinations, with arbitrary changes between instruments, with and without interplay; dedicated to Antje Thierbach; premiere on 19 October 2017 in Berlin, Germany, by Antje Thierbach

Tags: bass oboe, heckelphone, lupophone; chamber music, solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Starret, John:** *Passage for Heckelphone and String Quartet* (\*)

Publisher: 1997-1998

Tags: heckelphone; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Steinauer, Mathias (born 1959, CH):** *Koren-Fantasien (27 Imaginations-Studien zur griechischen Antike), op. 15, 1997*

Duration: 45min

Publisher: SME 4919

Remarks: for double-reed quartet (double-reed instruments, heckelphone, bassoon), orator/singer (bass/baritone) and percussion; text: Aristoteles, Hippokrates, Ch. Mullack, Xenophon, Aristophanes, Hans Saner, Platon, Leonides von Tarent, Epikur

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Steiner, Max (1888–1971, AU):** *Gone with the Wind (film), 1939*

Duration: 221min

Publisher: Metro-Goldwyn-Mayer

Remarks: adapted from the 1936 novel by Margaret Mitchell; heckelphone part played by Don Christlieb on heckelphone #33, according to Howe & Hurd (2004)

Tags: heckelphone; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Steiner, Max (1888–1971, AU):** *The Woman in White (film), 1948*

Duration: 109

Publisher: Warner Brothers

Remarks: based on the 1860 novel by Wilkie Collins

Tags: heckelphone; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Stenov, Michael (born 1962, AT):** *Memorare, op. 26, 2014*

Duration: 4min

Publisher: IMSLP (IMS 41)

Remarks: for mixed chorus (SATB), colla parte-instruments ad lib. (oboe, cor anglais, bass oboe, bassoon); premiere on 12 October 2014 in Linz, Austria

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Stephenson, James M. (born 1969, US):** *Duels & Dances, 2011*

Duration: 13min

Remarks: for solo oboe and wind ensemble; uses 5 different oboes (oboe, oboe d'amore, cor anglais, oboe and musette); other versions also exist; commissioned by the Minnesota Commissioning Club; dedicated to and premiered by Alex Klein (oboe) and The "President's Own" United States Marine Band under Jason K. Fettig

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Steward, Donald J. (born 1970, US): ... vebländeti [reflexion] ..., 2018**

Duration: 12min

Remarks: for flute, lupophone, bass clarinet, contraforte, harp, piano, violon and cello; premier 2018/02/25 by ensemble proton in Bern, Switzerland

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Stock, David (1939–2015, US): Oborama, 2010**

Duration: 18min

Publisher: Lauren Keiser Music Publishing

Remarks: for oboe (doubling musette, oboe d'amore, cor anglais, bass oboe) with strings, harp and percussion; premiered at FEMUSC Brazil by Alex Klein (oboe)

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Stockhausen, Karlheinz (1928–2007, DE): Solo, 1965–1966 (\*)**

Duration: 15min

Publisher: Universal Edition

Remarks: for 1 melody instrumentalist with with looping feedback system; dedicated to Alfred Schlee; commissioned by NHK; premiere in two versions on 25 April 1966 in Tokyo, Japan, by Yasusuke Hirata (trombone) and Ryū Noguchi (flute)

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Stöß, Thomas (born 1969, DE): Fries der Lauschenden, 1999**

Duration: 64min

Publisher: Ries & Erler Musikverlag (RE43015)

Remarks: for oboe instruments, violoncello and piano; after the group of sculptures by Ernst Barlach

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Stout, Alastair (born 1975, UK): The Darkling Heave, 2001**

Duration: 14min

Remarks: for 10 players; commissioned and first performed by the Continuum Ensemble in London, UK

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Strauss, Richard (1864–1949, DE): Salome, op. 54, 1903–1905**



Duration: 100min

Publisher: Adolph Fürstner, Berlin

Remarks: opera in one act; libretto by the composer, after the play by Oscar Wilde, in a German translation by Hedwig Lachmann; dedicated to Sir Edgar Speyer; premiere on 9 December 1905 in Dresden, Germany, under Ernst von Schuch, with Emil Sehnert playing heckelphone #10

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Strauss, Richard (1864–1949, DE): *Elektra*, op. 58, 1906–1908**

Duration: 105min

Publisher: Adolph Fürstner, Berlin

Remarks: opera in one act; libretto by Hugo von Hofmannsthal; dedicated to Natalie and Willy Levi; premiere on 25 January 1909 in Dresden, Germany, under Ernst von Schuch, with Emil Sehnert playing heckelphone #10

Tags: heckelphone; opera

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Strauss, Richard (1864–1949, DE): *Festliches Präludium*, op. 61, 1913**

Duration: 12min

Publisher: Adolph Fürstner, Berlin

Remarks: for large orchestra and organ; premiere 19 October 1913 in Vienna, Austria, under Ferdinand Löwe

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Strauss, Richard (1864–1949, DE): *Josephs Legende*, op. 63, 1912–1914**

Duration: 65min

Publisher: Adolph Fürstner, Berlin

Remarks: ballet in one act, with a libretto by Hugo von Hofmannsthal and Harry Graf Kessler; dedicated to Edouard Hermann; premiere on 14 May 1914 in Paris, France, under Richard Strauss

Tags: heckelphone; ballet

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Strauss, Richard (1864–1949, DE): *Eine Alpensinfonie*, op. 64, 1911–1915**

Duration: 50min

Publisher: F.E.C. Leuckart, Leipzig (F.E.C.L. 7531)

Remarks: dedicated to Nicolaus Seebach and the Royal Orchestra; premiere on 28 October 1915 in Berlin, Germany, by the Dresdner Hofkapelle under Richard Strauss, with Emil Sehnert playing heckelphone #10

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Strutt, Clive (born 1942, UK): *Introduction and Protiazhnahyah with Variations*, 1993**

Duration: 5min

Publisher: Amoris International (AI SI 013)

Remarks: for bass oboe (bassoon) and piano; dedicated to Derek Bell

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Strutt, Clive (born 1942, UK):** *Variations on a Bosnian Folk Song, 1995*

Publisher: Amoris International (AI SI 014)

Remarks: for bass oboe (or bassoon); commissioned by and dedicated to Derek Bell

Tags: bass oboe; solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Strutt, Clive (born 1942, UK):** *Suite of English Folk Songs*

Duration: 11 min

Publisher: Amoris International (AI EN 005)

Remarks: for oboe consort: oboe (doubling optional musette), oboe d'amore, cor anglais and bass oboe; dedicated to Jennifer Paull

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sugaya, Shigeru:** *Due Pezzi, 1998* (\*)

Remarks: for bass oboe and bass clarinet

Tags: bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Sulzer, Balduin (1932–2019, AT):** *Capriccio pastorale, op. 121, 1990*

Duration: 9 min

Publisher: Arion Verlag (K 3202)

Remarks: for oboe, cor anglais and baritone oboe

Tags: heckelphone, bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Swift, Richard (1927–2003, US):** *The Crocodile (Two Duets), 1954*

Publisher: ms

Remarks: for bassoon and heckelphone; revised 1995 for two bassoons

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sylvén, Jonny:** *Bagatelle, 2019* (\*)

Remarks: for heckelphone and string quartet

Tags: heckelphone; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

## T

---

**Takács, Jenő (1902–2005, HU):** *Serenade nach Alt-Grazer Kontratänzen, op. 83, 1984*

Duration: 12 min

Remarks: arrangement for double reed ensemble, including 2 bass oboes and 2 heckelphones; written for and premiered at the IDRS congress in Graz on 15 August 1984; the original 1966 version is for orchestra; other versions also exist

Tags: heckelphone, bass oboe; chamber music, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Talbot, Joby (born 1971, UK):** *Worlds, Stars, Systems, Infinity, 2012*

Duration: 7min

Publisher: Chester Music Ltd

Remarks: for orchestra and chorus; commissioned by the Philharmonia Orchestra as part of the interactive installation "Universe of Sound"; premiere 2012/07/08 by the Philharmonia Orchestra under Esa-Pekka Salonen at the Royal Festival Hall, London, UK

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Talbot-Howard, Althea (born 1966, UK):** *Rievaulx (A Study in Memory, in Arch Form), 2021*

Duration: 6min

Remarks: for reed quartet with bells; originally written for oboe quartet; premiere on 18 August 2021 in Whitby, UK, by the Asyla Oboe Quartet, with Micheal Sluman playing bass oboe

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Tansman, Alexandre (1897–1987, PL):** *Sonatine (arrangement by Albrecht Bode and Iris Rieg), 2012*

Duration: 12min

Remarks: arrangement for heckelphone and organ; original 1957 version for bassoon and piano; dedicated to Gustave Dherin

Tags: heckelphone; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Tcherepnin, Ivan (1943–1998, US):** *Concerto for Oboe and Wind Symphony Orchestra, 1981* (\*)

Duration: 16min

Publisher: Edition Peters

Remarks: for solo oboe, winds and percussion; premiere in June 1981 in Pittsburgh (PA), USA, by The American Wind Symphony Orchestra under Robert Boudreau

Tags: bass oboe; wind ensemble

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Theaker, Daniel George (born 1967, CA):** *Portrait of Memory/Portraits of Imagined Memory (Quartet No. 1), op. 11, 1998–2003*

Publisher: Mayfair-Montgomery, Toronto

Remarks: for tuba quartet or bassoon quartet; alternate version for heckelphone, two bassoons and contrabassoon

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Thoma, Xaver Paul (born 1953, DE):** *Quartett, op. 39b, 1986*

Publisher: Antes Edition (GN287766)

Remarks: for viola d'amore, alto flute, heckelphone and basset horn

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Thoma, Xaver Paul (born 1953, DE): *III. Kammersymphonie, op. 186, 2017–2018***

Duration: 30min

Publisher: IKURO Edition (IKURO 171106)

Remarks: for 18 players; commissioned by Staatsoper Stuttgart; premiere on 23 May 2018 in Stuttgart, Germany, under Kristina Šibenik with Katrin Stüble playing the heckelphone part

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Thompson-Bell, Jacob (UK): *Omllette Simple* (\*)**

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Tipp, Devon Osamu (born 1991, US): *Doppelkonzert - Praelude und Tarantella, 2013* (\*)**

Remarks: for bassoon, lupophone and ensemble

Tags: lupophone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Tipp, Devon Osamu (Devon Yasamune Toyotomi) (born 1991, US): *Reedy Pipe Dreams, 2010* (\*)**

Remarks: for double reed choir

Tags: heckelphone, bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Tipp, Devon Osamu (Devon Yasamune Toyotomi) (born 1991, US): *Heckelphone Sonata, 2010* (\*)**

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Tipp, Devon Osamu (Devon Yasamune Toyotomi) (born 1991, US): *Heckelphone Sonata, 2012* (\*)**

Tags: heckelphone; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Tipp, Devon Osamu (Devon Yasamune Toyotomi) (born 1991, US): *Lithium Daphnae, 2011–2013***

Duration: 6min

Remarks: for heckelphone (or bass oboe or lupophone), viola and piano; premiere on 7 October 2013 in Rostock, Germany, by Sabine Kaselow (bass oboe), Christoph Stark (viola) and Jenns Hoffmann (piano)

Tags: heckelphone, bass oboe, lupophone; keyboard instrument

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Tippett, Michael (1905–1998, UK): *Triple Concerto, 1978–1979***

Duration: 32min

Publisher: Schott Music

Remarks: for violin, viola, cello and orchestra; commissioned by the London Symphony Orchestra with assistance from the Ralph Vaughan Williams Trust; premiere on 22 August 1980 in London, UK, by György Pauk (violin), Nobuko Imai (viola), Ralph Kirshbaum (cello) and the London Symphony Orchestra under Sir Colin Davis

Tags: bass oboe; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Toft, Martin:** *Antiphonia Camerae pro Quartetto Duplici* (\*)

Publisher: Martin Toft

Remarks: for bassoon, cor anglais, viola I, viola II, heckelphone, oboe, violin and violincello

Tags: heckelphone; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Tokke, Justin P. (born 1990, CA):** *Heckel, 2009*

Duration: 5min

Publisher: sheet music available from the composer

Remarks: for solo heckelphone and chamber orchestra

Tags: heckelphone; orchestra, solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Toth, Brian:** *Miniature of Obscure Winds and Strings* (\*)

Remarks: for heckelphone, cor anglais, bass flute, violins I & 2, viola, cellos, basses and harp

Tags: heckelphone; orchestra

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Trimmel, Raimund (born 1959, AT):** *Doppelkonzert für Kontrafagott und Heckelphon, 2015*

Tags: heckelphone; orchestra

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Trojahn, Manfred (born 1949, DE):** *Fünfte Sinfonie für großes Orchester, 2004*

Publisher: Bärenreiter Verlag (BA 7753-72, rental)

Remarks: scored for 2 heckelphones; premiere on 29 April 2004 in Munich, Germany, by Münchner Philharmoniker under Sylvain Cambreling

Tags: heckelphone; orchestra, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Trojahn, Manfred (born 1949, DE):** *Orest, 2011*

Duration: 80min

Remarks: opera in six scenes, based on the play by Euripides; commissioned by Nederlandse Opera; premiere on 8 December 2011 in Amsterdam, Netherlands

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Truax, Barry (born 1947, CA):** *Inside, 1995*

Duration: 13min

Publisher: Cambridge Street Records (CSR 9601 / 1996)

Remarks: for bass oboe and stereo fixed medium; bass oboe played by Lawrence Cherney

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Tsanoff, Hristo (born 1947, BG):** *Cantate Domino I, 2011*

Remarks: for solo bass, mixed chorus, oboe, oboe d'amore, cor anglais, heckelphone, violine, violoncello, campana and organ

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Tsanoff, Hristo (born 1947, BG): *Stabat Mater speciosa II*, 2013**

Remarks: for solo mezzo-soprano, children's chorus, mixed chorus and orchestra

Tags: heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Turnage, Marc-Anthony (born 1960, UK): *On All Fours*, 1985**

Duration: 13min

Publisher: Schott Music

Remarks: for chamber ensemble; commissioned by the London Sinfonietta with funds provided by the Arts Council of Great Britain; premiere on 4 February 1986, London, UK, by the London Sinfonietta, Diego Masson

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Tyberg, Marcel (1893–1944, AT): *Symphony No. 3*, 1943**

Duration: 37min

Remarks: premiere on 10 May 2008 in Buffalo (NY), USA, by the Buffalo Philharmonic Orchestra under JoAnn Falletta

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Tyler, Brian (born 1972, US): *Fast & Furious (film)*, 2009**

Duration: 107min

Publisher: Universal Pictures

Remarks: bass oboe played by Chris Bleth

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## U

---

**Urbaniak, Jacek (born 1949, PL): *Heckelpol*, 2010 (\*)**

Publisher: ms

Remarks: two mazurkas according to folksongs from Moravia, for heckelphone and piano

Tags: heckelphone; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

## V

---

**Varèse, Edgar (1883–1965, FR): *Ameriques*, 1918–1921**

Duration: 23min

Publisher: Curwen, London (1924); Colfranc Music Publishing Corp.

Remarks: premiere on 9 April 1926 in Philadelphia (PA), USA, by the Philadelphia Orchestra under Leopold Stokowski; revised 1927 version with reduced instrumentation (still including heckelphone)

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Varèse, Edgar (1883–1965, FR): *Arcana***

Duration: 17min

Publisher: Max Eschig, Paris

Remarks: premiere on 8 April 1927 in Philadelphia (PA), USA, by the Philadelphia Orchestra under Leopold Stokowski; revised version 1960

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vaughan Williams, Ralph (1872–1958, UK): *A London Symphony, 1913–1914***

Duration: 45min

Publisher: Stainer & Bell, London

Remarks: dedicated to George Butterworth; premiere on 27 March 1914 in London, UK, under Geoffrey Toye; several versions exist of which the last, from 1934, was intended by the composer to supersede all earlier versions; the 1934 version no longer uses bass oboe

Tags: bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vereno, Klemens (born 1957, AT): *Kalenderblatt XXXVI, 2003***

Duration: 2min

Remarks: for heckelphone solo

Tags: heckelphone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vidjeskog, Patrick (born 1964, FI): *Två tämligen höga visor, op. 24, 1990–1992***

Duration: 14min

Publisher: Music Finland (MF12400)

Remarks: for baritone and orchestra; text by Ole Torvalds

Tags: heckelphone, bass oboe; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vidjeskog, Patrick (born 1964, FI): *...och tanken finner skugga, op. 25, 1992***

Remarks: chamber cantata for baritone and chamber ensemble; text by Ågren Gösta; the composer no longer wishes this piece to be performed in public

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vidjeskog, Patrick (born 1964, FI): *Sonata in modo classico, 1999***

Duration: 12min

Publisher: Music Finland (MF17932)

Remarks: for heckelphone (or cor anglais or tenor saxophone) and piano; dedicated to Tapani Salonen; premiere on 4 December 1999 in Helsinki, Finland, by Tapani Salonen (heckelphone) and Tarmo Järvillehto (piano)

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vidjeskog, Patrick (born 1964, FI): *Divertimento da camera, op. 23***

Duration: 10min

Publisher: 1990-1991

Remarks: for bass oboe, accordion, harp and percussion; premiere on 7 November 1991 in Copenhagen, Denmark, by Päivi Kärkäs (bass oboe), Marjut Tynkkynen (accordeon), Reija Bister (harp) and Juho Vartiainen, percussion; revised version 1993

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vincent, Carl (born 1966, UK): *Let Not the Poet's Soul Be Frozen, 2016***

Publisher: Kirklees Music

Remarks: for bass oboe and piano; commissioned by Michael Sluman; premiere at the Australian Double Reed Society in 2016

Tags: bass oboe; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Visotsky, D.M. and Zawodnik, Béatrice (born 1955, CA): *Pictures of New York (album), 2011***

Duration: 60min

Publisher: NEOS 11111

Remarks: dedicated to Elliott; bass oboe can be heard prominently in "Let the Show Begin", "Blue City", "Guggenheim High", "The Suspended Pond in Central Park", "Little India", "Birth of a Butterfly", "Phoenix" and "In a Hurry"

Tags: bass oboe; chamber music, solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vivaldi, Antonio (1678–1741): *Concerto in C Major "con molti strumenti" ((arrangement by Leonard Bernstein)), op. RV 558, 1958***

Duration: 11min

Publisher: Edizioni Ricordi

Remarks: for 11 solo instruments, strings and basso continuo; premiere on 21 March 1740; in his 1958 recording, Leonard Bernstein used a bass oboe for the salmoè (tenor chalumeau) part

Tags: bass oboe; chamber music, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vivier, Claude (1948–1983, CA): *Liebesgedichte, 1975***

Duration: 28min

Publisher: Boosey & Hawkes

Remarks: for soprano, alto, tenor, bass soloists and ensemble; commissioned by the Société de musique contemporaine du Québec (SMCQ); premiere on 2 October 1975 in Montréal (QC), Canada, by the Société de musique contemporaine du Québec under Serge Garant

Tags: heckelphone; chamber music



For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vogt, Hans (1911–1992, DE):** *Antiphonen (Fassung für 5 Oboeninstrumente), 1975*

Publisher: Bote & Bock

Remarks: for piccolo heckelphone/musette, oboe, oboe d'amore, cor anglais, heckelphone and organ; commissioned by Georg Meerwein; premiere on 2 October 1979

Tags: heckelphone, piccolo heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vossebrecker, Roland (born 1965, DE):** *1. Trio für Oboe, Heckelphon und Klavier, 2006*

Duration: 20min

Remarks: commissioned by Albrecht Bode; premiere on 16 June 2007 in Cologne, Germany; a live recording of the premiere performance with Albrecht Bode (heckelphone) has been released by PDV records

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vossebrecker, Roland (born 1965, DE):** *2. Trio für Oboe, Heckelphon und Klavier, 2009*

Duration: 24min

Remarks: premiere on 23 April 2010

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vossebrecker, Roland (born 1965, DE):** *Für Heckelphon und Klavier, 2009*

Duration: 6min

Remarks: premiere on 23 April 2010

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Vossebrecker, Roland (born 1965, DE):** *Duett für ein Sopran- und ein Tenorinstrument mit Klavierbegleitung, 2011*

Duration: 8min

Remarks: for one soprano and one tenor instrument; premiere on 25 November 2011 with oboe and heckelphone

Tags: heckelphone; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## W

---

**Wagner, Andreas (born 1962, DE):** *Hyle, 1991*

Duration: 16min

Remarks: for oboe, cor anglais, bass oboe and tape

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wagner, Richard (1813–1883, DE):** *Die Walküre (Erster Tag des Bühnenfestspiels "Der Ring des Nibelungen"; arrangement by Eberhard Kloke), 2011*

Duration: 300min

Publisher: Universal Edition

Remarks: arrangement of Wagner's 1856 opera by Eberhard Kloke for soloists and medium-size orchestra

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wagner, Richard (1813–1883, DE):** *Das Rheingold (Vorabend des Bühnenfestspiels "Der Ring des Nibelungen"; arrangement by Eberhard Kloke), 2011*

Duration: 140min

Publisher: Universal Edition (UE 35 618)

Remarks: arrangement of Wagner's 1854 opera by Eberhard Kloke for soloists and medium-size orchestra

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wagner, Richard (1813–1883, DE):** *Siegfried (Zweiter Tag des Bühnenfestspiels "Der Ring des Nibelungen"; arrangement by Eberhard Kloke), 2012*

Duration: 300min

Publisher: Universal Edition (UE 36 177)

Remarks: arrangement of Wagner's 1871 opera by Eberhard Kloke for soloists and medium-size orchestra

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wagner, Richard (1813–1883, DE):** *Götterdämmerung (Dritter Tag des Bühnenfestspiels "Der Ring des Nibelungen"; arrangement by Eberhard Kloke), 2018*

Duration: 300min

Publisher: Universal Edition (UE 36 179)

Remarks: arrangement of Wagner's 1874 opera by Eberhard Kloke for soloists, chorus and medium-size orchestra; premiere on 25 May 2019 in Würzburg, Germany, by Philharmonisches Orchester Würzburg under Enrico Calessio

Tags: heckelphone; opera, arrangement

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wäldele, Hansjürgen (born 1960, DE):** *O Du lieber Augustin* (\*)

Remarks: for oboe, cor anglais, heckelphone and bassoon

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Walden, Stanley (born 1932, US):** *Invisible Cities, 1986* (\*)

Duration: 24min

Publisher: Theodore Presser Company (rental)

Remarks: for wind orchestra; inspired by the novel by Italo Calvino; commissioned by the Philadelphia Orchestra; premiere on 2 March 1987 in New York City (NY), USA, by the Philadelphia Orchestra under Erich Leinsdorf

Tags: heckelphone; wind ensemble

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Walker, James:** *Trio*

Publisher: Brooklands Press

Remarks: for oboe, cor anglais and bassoon (or bass oboe)

Tags: bass oboe; chamber music

**Wallach, Joelle (born 1946, US):** *Don't Write to Me, 1980*

Remarks: for soprano voice, bass clarinet or heckelphone; version for saxophone and clarinet also exist

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wallach, Joelle (born 1946, US):** *Two Songs, 1988* (\*)

Remarks: for soprano (or tenor) voice, bass clarinet or heckelphone

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Wallach, Joelle (born 1946, US):** *Tiger Songs (The Chinese Handcuff)* (\*)

Remarks: for soprano voice, bass clarinet or heckelphone

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Ward, David (born 1941, UK):** *Cupid and Psyche, 2012*

Duration: 90min

Publisher: Vanderbeek & Imrie Ltd.

Remarks: opera in 3 scenes, for 6 singers and 23 instrumentalists (plus dancers ad lib.); libretto by Kevin Ireland; dedicated to Em and Brian

Tags: bass oboe; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Warren, Harry (1893–1981, US):** *Chattanooga Choo Choo (arrangement by Malcolm Messiter), 2012*

Duration: 4min

Remarks: arrangement for wind octet, flute, bass oboe, violoncello, double bass and piano; an earlier version of this arrangement, also by Malcolm Messiter, used an additional horn instead of bass oboe; the original version of the song was written in 1941 by Harry Warren with lyrics by Mack Gordon and first heard, in a big band version, in the 1941 film "Sun Valley Serenade", played by Glen Miller and his orchestra

Tags: bass oboe; chamber music, arrangement

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Waterhouse, Graham (born 1962, UK):** *Vier Epigraphe nach Escher, op. 35, 1995*

Duration: 11min

Publisher: Hofmeister (FH2576)

Remarks: for viola, heckelphone and piano; commissioned by Gunther Joppig; premiere on 8 April 1995 in Munich, Germany, by Gunther Joppig (heckelphone), Barbara Sterff (viola) and Graham Waterhouse (piano); the piece has been recorded using bass oboe, but as confirmed by the composer, it is intended to be played on heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Waxman, Franz (1906–1967, DE): *Objective Burma! (film), 1945***

Duration: 142min

Publisher: Warner Brothers

Remarks: the original score (with arrangements by Leonid Raab) used heckelphone, while the 2005 Naxos re-recording (arranged by John Morgen) used bass oboe instead

Tags: heckelphone, bass oboe; film music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Weavers, Harold: *Trio for Viola, Heckelphone & Piano* (\*)**

Remarks: alternate version for cello, bassoon and piano

Tags: heckelphone; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Weingartner, Felix (1863–1942, AT): *Symphony No. 3, op. 49, 1910***

Duration: 65min

Publisher: Breitkopf & Härtel (rental)

Remarks: for orchestra and organ (ad lib.); premiere on 27 November 1910 in Vienna, Austria

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Weingartner, Felix (1863–1942, AT): *Kain und Abel, op. 54, 1913***

Duration: 75min

Publisher: Universal Edition (rental)

Remarks: opera in one act; dedicated to Ernst Ludwig Grossherzog von Hessen und bei Rhein; premiere on 17 May 1914 in Darmstadt, Germany

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Weishappel, Rudolf (1921–2006, AT): *König Nicolo, 1971***

Duration: 130min

Publisher: Proscenium Artist Management

Remarks: opera in 2 acts and 6 scenes, based on a drama Frank Wedekind; the first, shorter version from 1953 also used heckelphone

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Weishappel, Rudolf (1921–2006, AT): *Vokalsymphonie König Nicolo, 1977***

Duration: 35min

Publisher: Proscenium Artist Management

Remarks: symphony in four movements for solo soprano, mixed chorus and large orchestra, after the opera "König Nicolo"

Tags: heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Weissensteiner, Raimund (1905–1997, AT): *Rhapsodische Suite, op. 88***

Publisher: Oberon, Vienna

Remarks: for heckelphone and piano; written for Alfred Hertel

Tags: heckelphone; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Whittaker, William Gillies (1876–1944, UK): *Swedish Impressions, 1939***

Publisher: University of Glasgow Special Collections (ms, MSWhittaker 81/1-7)

Remarks: sextet for piano, violin, flute, horn, bass oboe and bass clarinet

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Whittaker, William Gillies (1876–1944, UK): *Suite for Bass Oboe & Pianoforte, 1941***

Publisher: University of Glasgow Special Collections (ms, MS Whittaker 72)

Remarks: dedicated to Bernard Hague

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wiblé, Michel (1923–2020, CH): *Arioso, 1995* (\*)**

Remarks: for oboe d'amore, heckelphone and bassoon

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Widmann, Jörg (born 1947, DE): *Antiphon, 2007–2008***

Duration: 20min

Publisher: Schott Music (rental)

Remarks: für Orchestergruppen; commissioned by Hessischer Rundfunk; premiere on 27 February 2008 in Frankfurt/Main, Germany, by the hr-Sinfonieorchester under Paavo Järvi

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Widmann, Jörg (born 1947, DE): *Babylon-Suite, 2014***

Duration: 30min

Publisher: Schott Music (rental)

Remarks: for large orchestra; concertante version of Widmann's opera "Babylon"; commissioned by Grafenegg Festival, Deutsches Symphonie-Orchester Berlin, Royal Concertgebouw Orchestra Amsterdam and St. David's Hall the National Concert Hall of Wales; premiere on 21 August 2014 in Grafenegg, Austria, by the Tonkünstler-Orchester Niederösterreich under Kent Nagano

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Widmann, Jörg (born 1947, DE): *ARCHE, 2017***

Duration: 100min

Publisher: Schott Music (rental)

Remarks: oratorio for soloists, choirs, organ and orchestra; commissioned by the Philharmonisches Staatsorchester Hamburg for the opening of the Elbphilharmonie; premiere on 13 January 2017 in Hamburg, Germany, by the Philharmonisches Staatsorchester Hamburg under Kent Nagano, with Ulrich Brokamp playing heckelphone #4918

Tags: heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wiggins, Eddie (1917–1995, US): *Orientale*, 1946**

Publisher: Sultan Records (2501A)

Remarks: played by the Eddie Wiggins Sextette

Tags: heckelphone; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wiggins, Eddie (1917–1995, US): *Onyx Jump*, 1946**

Publisher: Sultan Records (2502B)

Remarks: played by the Eddie Wiggins Sextette

Tags: heckelphone; jazz

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wilson, Dall (US): *Bluegrass Symphony*, 2009 (\*)**

Duration: 17min

Publisher: Dall Wilson Music

Remarks: for orchestra, saxophone, bass oboe and bass clarinet

Tags: bass oboe; orchestra, concertante

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Wilson, James Dale (born 1958, US): *The Hills Are Singing***

Publisher: ms

Remarks: variations on themes by Percy Grainger; for oboe, oboe d'amore, cor anglais, heckelphone, 2 bassoons, contrabassoon, contrabass, vibraphone, percussion and jazz rhythm section

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Windels, Ed (born 1967, US): *Cheek*, op. 33, 2019**

Duration: 10min

Publisher: Gyre and Gimble, NY

Remarks: for bass oboe and piano; commissioned by Michael Sluman

Tags: bass oboe; keyboard instrument

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Winter, Paul (born 1939, US): *Earth: Voices Of A Planet (album)*, 1990**

Duration: 58min

Publisher: Living Music (LD0019)

Remarks: a heckelphone part, played by Mark Perchanok, can be heard prominently in "And The Earth Spins (Finale)", written by Paul Halley

Tags: heckelphone; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Winter, Paul (born 1939, US): *Noah and the Ark*, 1992 (\*)**

Duration: 25min

Publisher: Rabbit Ears Productions

Remarks: narrated by Kelly McGillis

Tags: heckelphone; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Winter, Paul (born 1939, US): *The Man Who Planted Trees* (album), 1993**

Duration: 40min

Publisher: Living Music (LD0030)

Remarks: based on the short story by Jean Giono, narrated by Robert J. Lurtsema; featuring Mark Perchanok on heckelphone

Tags: heckelphone; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Winter, Paul (1939, US): *Prayer for the Wild Things* (album), 1994**

Duration: 69min

Publisher: Living Music (LD0028)

Remarks: heckelphone parts, played by Mark Perchanok, can be heard prominently in "Prelude: Eagle Mountain", "Morning: Buffalo Prairie", "Twilight: Sunset On Eagle Mountain", "Overture to a New Day: Night Into Dawn" and "Overture to a New Day: Eagle Mountain"

Tags: heckelphone; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Winter, Paul (born 1939, US): *Miho: Journey to the Mountain* (album), 2010**

Duration: 78min

Publisher: Living Music

Remarks: commissioned by the Miho Museum in Kyoto, Japan; a heckelphone part, played by Paul McCandless, can be heard prominently in "Bendir and Heckelphone"

Tags: heckelphone; chamber music, solo

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wolking, Henry (born 1948, US): *Concerto for Heckelphone & String Orchestra*, 1985**

Duration: 12min

Publisher: Wolking Music Publications

Remarks: commissioned and premiered by Douglas Craig and the Utah Virtuosi

Tags: heckelphone; orchestra, solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wolschina, Reinhard (born 1952, DE): *Duodramma*, 1995**

Duration: 9min

Publisher: Keturi

Remarks: for oboe instruments and violoncello; in memoriam Witold Lutoslawski

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Woodson, Bear (born 1954, US): *Quartet for Oboe & Strings* (\*)**

Remarks: alternate versions for oboe/oboe d'amore/cor anglais/bass oboe/heckelphone

Tags: heckelphone, bass oboe; chamber music

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Wozniak, Chad: *Oboe Consort in b Minor, op. 71, 1976***

Duration: 22min

Publisher: ms

Remarks: for 2 oboes, oboe d'amore, cor anglais and heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Wozniak, Chad: *Fifth Symphony* (\*)**

Tags: heckelphone; orchestra

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

## Z

---

**Zafra, Jacques (born 1986, MX): *Übergestern, 2014***

Duration: 7min

Remarks: for lupophone und contraforte; dedicated to Pauline Raker; premiere on 21 October 2014 in Dresden, Germany, by Martin Bliggenstorfer (lupophone) and Elise Jacobberger (contraforte)

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Zagwijn, Henri (1878–1954, NL): *Suite, 1951***

Duration: 16min

Publisher: Donemus (2251)

Remarks: for 2 oboes, cor anglais and heckelphone

Tags: heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Zaleski, Simon (US): *Sonata for Bass Oboe & Piano* (\*)**

Tags: bass oboe; keyboard instrument

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could only be partially verified and may contain inaccuracies.

**Zappa, Frank (1940–1993, US): *The Grand Wazoo, 1972***

Duration: 37min

Publisher: Bizarre Records

Remarks: featuring Earle Dumler on bass oboe

Tags: bass oboe; jazz

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.



**Zappa, Frank (1940–1993, US): *The Duke of Prunes, 1975***

Duration: 4min

Publisher: DiscReet Records

Remarks: from the album "Orchestral Favorites", recorded in 1975 and released in 1979; featuring Earle Dumler on bass oboe; featuring Catherine Milliken, a member of Ensemble Modern, on bass oboe

Tags: bass oboe; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Zappa, Frank (1940–1993, US): *Civilization Phase III, 1991***

Duration: 114min

Publisher: Zappa Records

Remarks: opera-phantomine in 2 acts; featuring Catherine Milliken, a member of Ensemble Modern, on bass oboe

Tags: bass oboe; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Zappa, Frank (1940–1993, US): *Be-Bop Tango, 1992***

Duration: 4min

Publisher: Barking Pumpkin

Remarks: from the album "The Yellow Shark", recorded in 1992 and released in 1993

Tags: bass oboe; popular music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Zechlin, Ruth (1926–2007, DE): *Briefe an HWH, 1992***

Duration: 12min

Publisher: Musikverlag Zimmermann

Remarks: for solo oboe; "HWH" refers to Hans Werner Henze; #1 & #3 authorized by the composer for heckelphone

Tags: heckelphone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Zegowitz, Luke (born 2008, US): *Duet for Bass Oboe and Piano, 2020***

Tags: bass oboe; chamber music

For a link to additional information about the piece, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Zimmer, Hans (born 1957, DE): *The Lion King (film)* (\*)**

Duration: 88min

Tags: heckelphone; film music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

**Zinsstag, Gérard (born 1941, CH): *Vier Affekte, 2018***

Duration: 20min

Publisher: Edition Ricordi, Berlin (SY 4942)

Remarks: for flute (also alto and bassflute), lupophon, clarinet (also bass and contrabass clarinet), bassoon (contraforte or contrabassoon), harp, piano, violin and violoncello; commissioned by the ensemble proton bern; premiere 2019/05/27 by ensemble proton under Matthias Kuhn, in Bern, Switzerland

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Zúñiga, Julio (born 1987, CR): *Lupophone solo, 2014***

Duration: 3min

Remarks: premiere on 24 October 2014 in Dresden, Germany, by Martin Bliggenstorfer

Tags: lupophone; solo

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Žuraj, Vito (born 1979, SI): *ÜBÜRALL (farces for soprano and instrumental groups), 2013***

Duration: 20min

Publisher: Edicije DSS

Remarks: based on a text by Alexander Stockinger; dedicated to Ensemble Modern and Héléne Fauchere

Tags: lupophone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Žuraj, Vito (born 1979, SI): *Deuce, 2014***

Duration: 6min

Publisher: Edicije DSS

Remarks: for lupophone and percussion; original 2008 version for tenor saxophone and percussion, other versions also exist

Tags: lupophone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

# Index

## A

Ades, Thomas	1
Agrell, Jeffrey	1
Aho, Kalevi	1–3
Albinoni, Tommaso	3
Allaz, Francois	3
Amelsvoort, Jos van	3, 4
Amram, David	4
Amy, Gilbert	4
Andres, Daniel	4
Andreyev, Samuel	5
Applebaum, Louis	5
Arfken, Ernst	5
Arnold, David	6
Arseneault, Raynald	6
Arter, Mathias	6
Atterberg, Kurt	7
Aulio, Maxime	7

## B

Bach, Johann Sebastian	7, 8
Badings, Henk	8, 9
Baines, Francis	9
Baker, David	9
Ball, Derek	9
Banasik, Christian	9
Bantock, Granville	9
Barenz, Martin	9
Bartholomee, Pierre	9
Bartok, Bela	10
Basford, Daniel	10
Bax, Arnold	10
Beatty, Stephen W.	10–13
Becher, Heinrich	13
Beilharz, Kristy	13
Bellocq, Ivan	13
Berg, Natanael	14
Bernert, Helmut	14
Bertelson, Jan	14
Biriotti, Leon	14
Birtwistle, Harrison	14
Black, Annesley	14
Blaske, Lee	14
Blezard, William	15
Blitzstein, Marc	15
Block, Julius	15
Blomenkamp, Thomas	15
Blood, John	15
Blyton, Carey	15
Boehe, Ernst	16
Bok, Henri	16
Bon, Willem Frederik	16
Bondt, Cornelis de	16
Boneh, Oren	16
Bonitz, Matthias	16, 17
Boulanger, Bernard	17
Brass, Nikolaus	17

Braunfels, Walter	17
Brewer, Spencer	18
Brian, Havergal	18
Brophy, Gerard	18
Broughton, Bruce	18
Broughton, Tim G.	18
Brown, Jacob	18
Bruckman, Kyle	18
Brun, Mathis (alias Stephan Braun)	19
Bryars, Gavin	19
Burgers, Simon	19
Burleigh, Cecil	19
Busing, Otfried	19
Butterworth, Arthur	19

## C

Carlton, Marvin J.	20
Carr, Edwin	20
Carturan, Carlo	20
Casterede, Jacques	20
Cavallaro, Lenny	20
Chadwick, George Whitefield	20
Chafta-Douka, Faidra	21
Chailly, Luciano	21
Chavez, Carlos	21
Chen, Yuang	21
Cherney, Brian	21
Chierigato, Manuel	21, 22
Childs, Barney	22
Choi, Kyong Mee	22
Clark, Bill	22
Clarke, Desmond	23
Clifford, Hubert	23
Clyde, Doug	23
Coates, Eric	23
Cody, Joshua	23
Collier, Gilman	23
Copland, Aaron	24
Corrales, Arturo	24
Coulomb, Laurent	24
Courage, Alexander	24
Crick, Benjamin (Ben)	24
Cruz, Luis	24
Cui, Cesar	25
Curington, David	25

## D

Dalton, Owen	25
Darbellow, Jean-Luc	25, 26
Davis, Carl	26
Dean, Brett	26
Debussy, Claude	26
Delanoff, Robert	26, 27
Deligiannis, Thanasis	27
Delius, Frederick	27, 28
Delz, Christophe	28
Dench, Chris	28
Denhoff, Michael	28

Dessau, Paul	28, 29
Deutsch, Bernd Richard	29
Diethelm, Caspar	29
Dittrich, Paul-Heinz	29
Dobinson, Michael	29
Dobrian, Christopher	29
Dolden, Paul	30
Doo, JiYoun	30
Doran, Matt Higgins	30
Dowling, Lorelei	30
Dubugnon, Richard	30
Dufourt, Hughes	30
Dunki, Jean-Jacques	31
Dupont, Gabriel	31
Dusapin, Pascal	31

## E

Eaton, John	31
Eggert, Moritz	31
Elfman, Danny	31
Eliscu, Robert	32
Emmert, Frantisek Gregor	32
Engle, Kerry	32
Eotvos, Peter	32
Erdmann, Eduard	32
Escalzo, Noelia	33
Everhartz, Jury	33
Ewazen, Eric	33
Eyser, Eberhard	33, 34

## F

Farber, Andy	34
Feldman, Walter	34
Fenzl, Helmut Friedrich	34
Filas, Juraj	35
Fine, Elaine	35
Finko, David	35
Finnissy, Michael	35
Fleck, Fritz	35
Flemming, Martha	36
Forster, Walter von	36
Fox, Christopher	36
Fried, Gerald	36
Friml, Rudolf	36

## G

Gander, Bernhard	37
Gardner, James E.	37
Gasser, Ulrich	37
Gaunt, Ben	37
Genzmer, Harald	37
Gershwin, George	38
Gerstberger, Karl	38
Gherman, Alin	38
Gilberti, Adam	38, 39
Glanert, Detlev	39
Glass, Paul	39
Goebbels, Heiner	39, 40
Gold, Ernest (ne Ernst Sigmund Goldner)	40
Goldenthal, Elliot	40

Goldsmith, Jerry	40
Grainger, Percy	40, 41
Gregoire, Sebastian	41
Gregory, Max	41
Grella-Mozejko, Piotr	41
Grofe, Ferde	41
Gubaidulina, Sofia	41
Gushchyan, Arman	42

## H

Haas, Georg Friedrich	42
Hadamowsky, Hans	42
Haddad, Saed	42
Hakenberg, Stefan	42
Hamel, Micha	42
Hamel, Peter Michael	43
Hana, Ester	43
Harman, Chris Paul	43
Harris Baiocchi, Regina	43
Harris, Ian Keith	43
Hartley, Walter Sinclair	44
Hartmann, Bernd Johannes	44
Haubensak, Edu	44
Haydn, Joseph	44
Heckel, Wilhelm Hermann	44
Heger, Robert	44
Heller, Barbara	45
Henking, Christian	45
Henze, Hans Werner	45–47
Herbert, Victor	48
Hernandez Canales, Carlos Gerardo	48
Herriott, Richard	48
Herrmann, Bernard	48
Hespos, Hans Joachim	48, 49
Hessenberg, Kurt	49
Heucke, Stefan	49, 50
Heyn, Volker	50
Hill, Malcolm	50
Hindemith, Paul	50
Hindemith, Rudolf	51
Hippler, Dietmar	51
Hirsch, Cornelius	52
Ho, Ting	52
Hořinka, Slavomír	53
Hofmann, Wolfgang	52
Hofmann-Engl, Ludger	52
Holst, Gustav	52
Holt, Simon	53
Homann-Webau, Otto	53
Horz, Stefan	53
Hovannisyan, Aram	53
Hovhannisyan, Aram	53
Hoyt, Brad	53
Huber, Nicolaus A.	54
Hudry, David	54
Hunfeld, Xander	54

## I

Inamori, Yasutaki	54
Ingenhoven, Jan	54

Irving, David	55
Irving, Ernest	55
Isaacs, Gregory Sullivan	55
Isaacson, Michael	55
Isham, Mark	55
Isoir, Andre	55

## J

Jacob, Gordon	56
James, Joseph	56
Janarčėkova, Viera	56
Johns, Brennan	56
Johnson, Aubrey	56
Joner, Sverre Indris	56
Jones, Lara	56
Jones, Rob	57

## K

Kalitzke, Johannes	57
Kamen, Michael	57
Kaper, Bronisław	57
Keane, David	57, 58
Keeley, Rob	58
Kendall, Elliott	58
Kennedy, Nigel	58
Keyssner, August	58
Kingman, Nicolas	58
Klaus, Isabel	59
Klein, Adam	59
Klose, Friedrich	59
Koblenz, Babette	59
Koechlin, Charles	59
Kohler, Johannes R.	59, 60
Kolbinger, Karl	60
Konietzny, Heinrich	60
Kram, Richard	60
Krol, Bernhard	61
Krouse, Ian	61
KuhnI, Claus	61
Kulenovic, Vuk	61

## L

Lamagna, Vincenzo	61
Lambert, John Thomas	61
Lanza, Alcides	61, 62
Lara, Augustin	62
Larson, Jonathan	62
Lavelle Golding, Miles	62
Lehfuss, Augustin	62, 63
Lerstad, Terje Bjorn	63
Lewandowski, Louis	63
Lewin, Frank	63
Lim, Liza	63
Lin, Mu Xuan	64
Litvinenko, Irina	64
Lohff, Dietrich	64
Lombardi, Luca	64
Lorentzen, Bent	64

## M

Mabry, Drake	65
--------------	----

Mack, Dieter	65
Manasyan, Armen	65
Manzoni, Giacomo	65
Mason, Benedict	65
Mason, Quinn	66
Mather, Bruce	66
Mathis, R.L.	66
Matthews, Colin	66
Maunders, Florence Anna	66, 67
McCabe, John	67
McConaughy, David	67
McCreary, Bear	67
McDougall, John	67
Mefano, Paul	67
Meier, Jost	67
Meneghin, Claudi	68
Menoud, John	68
Meyouhas, Yoram	68
Michael, Frank	68
Mielenz, Hans	68, 69
Miereanu, Costin	69
Misurell-Mitchell, Janice	69
Monteverdi, Claudio	69
Montgomery, Christopher	69
Moore, Chris Trebue	70
Moran, Robert	70
Morehead, Patricia	70
Moser, Franz Joseph	70
Moulaert, Raymond	70
Mozart, Wolfgang Amadeus	70
Mozetich, Marjan	71
Mullan, Kevin	71
Muller-Wieland, Jan	71
Mussorgsky, Modest	71
Mychael Danna	71

## N

Nagel, Adrian	71
Neidlinger, Buell	72
Newman, Alfred	72
Newton, Bret	72
Newton, Brett	72, 73
Newton, Rodney Stephen	73
Nickel, Christopher Tyler	73
Nieuwenhuis, Jan Joris	74
North, Alex	74

## O

Obermayer, Klaus	75
Oehring, Helmut	75
Olyver, Matthew	75
Ortiz, Edgar A.	75

## P

Pahissa, Jaume	75
Papadakos, Dorothy	76
Paraskakis, Michael	76
Parker, Michael	76
Parotti, Sergio	76
Parrott, Ian	76

Pearson, John Valmore	77
Pehkonen, Elis	77
Pelzel, Michael	77
Penderecki, Krzysztof	77
Peracha, Omar	77
Perchanok, Mark	78
Perks, Stephen	78
Perry, William	78
Peska, Vlastimil	78
Phillips, Anthony	78
Piazzolla, Astor	78
Pintscher, Matthias	78, 79
Pizzi, Ray	79
Plante, Cyril	79
Poldowski	79
Politi, Adrien	80
Porter, Cole	80
Posadas, Alberto	80
Powley, James	80
Prappacher, Ernst	80
Purcell, Henry	80
Pusztai, Tibor	80
Putz, Friedrich	81
Puztai, Tibor	81

## R

Rabinowitz, Michael	81
Rabinski, Jacek	81
Raksin, David	82
Rasch, Torsten	82
Rebbe, Josef	82
Rebotier, Jacques	82
Rechberger, Herman	82
Red Scarves	83
Redgate, Christopher	83
Regt, Hendrik de	83
Reimann, Aribert	83–85
Renna, Enrico	85
Rheinberger, Josef Gabriel	85
Richards, Peter	85
Riehm, Rolf	86
Rihm, Wolfgang	86
Rihs, Nicolas	86
Rimmer, John	86
Robinson, Carol and Milliken, Cathy	86
Rodgers, Richard	86, 87
Rodriguez, Ana María	87
Roman, Elliot	87
Ronnes, Robert	87
Rose, Griffith	87
Rosenman, Leonard	88
Ross, Walter	88
Rossini, Gioachino	88
Ruzicka, Peter	89

## S

Saint-Saëns, Camille	90
Salzedo, Leonard	90
Samels, Robert C	90
Sanchez-Verdu, Jose María	90

Santos, Luís	90
Sargon, Simon	90
Savory, Jason	91
Sayer, Leo	91
Schafer, Dominique	91
Schick, Tobias Eduard	91
Schiffman, Harold	91
Schillings, Max von	91, 92
Schneider, Stephan Marc	92
Schneider, Urs Peter	92
Schorno, Daniel	93
Schottstadt, Rainer	93
Schuler, Denis	93
Schuller, Ed	93
Schuller, Gunther	93
Schulze, Werner	94
Schumann, Robert	95
Schwartz, Stephen	95
Schweitzer, Benjamin	95
Searle, Humphrey	95
Segen, Jacob	95
Sessions, Roger	95
Seyfrit, Michael	95, 96
Shankar, Ravi	96
Sharma, Liz (Elizabeth)	96
Sherr, David	96
Silverman, David	96
Silvestrini, Gilles	96
Simon, Lucy	96
Sinopoli, Giuseppe	97
Skold, Erik Valdemar	97
Slater, Angela Elizabeth	97
Slezak, Pavel	97
Sloss, Katie	97
Sluman, Michael	97
Smalley, Roger	97
Smith, Leland	98
Solomons, David Warin	98
Sorabji, Kaikhosru Shapurji	98, 99
Sotelo, Mauricio	99
Sotelo, Maurico	100
Sowerby, Leo	100
Spahlinger, Mathias	100
Specht, Donald	100
Stachelhaus, Felix	100
Staffel, Andreas F.	100
Starret, John	101
Steinauer, Mathias	101
Steiner, Max	101
Stenov, Michael	101
Stephenson, James M.	101
Steward, Donald J.	102
Stock, David	102
Stockhausen, Karlheinz	102
Stoss, Thomas	102
Stout, Alastair	102
Strauss, Richard	102, 103
Strutt, Clive	103, 104
Sugaya, Shigeru	104

Sulzer, Balduin .....	104
Swift, Richard .....	104
Sylven, Jonny .....	104

## T

Takacs, Jenő .....	104
Talbot, Joby .....	105
Talbot-Howard, Althea .....	105
Tansman, Alexandre .....	105
Tcherepnin, Ivan .....	105
Theaker, Daniel George .....	105
Thoma, Xaver Paul .....	105, 106
Thompson-Bell, Jacob .....	106
Tipp, Devon Osamu .....	106
Tipp, Devon Osamu (Devon Yasamune Toyotomi) .....	106
Tippett, Michael .....	106
Toft, Martin .....	107
Tokke, Justin P. ....	107
Toth, Brian .....	107
Trimmel, Raimund .....	107
Trojahn, Manfred .....	107
Truax, Barry .....	107
Tsanoff, Hristo .....	107, 108
Turnage, Marc-Anthony .....	108
Tyberg, Marcel .....	108
Tyler, Brian .....	108

## U

Urbaniak, Jacek .....	108
-----------------------	-----

## V

Varese, Edgar .....	108, 109
Vaughan Williams, Ralph .....	109
Vereno, Klemens .....	109
Vidjeskog, Patrick .....	109, 110
Vincent, Carl .....	110
Visotsky, D.M. and Zawodnik, Beatrice .....	110
Vivaldi, Antonio .....	110
Vivier, Claude .....	110
Vogt, Hans .....	111
Vossebrecker, Roland .....	111

## W

Wagner, Andreas .....	111
Wagner, Richard .....	112
Waldele, Hansjürgen .....	112
Walden, Stanley .....	112
Walker, James .....	113
Wallach, Joelle .....	113
Ward, David .....	113
Warren, Harry .....	113
Waterhouse, Graham .....	113
Waxman, Franz .....	114
Weavers, Harold .....	114
Weingartner, Felix .....	114
Weishappel, Rudolf .....	114
Weissensteiner, Raimund .....	115
Whittaker, William Gillies .....	115
Wible, Michel .....	115
Widmann, Jorg .....	115
Wiggins, Eddie .....	116
Wilson, Dall .....	116
Wilson, James Dale .....	116
Windels, Ed .....	116
Winter, Paul .....	116, 117
Wolking, Henry .....	117
Wolschina, Reinhard .....	117
Woodson, Bear .....	118
Wozniak, Chad .....	118

## Z

Zafra, Jacques .....	118
Zagwijn, Henri .....	118
Zaleski, Simon .....	118
Zappa, Frank .....	118, 119
Zechlin, Ruth .....	119
Zegowitz, Luke .....	119
Zimmer, Hans .....	119
Zinsstag, Gerard .....	119
Zuniga, Julio .....	120
Zuraj, Vito .....	120