

# Heckelphone / Bass Oboe Repertoire

## Excerpt: Compositions for multiple bass oboes

by Peter Hurd; reorganized and amended by Holger Hoos, editor-in-chief since 2020

version 1.2 (21 March 2021)

This collection is based on the catalogue of musical works requiring heckelphone or bass oboe instrumentation assembled by Peter Hurd beginning in 1998. For this new edition, the original version of the repertoire list has been edited for accuracy, completeness and consistency, and it has been extended with a number of newly discovered pieces.

Some entries could not (yet) be rigorously verified for accuracy; these were included nonetheless, to provide leads for future investigation, but are marked clearly. Pieces were selected for inclusion based solely on the use of heckelphone, bass oboe or lupophone, without any attempt at assessing their artistic merit. Arrangements of pieces not originally intended for these instruments were included when there was clear evidence that they had found a significant audience.

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A · B · C · D · E · F · G · H · I · J · K · L · M · N · O · P · Q · R · S · T · U · V · W · X · Y · Z

## B

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**Broughton, Tim G.: *Suite for Low Oboes* (\*)**

Remarks: for 3 bass oboes

Tags: bass oboe; chamber music, multiple

(\*) **Note:** This entry could not yet be verified and may contain inaccurate or erroneous information.

## D

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**Dupont, Gabriel (1878–1914, FR): *Antar, 1912–1913***

Duration: 130min

Publisher: Heugel (1921)

Remarks: heroic tale in four acts and five tableaux; premiere on 11 March 1921 at the Opéra Comique, Paris; in act 4, a backstage ensemble is requested including 2 bass oboes

Tags: bass oboe; opera, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## F

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**Fox, Christopher (born 1955, UK): *Broadway Boogie, 1983–1984***

Duration: 8min

Remarks: for bass oboe and tape (3 bass oboes); premiere on 20 July 1984 at the Internationale Ferienkurse Neue Musik in Darmstadt, by Nora Post

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## G

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**Grella-Mozejko, Piotr (born 1961, PL): *OBOEnergy (MariusAZIONI), 1986***

Remarks: for 1-12 oboes, cors d'anglais, oboes d'amore, bass oboes

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

## H

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**Hirsch, Cornelius (born 1954, DE): *Nachtfalters Klagpsalter, 2012***

Duration: 10min

Remarks: for 2 oboes, 2 cors anglais, 2 bass oboes and 2 bassoons

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

# M

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**Moran, Robert (born 1937, US):** *Survivor from Darmstadt, 1984*

Remarks: for nine amplified bass oboes; commissioned by Nora Post; the premiere of the piece, held 1984 in Darmstadt, caused considerable controversy (due to its title)

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

# S

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**Silvestrini, Gilles (born 1961, FR):** *Tiento, 2000*

Publisher: Delatour (DLT0342)

Remarks: for oboe ensemble (four oboes, 2 oboes d'amour, 2 cors anglais and 2 bass oboes; dedicated to René Guillaumot)

Tags: bass oboe; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

**Sorabji, Kaikhosru Shapurji (1892–1988, UK):** *Opus Clavisymphonicum (Concerto for Piano & Large Orchestra), 1957–1959*

Duration: 100min

Publisher: Sorabji Archive (KSS80)

Remarks: dedicated to John Ireland; scored for two bass oboes

Tags: bass oboe; orchestra, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

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