

Heckelphone / Bass Oboe Repertoire

Excerpt: Compositions for multiple heckelphones

by Peter Hurd; reorganized and amended by Holger Hoos, editor-in-chief since 2020

version 1.2 (21 March 2021)

This collection is based on the catalogue of musical works requiring heckelphone or bass oboe instrumentation assembled by Peter Hurd beginning in 1998. For this new edition, the original version of the repertoire list has been edited for accuracy, completeness and consistency, and it has been extended with a number of newly discovered pieces.

Some entries could not (yet) be rigorously verified for accuracy; these were included nonetheless, to provide leads for future investigation, but are marked clearly. Pieces were selected for inclusion based solely on the use of heckelphone, bass oboe or lupophone, without any attempt at assessing their artistic merit. Arrangements of pieces not originally intended for these instruments were included when there was clear evidence that they had found a significant audience.

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A · B · C · D · E · F · G · H · I · J · K · L · M · N · O · P · Q · R · S · T · U · V · W · X · Y · Z

B

Bantock, Granville (1868–1946, UK): *The Witches Frolic (arrangement by John McDougall), 2020*

Duration: 2min

Remarks: arrangement for 3 heckelphones; original version for 3 bassoons, 3 violoncelli or 3 double basses, written as incidental music for a Macbeth production in the 1920s and published by Goodwin & Tabb, London

Tags: heckelphone; chamber music, arrangement, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Beatty, Stephen W. (born 1938, US): *Duet for Two Heckelphones, op. 1912, 2020*

Duration: 7min

Tags: heckelphone; chamber music, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Bondt, Cornelis de (born 1953, NL): *Dipl' ereoo, 1990*

Duration: 24min

Publisher: Donemus (1991)

Remarks: for chorus, 2 cors anglais, 2 heckelphones, 2 bassett horns, 2 bass clarinets, 4 horns, 2 violoncellos and 2 double basses

Tags: heckelphone; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

C

Chierigato, Manuel (born 1978, IT): *Sundays - I want my bells to scream! (No. 4, Version A), 2010*

Remarks: musical tribute to René Magritte; for tubular bells and 6 mixed instruments (including 2 heckelphones)

Tags: heckelphone; chamber music, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Chierigato, Manuel (born 1978, IT): *Carnivals, Suite No. 1, 2013*

Duration: 6min

Remarks: for 23 wind instruments (including 2 heckelphones) and 24 percussionists

Tags: heckelphone; chamber music, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Cruz, Luis: *Heckelphones, 2018*

Duration: 1min

Remarks: for six heckelphones

Tags: heckelphone; chamber music, multiple

For a link to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

H

Hindemith, Paul (1895–1963, DE): *Des kleinen Heckelphonikers Lieblinge (Des kleinen Elektromusikers Lieblinge, Sieben Stücke für drei Trautonen; arrangement by John McDougall), 2020*

Duration: 10min

Publisher: Schott (ED 8510)

Remarks: arrangement for 3 heckelphones; original score 1930, inscribed "Musik der Rundfunkversuchsstelle"; premiere 1930/06/20 at the Musikfest Neue Musik Berlin, Germany

Tags: heckelphone; chamber music, arrangement, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

L

Lorentzen, Bent (1935–2018, DK): *Maiden into Bird (Jomfru i fugleham)*

Duration: 15min

Publisher: Edition Wilhelm Hansen, Copenhagen

Remarks: ballet suite for orchestra and tape (2 heckelphones scored); different versions exist

Tags: heckelphone; ballet, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

M

McDougall, John (born 1963, UK): *Voici les Filles Royales!, 2020*

Duration: 3min

Remarks: for 7 heckelphones; mashup of 'Here Come the Girls' by Allen Toussaint & 'La Marche Royale' by Philidor l'Aîné; arranged and performed by John McDougall

Tags: heckelphone; chamber music, popular music, arrangement, multiple

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

R

Rønnes, Robert (born 1959, NO): *Bassoon Concerto, 2005*

Remarks: original version, for bassoon, 4 heckelphones and contraforte

Tags: heckelphone; chamber music, multiple

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

T

Trojahn, Manfred (born 1949, DE): *Fünfte Sinfonie für großes Orchester, 2004*

Publisher: Bärenreiter Verlag (BA 7753-72, rental)

Remarks: scored for 2 heckelphones; premiere on 29 April 2004 in Munich, Germany, by Münchner Philharmoniker under Sylvain Cambreling

Tags: heckelphone; orchestra, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Index

B

Bantock, Granville	1
Beatty, Stephen W.	1
Bondt, Cornelis de	1

C

Chierigato, Manuel	1
Cruz, Luis	1

H

Hindemith, Paul	2
-----------------------	---

L

Lorentzen, Bent	2
-----------------------	---

M

McDougall, John	2
-----------------------	---

R

Ronnes, Robert	2
----------------------	---

T

Trojahn, Manfred	2
------------------------	---