

Heckelphone / Bass Oboe Repertoire

by Peter Hurd; reorganized and amended by Holger Hoos, editor-in-chief since 2020

version 1.1 (1 February 2021)

New entries in version 1.1

This collection is based on the catalogue of musical works requiring heckelphone or bass oboe instrumentation assembled by Peter Hurd beginning in 1998. For this new edition, the original version of the repertoire list has been edited for accuracy, completeness and consistency, and it has been extended with a number of newly discovered pieces.

Some entries could not (yet) be rigorously verified for accuracy; these were included nonetheless, to provide leads for future investigation, but are marked clearly. Pieces were selected for inclusion based solely on the use of heckelphone, bass oboe or lupophone, without any attempt at assessing their artistic merit. Arrangements of pieces not originally intended for these instruments were included when there was clear evidence that they had found a significant audience.

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A · B · C · D · E · F · G · H · I · J · K · L · M · N · O · P · Q · R · S · T · U · V · W · X · Y · Z

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Tags: ;

B

Bach, Johann Sebastian (1685–1750, DE): *Wohl mir, daß ich Jesum habe / Jesus bleibet meine Freude* (arrangement by Albrecht Bode and Iris Rieg), 2012

Duration: 4min

Remarks: arrangement for heckelphone and organ; the original version is part of the cantata "Herz und Mund und Tat und Leben", written in 1723, for four-part choir, strings, oboe and trumpet; it is widely known under the English title "Jesu, Joy of Man's Desiring", and numerous arrangements exist

Tags: heckelphone; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

C

Carturan, Carlo (1858 – 1936, IT): *Ascendit Deus* (arrangement), 2017

Duration: 1min

Remarks: arrangement for 3 heckelphones recorded in 2017 by Chris Bleth, William May and Lara Wickes; original version for 3 equal voices (TTB or SSA) in *Secunda anthologia vocalis*, op.66

Tags: heckelphone; chamber music, arrangement, multiple

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Choi, Kyong Mee (KR): *A Deep Light*, 2021

Duration: 1min

Remarks: part 4 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

F

Filas, Juraj (born 1955, SK): *Klavierquintett*, 2003

Duration: 26min

Publisher: Editions Bim (MCX33)

Remarks: for oboe, cor anglais, tenor oboe (or 2nd cor anglais), bassoon and piano; dedicated to Henri und Carla Leuzinger; commissioned by Henri Leuzinger; premiered on 8 April 2004 at Český Krumlov Castle; the tenor oboe played by Miriam Moser of the Aulos Quartet in the 2009 recording is a variant of the bass oboe

Tags: bass oboe; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

H

Hana, Ester (born 1949, PH): *Piece for oboe, 2021*

Duration: 2min

Remarks: part 2 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Harris Baiocchi, Regina (born 1956, US): *Ancestral Refrain, 2021*

Duration: 3min

Remarks: part 5 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global; dedicated to Alex Klein

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Ingenhoven, Jan (1876–1951, NL): *Drei Sätze, 1920*

Duration: 20min

Publisher: ms: Nederlands Muziek Instituut Den Haag

Remarks: for nine wind instruments and piano; original 1908 version for string quartet

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Irving, Ernest (1878–1953, UK): *The Circle of Chalk, 1929*

Remarks: incidental music for a theatre play by Klabund; use of bass oboe, according to Finkelman (2021), could not be confirmed

Tags: heckelphone; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Lewin, Frank (1925–2008, US): *The Nurses (TV series): Episode 68, 1961–1963*

Remarks: for 2 oboes, cor anglais, bass oboe, bass clarinette and percussion; aired first on 25 June 1964

Tags: bass oboe; chamber music

For a link to the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Lewin, Frank (1925–2008, US): *The Nurses (TV series): Episode 94, "Kathleen Fionn", 1961–1963*

Duration: 2min

Remarks: for flute, bass oboe, basset horn, harp and violoncello; aired first on 6 April 1965

Tags: bass oboe; chamber music

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

M

Misurell-Mitchell, Janice (born 1946, US): *Resilience, 2021*

Duration: 2min

Remarks: part 3 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream at HotHouse Global

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Morehead, Patricia (born 1940, US): *Angry, 2021*

Duration: 3min

Remarks: part 1 of the exquisite corpse composition "Resilience"; premiere on 13 March 2021 by Alex Klein via live stream

Tags: bass oboe; solo

For a link to the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

R

Rheinberger, Josef Gabriel (1839–1901, DE): *Abendlied (arrangement by Albrecht Bode and Iris Rieg), op. 69/3, 2012*

Duration: 6min

Remarks: arrangement for heckelphone and organ; original 1855 version for six-part mixed choir

Tags: heckelphone; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

S

Saint-Saëns, Camille (1835–1921, FR): *Bassoon Sonata in G major (arrangement by Scott Hostetler), op. 168, 1921*

Duration: 13min

Publisher: Editions Durand & Cie, Paris

Remarks: original version for bassoon and piano; dedicated to Clément-Léon Letellier

Tags: bass oboe; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Schumann, Robert (1810–1856, DE): *Klavierquintett in Es-Dur (arrangement by the Aulos Quartet), op. 44, 2009*

Duration: 30min

Remarks: arrangement for oboe, violin, bass oboe, violoncello and piano; original 1842 version for two violins, viola, violoncello and piano

Tags: heckelphone; chamber music, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Slater, Angela Elizabeth (born 1989, UK): *Fractal Light, 2017*

Duration: 10min

Remarks: for oboe, oboe d'amore, cor anglais and bass oboe; written for the London Oboe Quartet

Tags: bass oboe; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

T

Tansman, Alexandre (1897–1987, PL): *Sonatine (arrangement by Albrecht Bode and Iris Rieg), 2012*

Duration: 12min

Remarks: arrangement for heckelphone and organ; original 1957 version for bassoon and piano;
dedicated to Gustave Dherin

Tags: heckelphone; keyboard instrument, arrangement

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

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