

Heckelphone / Bass Oboe Repertoire

Excerpt: Compositions for Piccolo Heckelphone

by Peter Hurd; reorganized and amended by Holger Hoos, editor-in-chief since 2020

version 1.2 (21 March 2021)

This collection is based on the catalogue of musical works requiring heckelphone or bass oboe instrumentation assembled by Peter Hurd beginning in 1998. For this new edition, the original version of the repertoire list has been edited for accuracy, completeness and consistency, and it has been extended with a number of newly discovered pieces.

Some entries could not (yet) be rigorously verified for accuracy; these were included nonetheless, to provide leads for future investigation, but are marked clearly. Pieces were selected for inclusion based solely on the use of heckelphone, bass oboe or lupophone, without any attempt at assessing their artistic merit. Arrangements of pieces not originally intended for these instruments were included when there was clear evidence that they had found a significant audience.

The authors gratefully acknowledge contributions by Michael Finkelman, Alain Girard, Thomas Hiniker, Robert Howe, Gunther Joppig, Georg Otto Klapproth, Mark Perchanok, Andrew Shreeves and Michael Sluman.

A · B · C · D · E · F · G · H · I · J · K · L · M · N · O · P · Q · R · S · T · U · V · W · X · Y · Z

A

Andreyev, Samuel (born 1981, CA): *Moving, 2005–2006*

Duration: 9min

Publisher: Edition Impronta

Remarks: for piccolo heckelphone, viola and piano; revised 2015 for musette, viola and piano

Tags: piccolo heckelphone; chamber music

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

H

Hamel, Micha (born 1970, NL): *Snow White, op. 34, 2004–2007*

Duration: 150min

Publisher: Donemus

Remarks: tragic operetta, after the novel 'Snow White' by Donald Barthelme; premiere on 19 January 2008 in Enschede, Netherlands

Tags: heckelphone, piccolo heckelphone; orchestra

For a link to additional information about the piece, the composer and to a recording, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hespos, Hans Joachim (born 1938, DE): *Fahl-Brüchig, 1971*

Duration: 6min

Publisher: Verlag Neue Musik (NM1887)

Remarks: for piccolo heckelphone, basset horn and cello

Tags: piccolo heckelphone; chamber music

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

Hespos, Hans Joachim (born 1938, DE): *O: Kammermusik für Orchester, 1976*

Duration: 21min

Publisher: Verlag Neue Musik (NM2134)

Remarks: for orchestra

Tags: piccolo heckelphone; orchestra

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

M

Monteverdi, Claudio (1567–1643, IT): *L'Orfeo (adaptation by Carl Orff, 1923*

Duration: 60min

Remarks: opera in three acts; first version with parts for two "soprano heckelphones" to substitute for the cornetts used in the original version; premiere on 17 April 1925 in Mannheim, Germany

Tags: piccolo heckelphone; opera, multiple

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

S

Schorno, Daniel (born 1963, CH): *garden of dream / folie à deux, 2006*

Remarks: 'pocket opera' after the novel 'Folie à deux' by Rebecca Brown; for oboe, electronic piccolo heckelphone, soprano and sound objects; premiere on 28 July 2006 in Stuttgart, Germany, by STEIM with Ernest Rombaut (piccolo heckelphone)

Tags: piccolo heckelphone; opera

For a link to additional information about the piece and the composer, please see the on-line version of this document at <http://repertoire.heckelphone.org>.

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